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The Carmel Pine Cone

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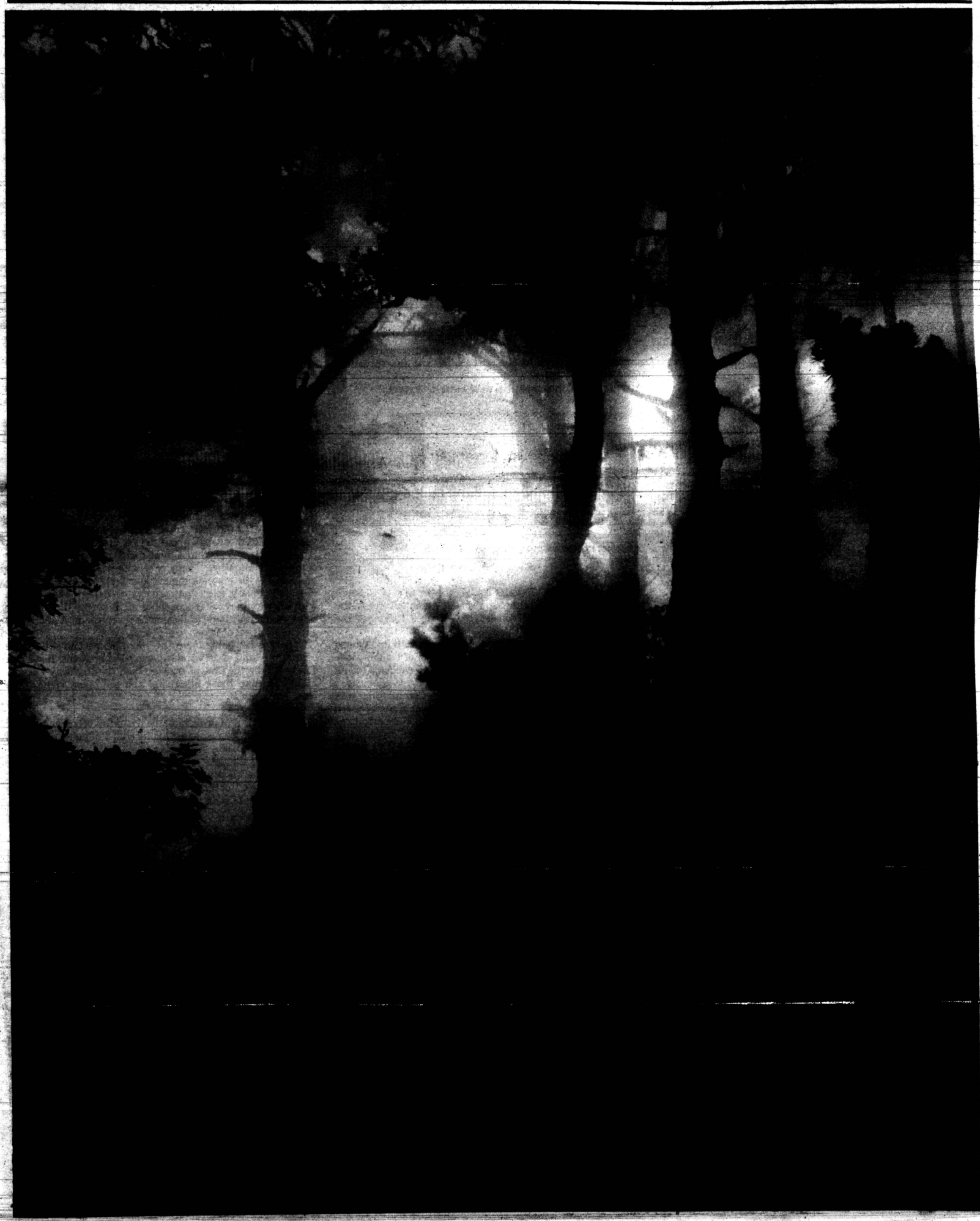

"DAWN IN THE FOREST" by Neils Ibsen of Point Lobos. His work is on view at the Coast Gallery, Big Sur.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Hopefully there will be heavy response to the request to try to deter plans of the Hilton Corp. to build on Monterey Bay.

Letters are being received at the office of the Chairman of Hilton Hotels Corp., 9990 Santa Monica Blvd., Beverly Hills, Calif. 90212 and forwarded to Mr. Lloyd Farwell in charge of Hilton Inns, according to Olive Wakeman, Adm. Assistant to C.N. Hilton.

I sincerely hope that the citizens of the MONTEREY Peninsula Area will force their wishes upon all those who would desecrate every sight-site with "progress."

A concerned reader,
(Mrs.) THOMAS CLEMENTS
Lapeer, Mich.

•

Dear Editor:

Hurrah for Harold Arnot and Claude P. Kimball! Penny-wise and pound-foolish!

How long does it take the C.S.A. 43 fire engine stationed at Carmel Hill to respond to a fire on Carmel Point through typical weekend or holiday traffic?

Where is your fire protection when the above engine is already on a fire, and the Forestry trucks are committed to a wildland fire?

If I lived on Carmel Point I would like to have (and pay for) an engine stationed near the mouth of Carmel Valley, with a much shorter running distance to the south end of Service Area 43, and with back-up support from the Present Carmel Hill engine.

Sincerely,
CEDRIC ROWNTREE
Carmel Highlands

Dear Editor:

Yes, I remember when (Pine Cone, August 17, 1972). Am I correct on the identifications: Paul Mercurio on the left, Dave Machado (or is it Charlie Guth) in front of the sign, Birney Adams, and Chief Robert Liedig. (You can check this with Paul Mercurio, barber in the Pine Inn.)

My dad, Bernard Rowntree, made the sign. He was Fire Commissioner at the time.

The Carmel Fire Department was, and still is, one of the greatest!

Sincerely,
CEDRIC ROWNTREE
Carmel Highlands

Parents Without Partners schedule meeting, bonfire

Parents Without Partners will hold a general meeting tomorrow (Friday) at 8 p.m. at the Estrada Adobe on Tyler behind Monterey Savings and Loan, according to John Testa, of mid-Carmel Valley, vice president of the organization.

Don Partridge is planning the program for the meeting. Lectures will center on the general topic of finance as it pertains to the single parent.

PWP members are also holding a family bonfire at Stewart's Beach in Carmel Sunday at 5 p.m. Those attending are asked to bring food and drink for their supper, some firewood, marshmallows for roasting and musical instruments to accompany singing at sunset. Call Wies Christianson, 624-1475, for further information.

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Poetry Column

COSMIC THEATRE

In Carmel when the sun went down
it sidled to the sea,
and flung a golden eiderdown
as far as I could see.
This molten fleece took time to drown;
the world moves orderly.

The sun, a Michelangelo
blends fire with his white
then slants vermillion, indigo -
without a copyright!
And with a last bravissimo
bows down to coming night.

Now dubious moon is waiting, taut,
to tip and spill her brim
and daubs with streaks, now long - now short -
her equilibrium.
I watch the land -- and how it fought
to keep day's pendulum.

Then nothing but a picot edge,
a frightening laissez-faire,
But 'twas the greatest privilege
to see largeness turned to mere.

ROSE WALTZ

About the poet:

Mrs. Waltz, who now lives in San Francisco, writes: "Two years ago we lived on Ribera Road, Carmel Meadows, with a magnificent view of the sea, mountains and the spreading artichoke fields below.

"In the near future, we plan to be back in Carmel."

The mayor's report

By BERNARD ANDERSON

AFTER LENGTHY NEGOTIATIONS, the City of Carmel-by-the-Sea has acquired a magnificent greenbelt area—the Flanders' Estate—which consists of 14.9 acres, located at the southeast corner of the City.

In my opinion, the acquisition of this area with its historic background, is equivalent to the acquisition of Golden Gate Park many years ago by the fathers of San Francisco for its future generations.

A few years ago, the City Planning Commission was adamant in its decision to refuse development of the area for a requested 64 residential units. Later, plans for development still did not meet the standards of density, etc., which were considered most desirable for all concerned.

The Carmel General Plan takes the Flanders' Estate under consideration and states:

"The portion of the "Eighty Acres" which is still undeveloped should be preserved as a natural green wedge penetrating into the urban area. The land is accessible from Tenth and Eleventh Avenues. The area is not just a delightful little green valley; it is also an historic site located across Junipero Avenue from the Mission. Without disturbing its pleasant natural character, portions of the park land might be used for exhibits relating to the history of the Mission and the Early Indian and Spanish cultures."

The Area Plan also takes the Flanders' Estate under consideration and states:

Junipero Serra Regional Park

"At the mouth of the Carmel River, there is an existing conservation area. The Area Plan shows an extension of the site in the vicinity of the Carmel Mission to include the area around the Mission, the river to Highway One, and the 80-acre canyon that runs up from the Mission. The latter would form a Mission Trail, a pedestrian open space connecting with the San Carlos Church in Monterey, discussed below under Trails. This Park is part of the Carmel Master Plan.

A system of hiking trails is also proposed which could interconnect throughout the Peninsula by way of the parks and greenbelts. One example of such a hiking trail is a connection from the San Carlos Church to the Mission, which by chance, still remains connected by a thread of open space."

The Flanders' Estate is contiguous to the Doolittle property which was recently acquired. The old Presidio-Mission Trail, over which Father Junipero Serra and Vizcaino traveled, traverses these two properties, and is the only existing segment of the historic Trail still remaining. It will be preserved and appropriately marked for the public.

The beauty of the entire acquisition transaction is that through retention of the desirable greenbelt area, preservation of those areas desirable for park retention; elimination of building sites on steep portions of the property; the securing of screenage for the upper Doolittle tract; preservation of the historic Spanish Trail; and disposition of surplus portions of the tract can probably be accomplished at almost no cost to Carmel.

Pine knots:

Whoa!

By AL EISNER

SPURRED BY FRUSTRATING traffic tieups on Highway 1 during the summer tourist season, proponents of a highway through Hatton Canyon are pressing State officials to move the project higher on the priority list.

The level of rhetoric is rising. Our local elected officials—armed with statistics on the rising traffic count and badgered by annoyed residents who want them to "do something"—have engaged in a lot of arm-twisting and are preparing for the Sept. 26 meeting of the California Highway Commission in Monterey. They hope, at that meeting, to move the Hatton Canyon project from 16th on the priority list for the county, to second (just behind the badly needed Monterey-Salinas Freeway).

Two organizations which have looked askance at any kind of highway in Hatton Canyon in the past are now suggesting compromise. The Carmel Citizens Committee and the Carmel Knolls Property Owners Assn. this week both praised the State's apparent decision to add another lane northbound on Highway 1 between Carmel Valley Road and Ocean Avenue. At the same time, they both condemned the existing design for a high-speed freeway through the rustic canyon and urged that the roadway be redesigned to preserve the scenic value of the canyon.

Both organizations are making an important point when they ask that the state abandon its present design for a high-speed freeway—and that's what's on the boards now—a freeway.

During all the deliberations and public sessions, advocates of a highway through the canyon have used every other word in the book to describe the freeway: roadway, highway, route, parkway, road, scenic highway—carefully avoiding the only designation presently recognized by state officials. Sugar-coating won't hide what we are asking for at this point—a freeway.

Despite all the high-sounding appeals to build a "meandering, low-speed parkway," the state has designed a high-speed freeway and they apparently intend to build just that.

In an interview with **The Pine Cone** earlier this year, a highway department official stated flatly that it was impractical to build any other kind of road in the box canyon, because of the steep rise in grade required for the highway to climb over Carmel Hill.

The present design calls for deep gashes in the sides of the canyon and for the addition of as much as 70 feet of fill on the canyon floor. Seventy feet!

It also calls for a Los Angeles-type overpass at Carmel Valley Road, complete with cloverleaf.

JUST BEFORE the June election, we asked Fifth District Supervisor Willard Branson about the project. After noting that the Hatton Canyon project had been debated for many years, he had this to say about the attitude of state officials:

"An engineer feels that a thing has to be built according to certain specifications. They're engineering this thing (the highway) to the engineering standards they'd use in the San Fernando Valley, and I don't see any need for it. I can't agree with the way they're approaching it...It seems they want to draw as straight a line as they can between point A and B and slice the hell out of things to get there.

"There is not going to be any way that we can satisfy the community and satisfy the Highway Department. If we can safely handle the flow of traffic...then the Highway Department can take those big roads and put them somewhere else."

AT THE RISK of provoking the ire of motorists who suffer delays inching their way up Carmel Hill, I'm going to counsel that we make haste slowly.

By adding another lane northbound to Highway 1, the problem should be alleviated—at least for the present. Because of the increased traffic count, it seems inevitable that some sort of road will have to be built in Hatton Canyon. Let's not despoil a beautiful canyon by rushing willy-nilly into the quest for immediate relief.

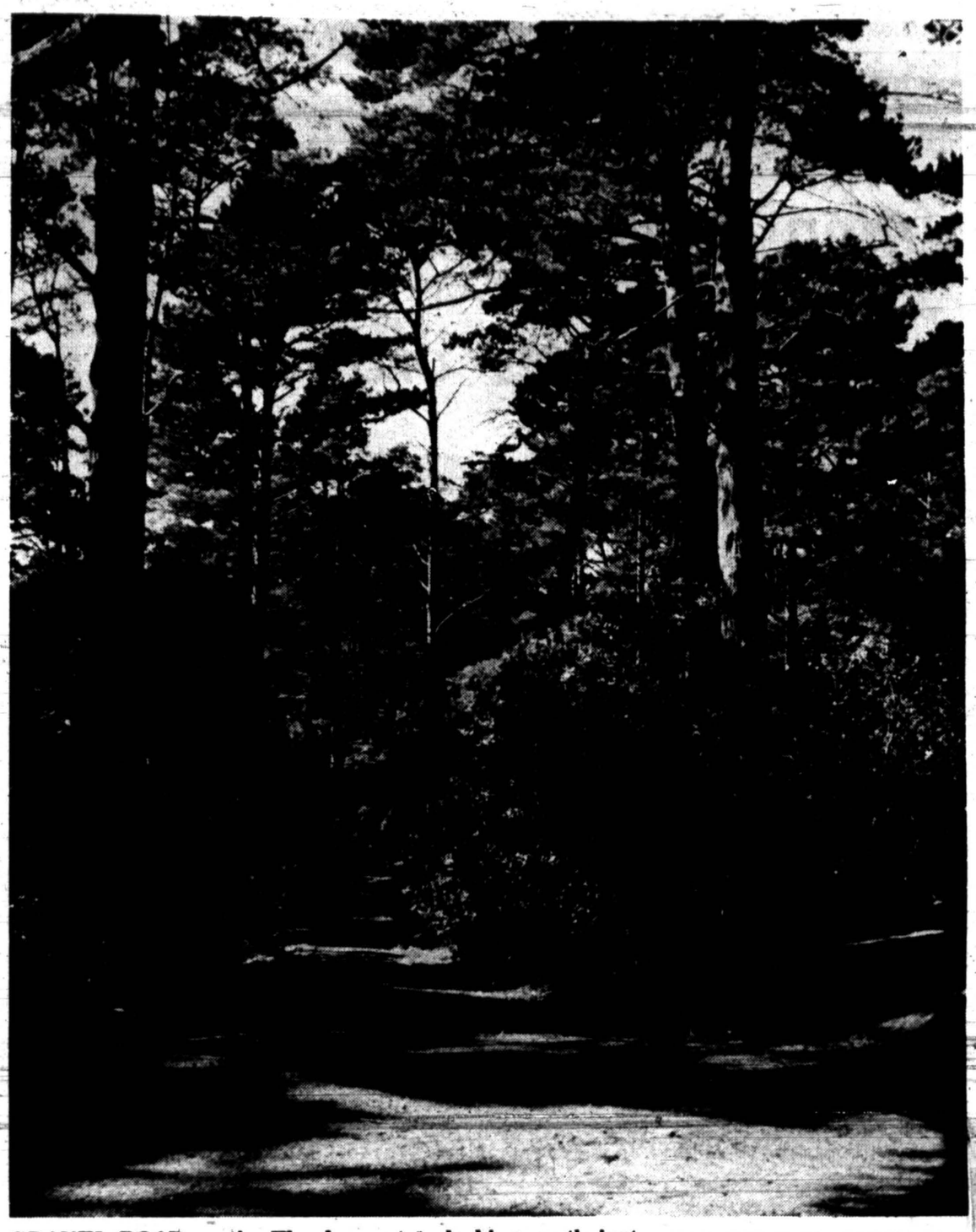
The need for caution was underscored by the ghastly accident Monday on the Pacheco Pass near Gilroy. A 10-wheel semi trailer carrying a load of peaches went out of control coming down the western side of the pass, jack-knifed, smashed into three other large trucks, two pickup trucks and five passenger cars, resulting in five deaths and injuries to eight others. Rescue workers said it took four hours to get some of the victims out of the wreckage.

We need a road that's safe, attractive and at the same time, one that will cause as little permanent damage as possible to the canyon.

THE WHOLE QUESTION of a Hatton Canyon Freeway may have become moot. County Road Commissioner Bruce McClain surprised the Board of Supervisors during their deliberations Tuesday over the Odello development proposal when he said that Highway 1 was going to be deleted from the State Highway system.

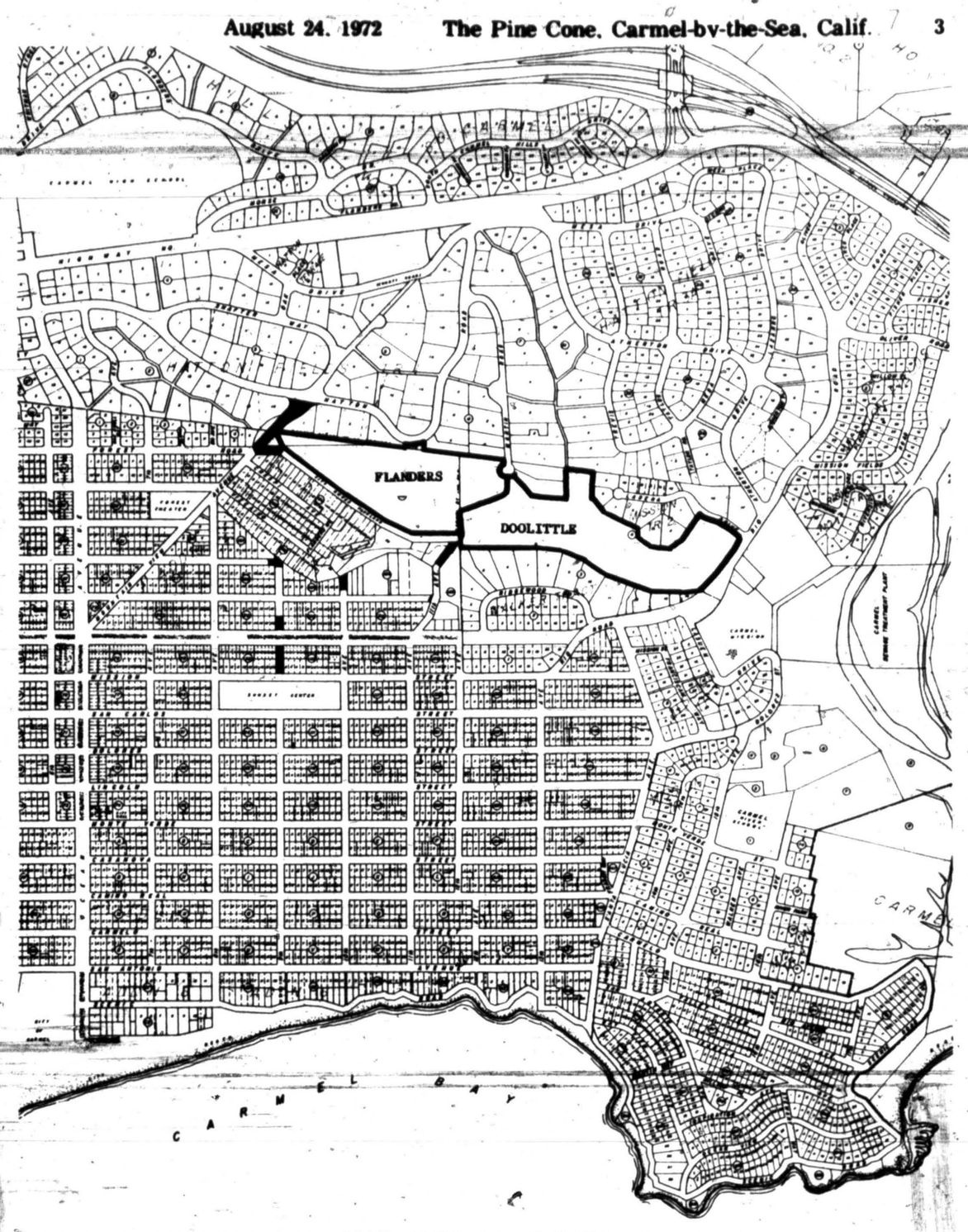
Seems the state wants to reduce the state highway mileage from 16,000 miles to 5,000 miles. Highway 1 from Highway 68 south would be dropped from the state system and would then presumably be managed by the county.

This would assure local residents of a greater voice in the construction of any roadway—if in fact, a highway would ever be built by economy-minded county officials.



GRAVEL ROAD on the Flanders estate looking north just beyond the Flanders' mansion. This portion of the property would be preserved, together with the Doolittle property purchased by the city last year to complete the greenbelt. It also would preserve what is said to be the last remaining portion of the historic mission trail of the padres.

PHOTOS BY GEORGE T.C. SMITH



THE CITY OF CARMEL has purchased the 14.9-acre Flanders estate in the northeast portion of the city, adjacent to the Doolittle property it acquired last year. The purchase price was $275,000, but much of it may be recouped by sale of the mansion and other parcels. Mayor Bernard Anderson likened the purchase to the acquisition of Golden Gate Park by the city of San Francisco.

Historic mission trail will be preserved

City buys Flanders estate

The property of the late Grace J. Flanders, 14.9 acres of mostly undeveloped forest, has been purchased by the city for $275,000.

The land, which years ago was refused consideration by the city planning commission as a possible site for 64 residential units, is the northerly continuation of the Doolittle property (across Rio Road from the Carmel Mission) with an extension of the canyon up almost to Hatton Road.

City Attorney William B. Burleigh told **The Pine Cone** he was directed by the city council at the July 5 meeting to investigate the possibility of purchasing the Flanders estate. He met with executor of the estate Paul S. Jordan, of the San Francisco law firm of Lamson, Jordan, Walsh and Lawrence, July 6 in San Francisco.

An appraisal, ordered by Burleigh July 27 and submitted by Robert Drannon, a real estate appraiser, set the value of the land at $305,000. Burleigh was directed by the council at its meeting last Tuesday to submit the $275,000 bid which was accepted this week.

A court approval must be obtained before the final papers are signed, Burleigh said, but "both the estate and the city are bound" by the agreement.

City Administrator Hugh Bayless said it would be up to the city council whether they would want to sell off portions of the property. The staff recommendation, he added, would be that the mansion and gardens, approximately two acres, be sold as one estate.

The city could also sell some of the building sites adjacent to Hatton Road, next to the area already developed, without endangering the greenbelt, Bayless suggested. What would remain, he said, would be the sloping sides of the canyon.

Selling some of the property, he explained, would substantially reduce the cost of the purchase to the city. But, Bayless repeated, it would be "up to the council to decide how much to keep and how much to sell."

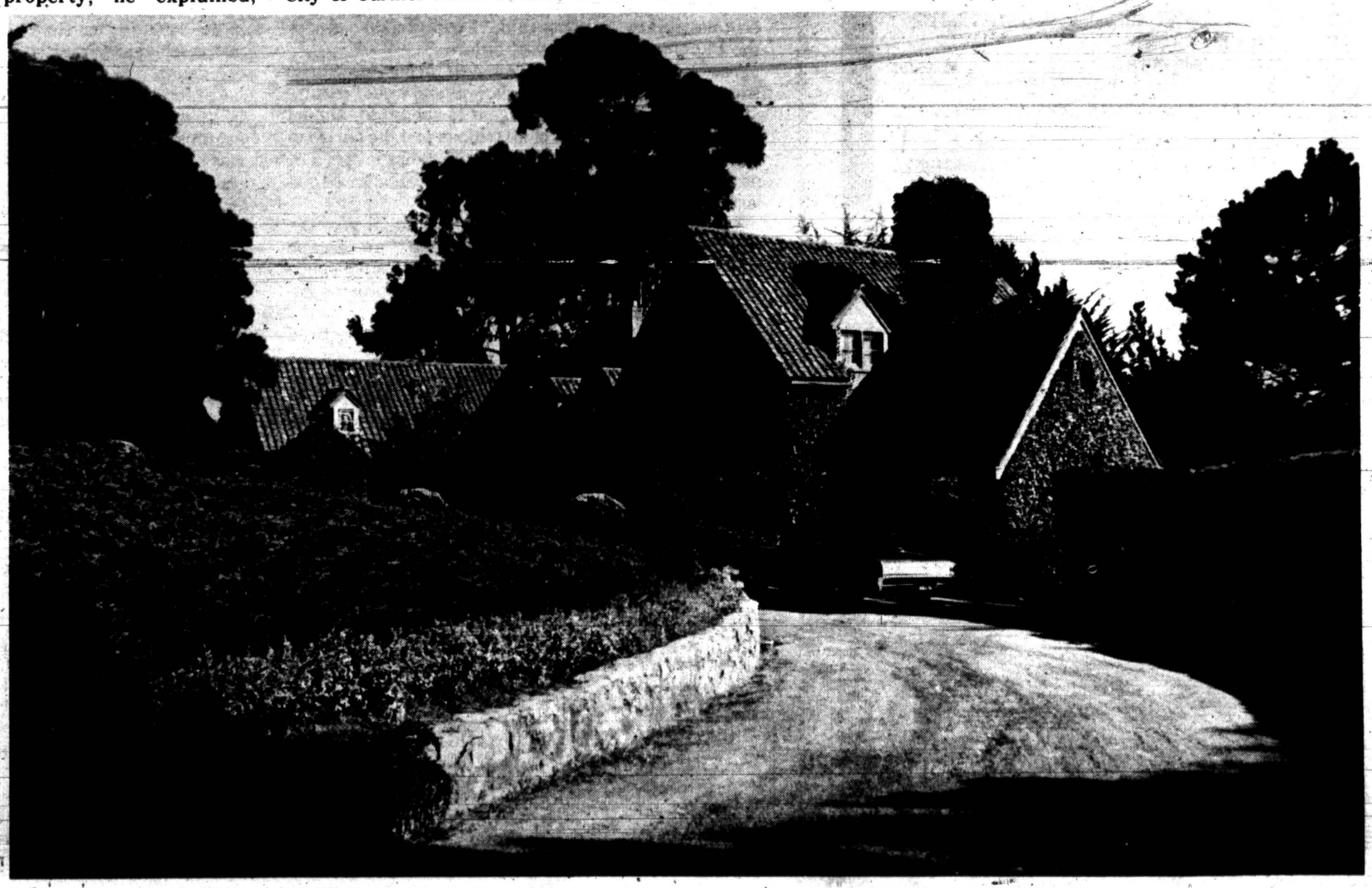
Asked if the city would keep the hillsides as a historical site, Bayless said, "I would think so." On the east side of the canyon, he explained, are the remains of the old mission trail which connected the Mission, the Presidio and the San Carlos church in Monterey.

According to the report of Mayor Bernard A. Anderson, the old Presidio-Mission trail, over which Father Junipero Serra traveled, runs through both the Doolittle and the Flanders properties and is the only existing segment of the historic trail still in existence.

"It will be preserved and appropriately marked for the public", Anderson said.

Negotiations in the Flanders property sale were handled by Robert Cole and Wm. Bion Burchell of Burchell Realty.

THE MANSION on the Flanders estate just purchased by the City of Carmel would be sold, as well as an undisclosed number of acres, thus making the total acquisition price very low for the city.



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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Approve first reading by 4-1 vote:

Councilmen explain their votes on apartment, parking ordinances

Apartment development in the business district received a nudge last Tuesday when the city council approved, on first reading, two ordinances which would encourage such construction.

The first would reduce building site requirements to allow construction of six apartment units on a building lot instead of the four currently allowed. The second would permit developers to pay an "in lieu" fee of $4500 per parking space if they could not or chose not to provide required off-street parking.

A vote of 4 to 1 approved the introductory readings at the council's adjourned regular meeting.

The original reason for the apartment ordinance, according to Councilman Olof Dahlstrand, was the feeling that there should be more residential uses encouraged in the business district.

The opinion, he said, was that more people ought to be living in the commercial district and "single family residences don't last in the business district." Landlords did not want to be burdened with the expense of keeping up single family residences in view of the rising costs in the district.

Multiple dwellings, he said, would provide landlords with more income to keep the property up. And, he added, "it is good planning to have people living in a mixed situation."

"There has not been too much basic disagreement with the theory of providing more living areas in the business district," Dahlstrand said.

What the ordinance would do would be to allow more living units per square feet by cutting density requirements from 1,000 square feet per unit to 666 square feet.

The major problem, Dahlstrand said, has been the question of whether the apartments could be kept as apartments and not be converted to transient use.

Councilman Gunnar Norberg, who voted against both ordinances, has continually objected to the ordinances because he does not believe the city could enforce the non-transient clauses in both. He told The Pine Cone that neither of the ordinances should pass.

State law, Norberg explained, recognizes three types of residences: single family dwellings, duplexes and multiple dwellings. The multiple dwelling category includes—in addition to apartments—motels and hotels.

There is, he said, no guarantee that the city can enforce one kind of multiple dwelling to remain that kind. The owner may use apartments for motel use and the city may have a problem demanding the dwelling be turned back to its original use.

Norberg said City Attorney William B. Burleigh told the council there is no court precedent as to whether cities can or cannot enforce such an ordinance, but that by defining apartments as residences rented for occupancy of more than one month, the ordinance can be enforced.

Burleigh, when asked what the chances were the city could enforce the ordinance, said there was a 90 percent possibility. Norberg said, "I still wouldn't accept the 10 percent possibility of failure."

The measure excludes transient accommodations from the liberalized site regulations and would require an apartment owner or his agent to submit an annual statement listing names of all tenants and the period of occupancy for each during the preceding year. The proposed ordinance defines transient occupancy as one lasting less than one month.

The other ordinance, Norberg said, would give the developer of an apartment complex "an escape clause." He would not have to provide a parking space for each apartment. He would not have to provide on-site or even off-site parking.

Not only are the square feet requirements reduced for one kind of multiple dwelling, he said, but "we are also providing apartment developers with an escape clause. We're losing both ways.

"Why do motel owners have to provide one parking space per unit if apartment developers don't have to?" Norberg asked.

The two ordinances, Dahlstrand said, are really completely separate. In-lieu parking has been provided in the core of the business district for 10 or 12 years and, he explained, it was thought there might be some value to the city and to developers if the parking regulations were not so rigid.

The planning commission, he continued, felt there might be some benefit to extend the in-lieu privilege to the rest of the commercial district.

In addition, Dahlstrand, who is the former chairman of the city planning commission, said motels and apartments were not covered in the in-lieu ordinance already on the books.

He did agree, however, that the expanded in-lieu regulations would be of some benefit to apartment developers, but he added that "they would have to get permission from the council to do this."

The procedure isn't that simple, he said, "and the fee, after all, is high."

Councilman Ken Brown, who had previously objected to the in-lieu parking ordinance, did vote for it "after reconsideration." "Thirty to 40 apartments in the core of the business district don't have parking," he explained and added "there is none even required.

"I don't think there's going to be too many that are going to take advantage of it (in-lieu parking)," Brown said.

What Brown did object to, as did Councilman Barney Laiolo, was the one parking place per unit requirement in the ordinance.

Both proposed that four spaces be required for the six apartments which could be erected on a 40 by 100 foot lot instead of six spaces.

"I still think that four would have been adequate," Brown said. He believes that a lot of elderly people and single older women without cars would be living in the apartments.

Laiolo said he voted for the ordinance in spite of the "one to one" parking feature because "I figured it would be better to have the benefit of expanded use of apartments and the parking can be taken care of at a later time."

There is a possibility, too, he added, that some places will have 50 feet to work with and that would provide ample parking space for six cars.

"This at least gets the ordinance in a more reasonable balance," he said. Laiolo said he never did object to the six apartments. His objection was to the six parking spaces in a 40-foot lot.

"It has been stated with some truth," Dahlstrand agreed, "that you can't park comfortably in a 40-foot lot, but if the lot were 45 feet, you can get eight or 10 cars in."

Another objection to the in-lieu parking ordinance was proposed by Norberg. He felt that the elimination of a provision which would have allowed the payment of the $4500 fee for each parking space to be paid out over a ten-year period, was a "material change" in the ordinance.

California law requires, he said, that any ordinance being materially changed must return to the planning commission. He contends that since the elimination was a material change to the ordinance, the measure should have been returned to the planning commission for a new public hearing.

The council agreed the change was technical, Norberg said, and "I insisted it was a material change."

He emphasized again that the council should not have voted for either of the measures because it was simply "inviting the danger of the problem of mushrooming motels."

The ordinances will come up for second reading and adoption at the Sept. 5 meeting of the council. If passed, they become effective 30 days later.

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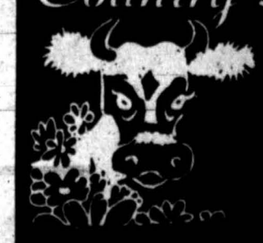
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only in Carmel...

HIS name wasn't known to the reader who told us about a resident who daily picks up sidewalk litter on his way to the Post Office and stows it in a big grocery bag. But another reader informed us that it is Ed Planer.

For anyone who wants to join Mr. Planer in this civic enterprise during the high-litter tourist season, Ed advised us, "I have two things to offer -- the other side of the street and a big supply of grocery bags."

CARMEL HAS only one commercial elevator -- that in the Doud Arcade -- so it is understandable that residents of long standing might not be accustomed to them.

Apparently one of the Village's Little Old Ladies wasn't. She was poised in front of the elevator at street level when Ruth Watson came along for a lift to the second floor.

"Are you waiting for the elevator?" asked Ruth.

"Yes, waiting and waiting," fretted the LOL. "I don't see why it doesn't get here."

"Did you push the 'down' button?" asked Ruth.

"No," the LOL shook her head. "I want to go up."

"Well, you have to push the 'down' button to go up."

"Push the 'down' button to go up?" The LOL's look said that Ruth had lost her marbles.

The more Ruth tried to explain it to her, the less the Little Old Lady seemed to believe her. Finally Ruth challenged her, "Go ahead -- push it." She did. As though it were charged with electricity.

Sure enough, the door soon opened onto the elevator. The LOL was still shaking her head when they got off at the second floor.

VARIOUS VILLAGERS are complaining about the aggregate being placed around some of the city's sidewalk trees. One resident said she had protested to the Forestry people that the small rocks get kicked out of their squares onto the pavement, where pedestrians trip on them.

"I told them a friend of mine strained her ankle on one and they said they were going to do something about it," she said.

"And did they?"

"Yes," she answered grimly. "They're putting it around more trees."

LADY WHO'S lived hereabouts a long time says she was brought up not to say hello to anyone she didn't know. So when a young man passing her on the street said "Hi" she assumed he had grown up beyond her remembrance of him as a child.

She asked him if she knew him. No, he was just saying "Hi." The lady remarked afterwards that she was sorry she had missed a chance to bridge the generation gap.

But later in the day a friend waved from his car and tipped his hat, and the lady commented then, "I believe that in my dotage I prefer the older generation after all."

LOCALITE WHO witnessed this tourist scene on downtown San Carlos street said she viewed it with mixed emothion.

A camper with Midwest license plates pulled to the curb and parked. From the driver's cab a woman stepped out, and walked to the side door and opened it.

"We're in Carmel, children," she announced. "Come on out and we'll go sightseeing."

"No!" came a mingled shout from inside the camper. "We don't want to go sightseeing any more!" They slammed the door.

The woman reached for the door. Locked. The children must have been sightseeing across half a continent and they'd had it.

"Oh, come on now, children," wheedled the woman. "This is one of the special places on our trip." She knocked on the door.

"No!" the camper occupants were adamant. A few curious pedestrians stopped.

"Come out, children," coaxed their mother, hammering harder on the door. 'Don't spoil our vacation now." More people gathered.

"We don't want to come out!" yelled the kids.

"I can't leave you here alone," reasoned Mom, now really banging on the locked door. By now quite a crowd had collected.

"We're not coming out!" reiterated the little travelers. Mom continued banging and coaxing and the considerable audience was now openly chuckling.

The observer who reported the scene had to depart it at this point but told us, "I really felt sorry for that woman. Couldn't yell and threaten the kids in public. But I had sympathy for the tired kids, too."

"I USUALLY like Frank Lloyd's Cooke's Cove column," a reader told us, "but I took exception to the one in which he sided with a horseback rider against a 'grumpy' man who complained.

"I happened to be on the beach that day, too, and the rider was a jockey exercising a race horse, perilously close to children and dogs, and at tremendous speed.

"He was obviously a jockey, with a jockey's silks and cap, jockey's hands on the reins, jockey's seat in the saddle and a jockey's short stirrups."

The same reader also told of seeing a car with plates in an out-of-town dealer's name-frame, hauling a horse trailer to the beach and discharging two horses and riders to gallop on Carmel beach.

"We're losing our beach to outsiders," mourned the reader. eb

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1972
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Sept. 16	Harbor	Carmel
Sept. 22	Peterson	San Jose
	Hollister	Hollister
Sept. 30	Santa Clara	Carmel
	Palma	Palma
Oct. 7	North Salinas	Carmel
Oct. 13	Marello	Santa Cruz
Oct. 20	Gonzales	Gonzales
Oct. 28	Hollister	Carmel
Nov. 3	Palma	Salinas
Nov. 11	King City	Carmel
Nov. 18	Pacific Grove	Carmel

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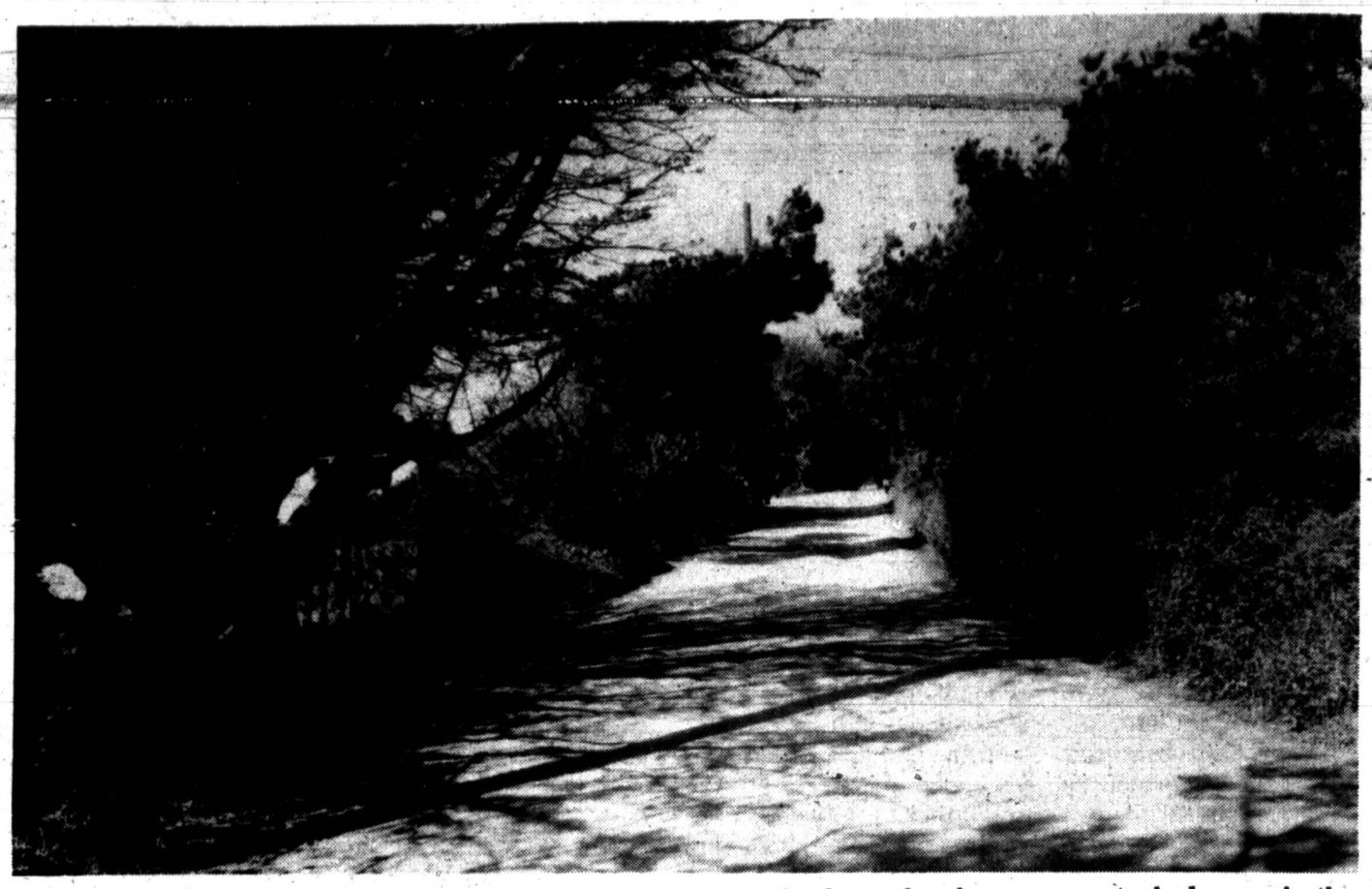

AN ENGLISH COUNTRY LANE? Could be, but it isn't. It's an unpaved Carmel street (we think down near the bay—could it be San Antonio?) before the onslaught of houses and tourists, probably in the Twenties. Those were the days when houses were tucked away in the pines and artists and writers did their "thing." (photo from the collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, August 24, 1922:

ON SEPTEMBER 1, the general merchandise store now owned by J. Davis becomes the property of B.G. Newell, who hails from Greenfield, in the Salinas Valley, where he has been engaged in merchandising for the past ten years. Mr. Newell, however, cannot be considered exactly a newcomer in Carmel as he has already completed his home and has demonstrated his fitness at least to the architectural ideals of the place by its general simplicity and attractiveness.

A mass meeting of the property owners interested in the projected new drainage district was held last Saturday morning in City Hall. It was called to order by Dr. Alfred E. Burton, who explained the purpose of the gathering and outlined succinctly the plan already made by City Engineer Severance. C.H. Yates followed, elaborating somewhat on the plan already presented, and read the petition to be presented at tonight's meeting of the city board of trustees.

Many a flapper suffered heart storm at seeing Lon Chaney and Harrison Fored, and when McNut learned that Margaret de la Motte was in the crowd, he up and pied a lot of type. This may explain any little delay in getting out this week's **Pine Cone.**

The company represents the Schulberg productions and release through the First National. They are at present filming a new picture, "Ching Ching Chinaman," under the direction of John Foreman.

25 YEARS AGO:

From The Pine Cone, August 22, 1947:

A RECOMMENDATION that the original state committee appointed some years ago by the Save The Redwoods League to draw up the rules and regulations for Point Lobos be reactivated will be sent to Aubrey-Drury, president of the organization, following a meeting on Wednesday in Carmel. Attending the meeting were Francis Whitaker, president of the Lobos League, Carmel Martin and Allen Griffin, members of the original advisory committee, and H.L. Blaisdell, superintendent of the Beaches and Park Commission.

Dr. W.A. Angwin, chairman of the Monterey Peninsula Audubon Society screen tours project, today made announcement of the dates scheduled for the five lectures to be given with color motion pictures in the Sunset Auditorium under the auspices of the Society.

One of the highlights of Carmel is the pair of linnets who return every year to make their nest in the metal receptacle below the light at the entrance of La Ribera Hotel. They have raised a couple of families each year and are always treated with respect by the hotel attendants who must change bulbs or clean the fixture.

This has been the last week for the recreational program of the public school in Carmel, but there is pressure upon Ruth Allerhand to make sure that it will not be the last week of the creative dance courses which she has been conducting. Her classes have turned out to be a community activity which satisfies the need for a rhythmic use of the body and it is the only thing of its kind on the Peninsula.

10 YEARS AGO:

From The Pine Cone, August 23, 1962:

FOR TWO NIGHTS now, Police Chief Clyde Klaumann advises, the department has had to chase a deer on North Carmelo. They make no effort to catch it, as a complaining resident wishes. They merely chase it next door, into the yard of a neighbor who doesn't care.

The log in the Carmel Fire Department records that at 9:55 p.m. last Sunday night a call came in that the Heron building on the southwest corner of Lincoln and Ocean Avenue was on fire. The siren wailed. The telephone alarm circuit in the homes of firemen rang. Trucks streamed from the firehouse. Within five minutes every piece of equipment was at the scene, 31 firemen were engaged in a quickening battle against the ravenous flames belching from windows. A curious and awed crowd had gathered in the ominous yellow light, amidst the confusion of pulsing hoses, urgent sounds of catastrophe, water puddling the pavement and the frightening odor of hot smoke.

"Gypsy" opened Monday night at the Wharf Theatre, once again triumphant because once again brilliant talent had made it so. This time it was Ruth Crews, an overwhelming inspiration who swept away stage, play and fellow actors in a glorious abduction.

The Troupers of the Gold Coast of California's First Theatre in Monterey will give a benefit performance of "The Drunkard" on September 9 to aid the building fund for a new center for mentally retarded children in Seaside.

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Robert Whitehead, new principal at Middle School:

His enthusiasm for his job is contagious

By PAT GRIFFITH

ATTENTION INCOMING sixth graders at Carmel Middle School and their anxious parents:

You have been extended a cordial invitation to drop by the school any weekday from now on for a private, informal tour of the school, the possibility of meeting a few teachers and a choice opportunity to find out more about the programs and possibilities which will unfold starting Sept. 11 from The Man in charge.

"We'll just get out the keys and walk around, see the gym and the library, show them the layout of the campus, and talk about anything that's on their minds," is the way the invitation was issued this week by Robert Whitehead, the genial, out-going new principal of middle School.

Since arriving here July 1, Whitehead has been making a point of getting acquainted with as many teachers and students as he has been able to locate to find out their ideas about the school and their recommendations for the future.

So far he has met with at least 25 out of 35 teachers who have dropped in to chat and talk about programs. Recently 12 students gave him a candid run-down of the school from their perspective.

The reaction of almost everyone, as it has filtered back through the nearby offices of the district's administrators has been: "Wow, is he easy to talk to . . . Is he ever impressive . . . He's sure the right man for this place."

THE ENTHUSIASM and admiration has been mutual, as Whitehead is quick to say.

"This school seems to be doing a great deal in terms of academics and teaching skills," he said. "Certainly there's no lack of talent on the staff and among the students. I think some of the programs here are truly exceptional, and many are almost at that level.

"And I have an extremely capable assistant principal, Bud Chapple. He really knows what he's doing. I'm very lucky he's here."

Although reluctant to make any sweeping recommendations after six weeks of information-gathering, Whitehead finds himself reaching some general conclusions anyway.

"I think we can try to match what we're doing in academics in terms of humanizing the school a bit more," he said. "I don't find a great deal of student pride in the school, and I think there should be."

To stimulate student involvement and pride, Whitehead said he hopes there will be more student-directed activities during the school day. This could include optional activities during recess, a time which Whitehead describes as "generally unproductive unless they want to sit and talk to friends."

Generally, Whitehead said, he likes the idea of "allowing kids as many choices as the adults around them can tolerate. I think we can expand the number of choices available both inside and outside the classroom."

LAST SPRING, former principal Orville Rogers and the staff made some changes in the course offerings for this fall which will provide more choices for students.

Whereas seventh and eighth graders used to have a choice between a class in reading improvement or a foreign language, the choice will be expanded to include typing, drama, German, aviation and film-making. Seventh graders will also be able to choose industrial arts or home economics.

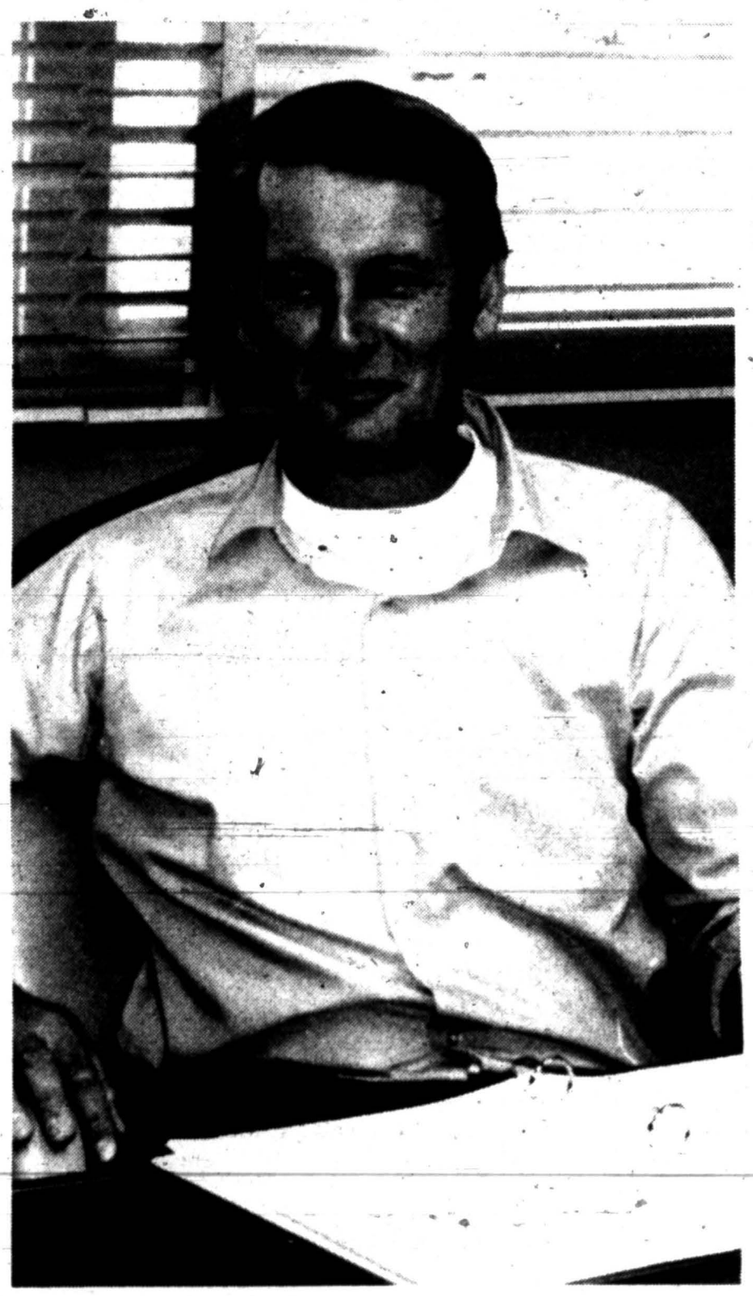
Whitehead expects an enrollment of about 706 students this fall. He sees them as individuals, 11, 12 or 13 years old, who are in a "critical time of life, if ever any age grouping can be considered critical.

"So much change is going on within them physically and emotionally, and they're having to learn to cope with that at the same time that we are making more requests of them and expecting them to behave more like adults.

"They're learning about the pressures of responsibility . . . suddenly they have a need to earn money, they're being pushed into thinking about careers...there's so much going on...

"And at the same time, their emotions are so close to the surface, that they need adults around who are really tolerant and understanding."

In addition to acquiring more academic skills, the major



ROBERT WHITEHEAD

thing Whitehead would like to see sixth to eighth graders learn is a sense of responsibility.

"THIS MEANS the understanding that they really do have a control that they have to exert over themselves and their environment, and that they have to be responsible for their own actions.

"If they pick up that feeling, they can go on to achieve and be happy and please other people and so on.

"We see them in group situations here, and that's when their responsibility or lack of responsibility shows up.

"One way we learn to be responsible," he continued, "is by attempting a lot of different kind of activities -- human, physical, intellectual. And that's consistent with our desire to want to extend the range of activities open to them."

Whitehead is going to be getting some very candid feedback about what is right and what is wrong about Middle School from his two sons, Jay, 13, and Dane, 11.

He laughed that already he is under pressure from Dane, who will be in the sixth grade, to make golf available as a physical education choice for sixth graders -- a privilege now reserved for the seventh and eighth grade.

"We all love to play golf," he said, "and I'm going to look into this. I don't really know why sixth graders shouldn't be able to play golf . . ."

Golf is just one of the activities enjoyed by the Whitehead family, which also includes daughter Jodi, 8, who will be attending River School.

Tennis, swimming, hiking and exploring are all favorite pursuits for Whitehead and his wife, Dee (short for Demaris).

"We're great ones for learning about a community by visiting local places of interest -- museums, historical spots, interesting places.

"As a family, we've tried not to be specialists, thinking that there are a lot of things in the world and we want to try to find out about as many as we can."

THE WHITEHEADS have had an opportunity to learn a lot about different communities as his career in education has moved them from location to location.

Both Bob and Dee come from Everett, Wash., ("it's easier to say a town near Seattle"). He earned both a B.A. and M.A. degree in history and an Ed.D. from the University of Washington.

Whitehead served a stint with the U. S. Marines in 1954, an episode that now seems so long ago that he almost never thinks of it.

"I don't want to be stereotyped as an ex-Marine," he commented. "I don't think of myself in those terms at all. I think that my thinking about humanity and the worth of the individual crystalized at that time, and I left the service feeling very differently than I did when I went in.

"So I hope kids don't come to school thinking they are going to face a tough drill sergeant, because that's not who I am."

From his native Pacific Northwest, where he started as an elementary school teacher and principal, and later junior high principal in the Mercer Island district, he moved to Excelsior, Minn., near Minneapolis, to become an assistant superintendent.

Minnesota gave the Whitehead boys a chance to play hockey outdoors, "something they probably would never have done otherwise," and introduced them to the wonders of ice fishing.

But the family wasn't reluctant to leave an area where winter lasts for seven months to return to the West Coast and San Francisco, where Whitehead served as director of the Park South Integration Complex for two years.

"WE WERE HAPPY to go to San Francisco to have an urban experience, but two years was enough to know it wasn't what we wanted permanently," he said.

Now that the family is comfortably settled in a home in Hatton Fields, "we feel as though we have come home. This is what we like."

It should be easy for students at Middle School to like Whitehead.

He has rearranged his office, shoving the imposing institutional desk to a less commanding position against one wall, replacing one stiff chair with a comfortable high-backed rocker.

Two bright chartreuse throw rugs, borrowed from the Whiteheads' family room, are on the floor, possibly to be replaced by something even brighter in the near future.

Something about the new man occupying the office can be gleaned from the assortment of pictures and plaques which are displayed on the walls.

The eye immediately spots a profile photograph of the late President John F. Kennedy. It was taken by a friend of Whitehead's a few weeks before Kennedy was assassinated, "so it has special sentimental and historical meaning for us."

A bright yellow smiling face beams from a bulletin board above his desk with this crayoned notation: "Have a Happy Day at the office Dad." It is signed "Jodi."

Over to one side is a redwood plaque which is carved simply "Remember Frank."

It demands an explanation, and the answer is unexpected.

"Frank is an elementary school principal I knew one time," Whitehead explained. "He was absolutely the worst principal I ever saw. He was cruel with kids and authoritarian with parents. He was terrible.

"I mentioned him to a friend one time when I was in San Francisco, and said that if I ever became a school principal again, I was going to have a sign over my desk saying 'Remember Frank' so that I'd have a reminder if I ever start getting too rough.

"When I left San Francisco, this friend presented me with this sign as a going-away present."

And on another wall is a framed poster, showing two girls, one black and one white, under which is this statement by Bernard Cooke, a Jesuit priest:

"There's no need for a personality to grow old. The thing is not to remain adolescent, but to work toward maturity, to appraise life honestly and with experience, not naively, but critically, and at the same time keep this openness, this willingness to face reality, this interest in life and not grow old. Our whole thrust should be towards the future, and that's what typifies youth."

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Letter to area planners:

Citizens Committee scores 'haphazard' planning

The board of directors of the Carmel Citizens Committee joined other organizations this week in urging the Area Planning Commission to take the environmental holding capacity of the area into account in its deliberations over the updating of the Master Plan for the Monterey Peninsula.

In a letter to commission chairman Robert Franco of Del Rey Oaks, the citizens committee also said it would be "foolhardy to settle for a deficient plan simply because shortage of time and funds precludes a competent product."

This was reference to a request by Carmel's Olof Dahlstrand at the Aug. 10 meeting of the area planners, who argued that more time and perhaps more money should be spent in the development of the Master Plan.

The planning firm of Hahn, Wise and Associates will present the preliminary version of the Master Plan to the area planners at their August 31 meeting. The new version of the Sketch Plan will take into account the criticisms and suggestions of landowners as well as conservation and property owners organizations.

Text of the letter from the citizens committee to Franco:

Dear Mr. Franco:

The board of directors of the Carmel Citizens Committee has previously informed you that it believed that you and your consultant, Hahn, Wise and Associates, had approached the updating of the Monterey Peninsula Area Plan properly with general welfare given precedence over conflicting private interests. We applauded you for your good work and hoped that you would not be discouraged by criticisms from those private interests.

Now, however, we are concerned over an apparent difference of opinion regarding the meaning of "holding capacity" and it is the purpose of this letter to urge a change from what we believe to be a wrong approach.

It appears to us that the holding capacity figure used by your consultant is simply an addition of the numbers of people which could be accomodated in the several areas under existing zoning, and we contend that such a method is haphazard and unworthy of professional planners.

Our concept of a holding capacity or carrying capacity is that number of people that can be accommodated prudently and safely within the limits of available natural resources such as air and water. It should also be limited by capacities of provided facilities such as sewage disposal and traffic carrying capabilities of streets and roads.

The importance of the updating project is so great, and the final adoption of the results so longlasting, that it would be foolhardy to settle for a deficient plan simply because shortage of time and funds precluded a competent product.

Assuming that Hahn, Wise and Associates has the professional ability to produce an updated plan related to this correct definition of "holding capacity" or "carrying capacity," the Carmel Citizens Committee urges the Monterey Peninsula Area Planning Commission to extend the project to accomplish this essential result.

Police report a mixed bag

The Police Department reported a quiet week in Carmel.

On Friday, August 18, a man was reported lying in the grass off Lincoln between Fifth and Sixth. When the police located the man his face was purple and he had apparently been drinking. Officer Watts called an ambulance and after a shot of oxygen the gentleman regained his color but "he was in no shape to care for himself" according to reports. A friend was called to pick him up at the Carmel Police Department.

On Saturday, Aug. 19, Gene Frantz reported that a car belonging to his houseguests had been mysteriously moved one block. Frantz could not tell whether it had been pushed or driven the distance but nothing had been stolen.

Also on Saturday two horses were being ridden on the Carmel Beach and reportedly knocked over a small child. Officer Kelly located the riders and advised them to leave, which they did.

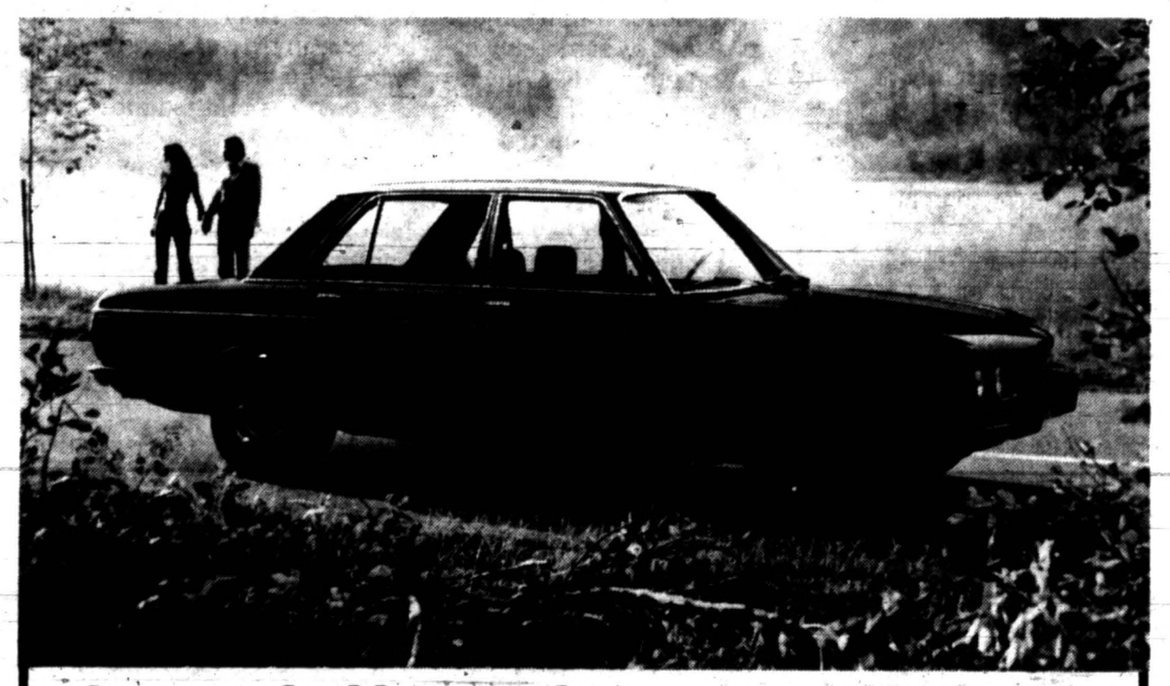
A shopper, Mr. Sammuel Memirow of Belmont, Calif., reportedly broke a $40 vase in Laub's Country Store on Ocean Ave., and refused to pay for it on Sunday, Aug. 20. Officer Watts advised the shopkeeper that this was not a criminal matter but that they could seek legal action.

On Sunday afternoon Gordon Robertson reported to the police that he had just watched "a group of hippies" hike up the canyon behind the Mission, carrying back packs, pots and pans and other paraphernalia with the possible intent of illegally camping. He reported to have watched them until they were out of sight, when he called police. Officer Pullen was unable to locate the hippies.

At Sambo's on Sunday, two ladies walked out without paying for their lunch of coffee and sandwiches. The police report states that "local subjects who usually hang around the area came in and paid all but 32 cents."

The police received calls from people who had lost several articles including purses, a portfolio, a pair of glasses and keys. Among the items found by others were two surfboards and a pair of blue jeans.

Along with the barking dog complaints was one this week by a woman wanting to know what the police were doing about the "speeders, surfers and hippies who have taken over the streets and beaches of Carmel and made it nearly unlivable." Police assured her that they were using radar on the streets to stop the speeders and enforcing the laws as best they can to keep Carmel free from crime.



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CARMEL CLOSEUP: Harry Downie

He brings history to life

By JUDITH A. EISNER

HARRY DOWNIE, restorer of Carmel Mission and curator of its museum, looks a little like Winston Churchill, sounds like an Irishman, and is given to wearing black clerical suits with vests over open-throated sports shirts. And wherever Harry's gone, for the last eight years, he's bound to be followed by a now-aging black dog named Gaspar, in honor of Don Gaspar de Portola, because he was born on June 3, the anniversary of the 1770 landing of Father Serra and Portola at Monterey.

Downie is a familiar sight in and about Carmel Mission buildings and grounds and well he should be. For 41 years, the restoration of the mission has been his life's work, and he knows it more intimately than any living man. In fact, his acquaintance with the mission goes back to the crumbling old adobe walls of the original padres and includes archaeological excavations of both mission structures and Indian village sites nearby.

By trade, Harry Downie is a cabinet maker. His

Continued on next page

HARRY DOWNIE in the Mission Courtyard.

(photo by George T.C. Smith)

'Harry Downie Day' tomorrow at Mission:

He brings history to

Continued from preceding page

credentials for the monumental restoration task he undertook in 1931 were neither a PhD nor field work amid some far-off ruins on an archaeological "dig."

As a boy, growing up in the parish of Mission Dolores in San Francisco, Harry was intrigued by the missions. Also as a boy, his family vacationed in Carmel frequently "when the mission stood all alone" without walls or outbuildings in about 1914. Add to this an interest in California history and in Father Serra, the indomitable founder of the missions, and you have an idea of what turned Harry Downie into an authority on the California missions.

HE WAS BORN in San Francisco, a third generation Californian despite the Irish brogue, and went through the public schools.

"As a boy, I fooled around up at Mission Dolores and did some restoration up there. Everything had disappeared at Mission Dolores but the church," he recalls, contrasting this with the irreplaceable altar pieces and relics now permanently installed in Carmel Mission.

"In 1851," begins Harry, his memory crystal clear about historical dates, "the roof on Carmel Mission was so bad that the priests in Monterey removed the more valuable things over the hill." Soon after that propitious removal, the vault of the sanctuary collapsed into ruin. "The quadrangle was already a ruin, with only stumps of the adobe walls remaining," Downie adds.

The ruin of the mission was due to the de-secularization of mission property in 1835, when these lands became the property of the surrounding Indian pueblo. "Only the church and fathers' dwelling remained the property of the Church," Downie explains. "But the Indians chose to work on the rancheros in the outlying areas, and ultimately, the Mexican authorities sold the mission building materials. The roofs were stripped of tile (which had been hand-made by Indians in mission kilns) and timber for building in Monterey," he continues. "By 1847, the entire south and west side of the mission was in ruins."

In 1931, when Harry began working on Carmel Mission under the auspices of the Catholic Diocese, he learned as he went along. "I learned archaeology by experience," he admits. "I was very careful in making excavations.

MISSION SAN CARLOS Borromeo's restoration profited from unexpected bits of good fortune.

"Monterey was the only port of call for foreigners," Downie says, referring to non-Spanish visitors. "A number of capable artists came along, and as they had no camera, they sketched. We have very early sketches of the mission, and the padres kept very careful records." These early Spanish testaments to life in California in the 1770's and onward and to the development of Carmel Mission are now mostly stored at Mission Santa Barbara or in the National Archives in Mexico City.

"I have the photocopies," Harry says. "I had them all translated and typed in Spanish and English." In addition, over the years Harry has acquired an impressive personal library of California history, including photographs and documents, which will ultimately be left to the Diocese. "But it's always available to serious and responsible students," Downie interjects generously.

In addition to written and sketched documentation of the type and location of the mission buildings, Harry has relied on careful excavation to guide his restoration.

"When you excavate carefully, you get the outline of the buildings. All the restored buildings are on the original foundations. The church and museums, which used to be the padres' quarters, rest exactly as they were. In other parts of the mission, doors and windows have been placed for modern convenience instead of authenticity," he admits.

In rebuilding the mission, Harry says he "used to make my own adobes here, out of the old, excavated material...They were the original adobes made over again." Very few of the original roof tiles remained at the site when Harry began work, and those that were found can be seen on the roofs of the front buildings, facing Rio Road. "But most of the tiles we used are handmade in Decoto, Calif. near Mission San Jose," he says reassuringly.

VISITORS TO Carmel Mission, if they explore a bit or follow the maps issued at the front desk, will eventually find a small walled cemetery to the north side of the church.

"There used to be high walls around the cemetery, about 12 feet high," Harry says. These thick adobe walls, when they washed away, raised the level of the cemetery, and as a result, water began seeping into the church.

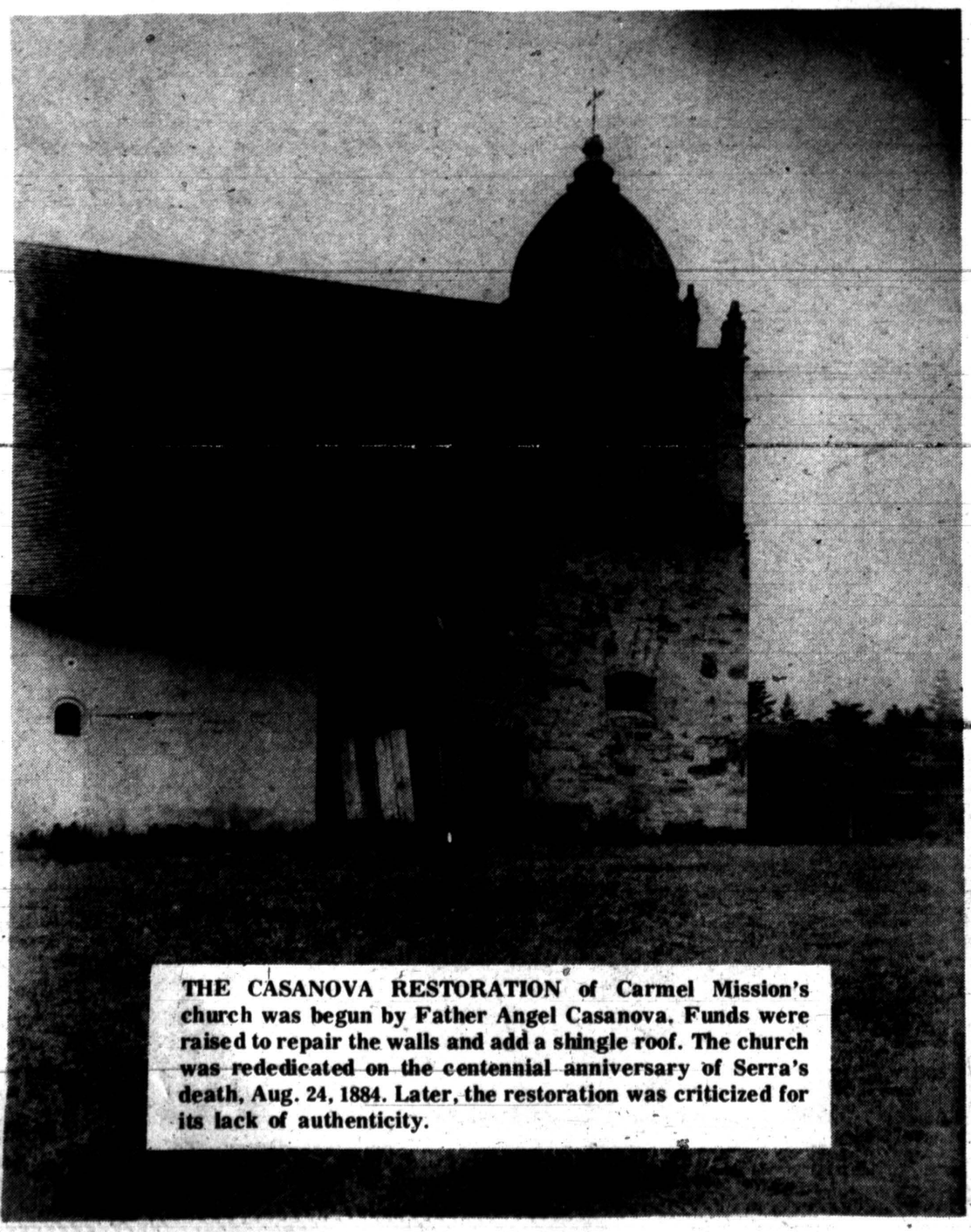
"I removed dirt until I reached a layer of broken roof tile (from the church roof) and I knew that was the original level," he says.

According to Downie, the small cemetery contains about 3,000 interments and was used over and over again. "I have dug there and found as many as 10-12 skulls in one place, both Indian and Spanish. Everyplace you go in there, there's graves."

On the north side of the cemetery are a number of gravesite mounds covered with abalone shells.

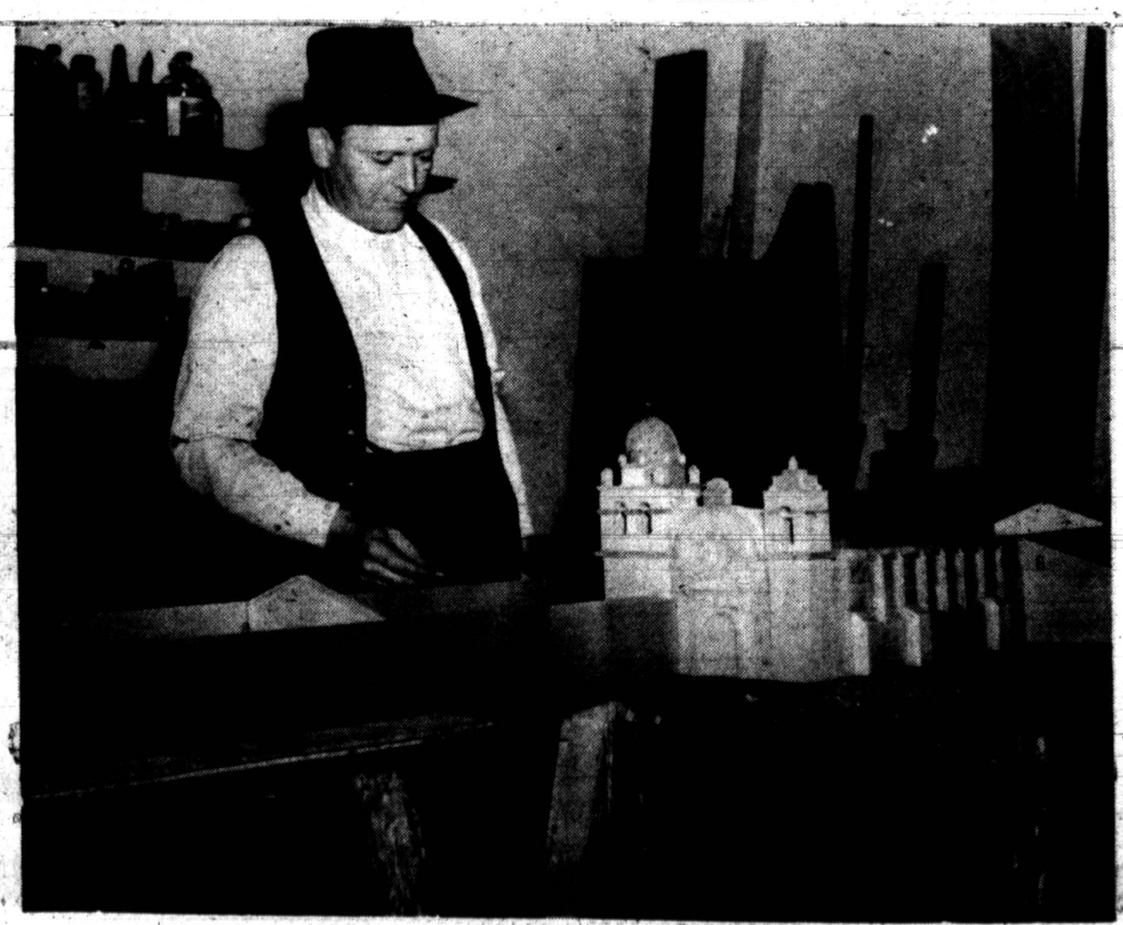
"Christiano Machado, who was custodian of the mission from 1873 to 1920, and whom I knew as a boy, told me the graves used to be covered with abalone shells, which held a special significance for the Indians," Harry

BY 1936, Downie was well along on the restoration of the church, frugally using timbers from a grandstand erected for the Serra Pageant of 1934. He cut all the arches himself, as well as lowering the roof back to its authentic height.



THE CASANOVA RESTORATION of Carmel Mission's church was begun by Father Angel Casanova. Funds were raised to repair the walls and add a shingle roof. The church was rededicated on the centennial anniversary of Serra's death, Aug. 24, 1884. Later, the restoration was criticized for its lack of authenticity.

GOOD WITH HIS HANDS, Harry Downie built his first model of a mission when he was 12 years old. In 1941, Harry was photographed while making a model of the anticipated restoration of Carmel Mission.



o life

Heaped with honors (including his appointment as a Knight of St. Gregory by Pope Pius XII) he bristles at being called 'Sir Harry'

plains, so he has added is touch of authenticity.

WHEN HARRY first ndertook the restoration of e mission, he restored hat is now the old library as ving quarters for himself. lived there at first, and ter I married I moved way," he says.

The mission, back in the rly days after its founding, as a beehive of activity cording to Harry.

"There were as many as 0-800 Indians here from me to time," he says. There was a warehouse and anaries and tanneries tside the quadrangle. here was an Indian village rth of the mission, with at ast three rows of adobe uses up to Santa Lucia venue, each with double oms." Harry has seen the tes of these houses when odern dwellings were build them.

"The missions were very tensive," he continues. There was an old orchard here the Little League ield is. The foundations of e walls are still there."

In giving some historical ackground of the missions, arry also sheds light on hy Carmel Mission fell into srepair:

"The missions were to be unded and the padres were have both spiritual and mporal authority over the ndians until they were dged to be fit citizens of pain," he explains.

"After a period of mission tivity, when the governor nd the padres felt the In-ians were capable, the issions were to be ecularized and a secular riest came to take care of e Indians' spiritual needs. he Indians were to divide e mission lands." These nds, according to Downie, extended up to Carmel Hill, me way up the Valley and a couple of miles down the coast, and were reserved for the residents of the pueblo of San Carlos exclusively. The surplus land was granted as ranchos."

Unfortunately, things did not proceed as planned. The Indians, instead of staying on their own land, preferred to work as vaqueros (cowboys) on the ranchos. The population at Carmel Mission dwindled and eventually, the priest moved to Monterey to conduct services, only occasionally coming to Carmel after 1835.

The Indians dispersed farther afield, to what eventually became Watsonville and Salinas, where they assililated and intermarried. "Their descendents come in here to hunt for baptismal records," Harry says.

THE MODERN-DAY courtyard at Carmel Mission--a place of lovingly-tended flower beds, cascading bougainvillea and paved floor surrounding the central fountain--is a study in serenity compared with the working mission of the padres.

"In the old days, there were no gardens," Harry says. "The courtyard was a place of work; although possibly there may have been a small walled garden for the privacy of the padres."

Restoration at Carmel Mission was tempered by the fact that it remains to this day, a functioning church and school, as well as by lack of adequate funding.

"Although Carmel Mission is a national monument, no funds are provided for its restoration," Harry says. "Our funds come from the visitors who contribute to its restoration--that's why it's taken so long."

As a comparison, Harry explains that "the state owns the mission at La Purisima, west of Buellton and it was restored by the CCC (Civilian Conservation Corps) during the Depression. There was plenty of help and the money to back it up. The state purchased the lands surrounding the mission, and today it represents what a mission really was. They restored the old waterways, the orchards, and even added cattle. There was no modernization at all; it's an historical museum.

"When the Church occupies a mission, it's still in use. Carmel Mission has to function," he explains.

Carmel Mission was the second in Fray Serra's chain of missions, and is especially venerated as the burial place of the padre, whose remains lie beneath the sanctuary of the church.

The graves of Fathers Serra, Crespi, Lasuen and Lopez were opened in 1882 by Father Casanova and again in 1943, when the remains were identified by anthropologists. "I was there at that canonical disinterment," Harry says softly. "I held Serra's remains in my own hands."

His first undertaking in the total restoration of the mission was the chapel. The church he began working on in 1931 was not the original church built by Fray Serra and his padres in 1770, but actually the seventh church to stand on that same spot. Downie's church was built in 1797 and restored by Father Angel Casanova in 1884 with a modern shingled roof and ceiling.

Among others, noted California architect Bernard Maybeck criticized the 1884 restoration and drew plans for another try. The roof on the 1884 church was 17 feet too high, among other inaccuracies.

In 1934, a Serra Pageant was held at Carmel Mission to celebrate the 150th anniversary of Serra's death and money for restoration of the church was raised through admissions and advertisements in the program.

But practical Harry Downie found another windfall in the lumber that had been used to build a grandstand for the pageant. He used it to build a roof over the church, cutting all the arches himself.

"I used wood for the ceiling because we didn't have money for plaster at that time," he says, which was how the church ceiling was in 1814. It has since been plastered over as more funds were raised.

In his restorations, Harry has left his own special touches here and there. If the mission looks flaky or spotty here and there, it's not because it needs paint, but because Harry planned it that way. And small sections of bare adobe wall, without a protective plaster coating, are intentional.

"The second oldest adobe built at the mission is the front wall of the chapel (not the church)," he says. "It's the oldest wall in California," he adds, with a touch of genuine reverence. "I didn't replaster it just to show it."

The last restorative work in the 41-year-old saga of Carmel Mission's rebirth was finished just a few months ago. This area, across the courtyard from the Rio Road entrance, also includes an office and library for Harry. Here, with Gaspar, his dog, and a secretary, Harry is putting his house in order.

At 69, still vigorous and doughty, Harry is trying to straighten out the archives and catalogue their contents "in order that someone who may come after me can continue." Although Harry has written "a lot of little pieces" on the history and restoration of the mission, he has never done a definitive volume, and also leaves that to his successor. "I'll have everything ready for somebody else to write," he says cheerfully.

AS PLEASED AS Harry is to talk about Carmel Mission, so is he reticent about talking about himself. An acknowledged expert on the architecture and history of California's missions, Harry has also had his deft hands in the restoration of several other missions..

At San Antonio de Padua, 20 miles from King City, Harry found only the church and 12 arches of burnt brick standing. He restored that mission, and worked at San Luis Obispo, San Juan Bautista and "had my hand in other smaller parts of the restoration at other missions," he admits.

In recognition of his dedicated work for the Catholic Church, Downie was appointed a Knight of St. Gregory by Pope Pius XII. Last year, he was presented the Elbert M. Conover Memorial Award by the Guild for Religious Architecture. Not ungratefully, but with humility bordering upon embarrassment, Harry detests being called "Sir Harry."

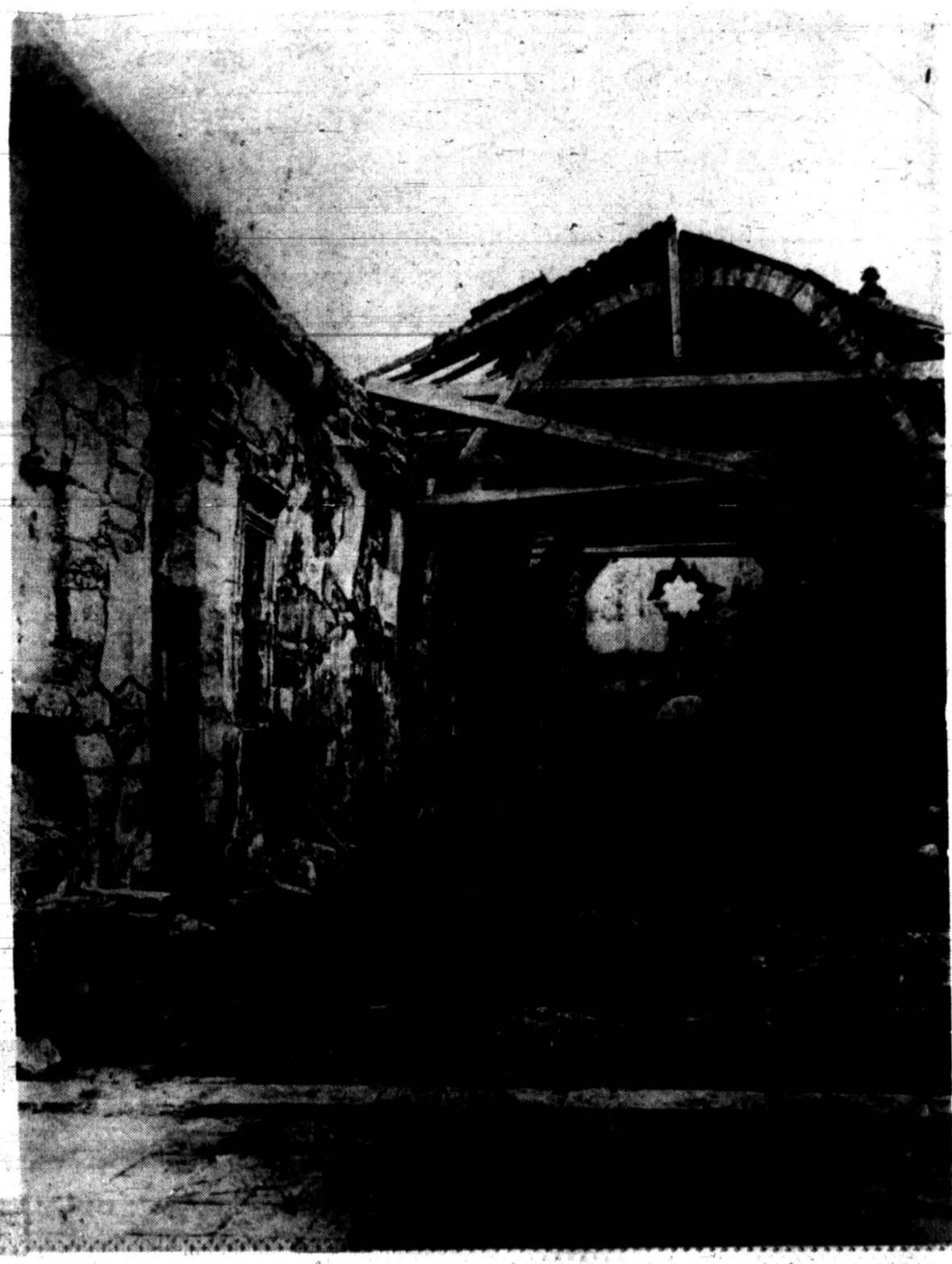
Tomorrow (Friday) is "Harry Downie Day" at Carmel Mission. In his honor, and in recognition of his 41 years of selfless service, a Concelebrated Mass will be said at 5:30 p.m. with Bishop Harry A. Clinch as principal celebrant.

Festivities and a potluck dinner are planned, with parishioners of Carmel Mission joining to honor the curator.

And how does crusty old Harry Downie take all this?

"The quieter you keep, the more they bother you," he growls. "One of the charter members (of the church) asked me what hymns I wanted sung at my Mass," and looking very fierce, but really very proud, Harry Downie says, "I told him I'm not dead yet!"

THIS WAS THE CHURCH that Harry Downie "inherited" when he began his restorations in 1931. The roof in this photo is Casanova's modern, shingled restoration of 1884, which was 17 feet higher than the original ceiling.



EXCAVATED ADOBE MATERIAL was transformed by Harry Downie into new adobes for the restored mission. In 1933, when this photo was taken, he was working on restoring the first walls of the church.

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Asks for 'more comprehensive program':

Sanitary District worried about flood danger to new plant

The Carmel Sanitary District is concerned about flood control in the lower Carmel Valley, mostly because its new sewage treatment plant, located on the south bank of the Carmel River west of Highway 1, might be inundated if the area were flooded.

The concern is understandable. If the plant were flooded (as happened in several cities back east during the recent torrential rains and floods) there is a chance that the plant would be knocked out of action and raw sewage would then be dumped into Carmel Bay.

At its August 8 meeting, the district board of directors took a look at a report from Kennedy Engineers, the district's engineers, and voted to write to the board of supervisors about the problem, enclosing a copy of the report.

In its report, Kennedy Engineers called for a "a more comprehensive program for the entire Carmel River basin." The report continued: "Such an approach is necessary to eliminate the present piecemeal approach which benefits one property, often to the detriment of another. Many examples of this approach exist, others are imminent, and more will certainly follow until one agency with overall authority establishes an acceptable program."

Text of the report by Kennedy Engineers:

Gentlemen:

"Due to the continuing concerns regarding potential flooding of District facilities, particularly at the plant site, and requests by the District for additional information, we have reviewed previous actions and studies and have prepared this update and summary.

"The most recent District action on this subject was the adoption of Resolution 956 on 8 February 1972. The adoption of this Resolution followed a report prepared by Kennedy Engineers dated 31 January 1972 and both dealt with flooding problems in general and the possible development of the Odello property in particular.

"The general position taken by the District was that a coordinated flood control program for the Lower Carmel Valley be established under the auspices of the Monterey County Flood Control and Water Conservation District. The specific position regarding the Odello property was the recommendation that a relatively wide bypass channel with minimum excavation be utilized to convey high river flows past the District's facilities.

"Resolution 956 was the latest reaffirmation of District interest in a proper coordinated solution to flood control of the lower Carmel River. Letters have been written over a period of years dating at least from the mid-1950's and the District has actively cooperated with flood studies being prepared by agencies such as the Corps of Engineers.

The District also indicated support of a County Ordinance proposed during the latter part of 1970 restricting land fill in the river channel; however, due to other local pressures, no action was taken by the County on the proposed ordinance.

"We have recommended and supported these District activities and continue our recommendation that an overall coordinated approach to the flood control problem be advocated by the Carmel Sanitary District. While the overall solution to the flood control problem is beyond the jurisdiction of the Sanitary District, such a solution is vital to the District's interests.

"The new treatment facilities have been designed to continuously operate during high water conditions when flood waters would exceed the channel capacity. A design elevation of 21.0 feet above MSL has been used which would provide 1.4 feet of freeboard during flows of 25,200 cfs. The Corps of Engineers has predicted the 100 year flood at this flow rate.

If changes in channel configuration or levee arrangement occurs, the predicted water surface profiles will change. Such changes in channel or levees, when accomplished by private interests, generally restrict flow carrying capacity and raise water surface levels.

"We believe the Carmel Sanitary District should continue its efforts in obtaining an overall, coordinated flood control program for the Lower Carmel Valley. This program could probably best be administered by the Monterey County Flood Control and Water Conservation District through a special local improvement area and should include provisions for enforcing uniform criteria and requirements, designation of flood plain areas, purchase and construction of necessary improvements, and prohibiting development when adverse effects would result.

A more comprehensive program for the entire Carmel River Basin could be sponsored by either the County or the Corps of Engineers. Such an approach is necessary to eliminate the present piecemeal approach which benefits one property, often to the detriment of another. Many examples of this approach exist, others are imminent, and more will certainly follow until one agency with overall authority establishes an acceptable program.

"While the details of such a program are quite complicated and will require additional study and public acceptance, we recommend that the District, possible with other local agencies and private interests, petition the County to prepare initial studies preparatory to the establishment of a program.

"The information, and possibly some of the programs of the ongoing Corps of Engineers Study may provide a good beginning point for such a program. Although this flood control problem is beyond the direct jurisdiction of the Sanitary District, we are available to provide technical representation if desired."

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Petpourri

By JUDITH A. EISNER

"A BEAUTIFUL SKELETON with hair," was the way a girl described an Irish Setter bitch. "You could see the cords of her muscles under her coat, and when you touched her, you could count every bone."

The dog we're talking about wasn't sick with some wasting disease or infected with parasites. She was simply starved. Recently, she had whelped a litter of puppies and the dog's young owner just couldn't afford to feed her.

To put your minds at rest, a kindly couple in Carmel Valley offered the bitch a loving home with all she could eat and a fenced yard. But this dog was one of the lucky ones.

Usually, the most dramatically underweight dogs one encounters are members of the large breeds. Sometimes, they're underweight because they're infested with intestinal parasites that are either interfering with the dog's digestion, making him anemic or actually stealing the dog's dinner after he eats it.

But frequently, an underweight dog is an underfed dog that may directly relate to his owner's economic circumstances.

"He's eating us out of house and home!" we've heard people lament, pointing to a St. Bernard puppy. Sometimes we wonder what people expect these big dogs to subsist on--and sometimes we're aghast to learn what they're fed.

OWNING A DOG nowadays is an expensive thing. Many of the young people today--those out on their own, thumb-tripping down Highway 1 and all around the country--love dogs and want to have them. But many of these people can barely make ends meet, let along support the burden of a healthy, hungry dog.

Too many people, in agreeing to keep a dog, or in voluntarily buying one, disregard the everyday costs of maintaining him. Take a look at the pet food shelf of your local supermarket before you decide to own a dog.

Premium-quality dog food (never the economical choice) averages between 23 and 31 cents a can. And if you look closely, you'll find you're getting between 14 and 15 ounces--rarely a full pound. In addition, a glance at the label will tell you that canned dog food contains "74 percent moisture." That's water. Plain water.

Semi-moist dogfood--the kind that comes in packages--averages just under 17 cents per package when you buy a box of 12. Remember, there's tax on all dog food. The packaged food is supposed to equal one can of dog food.

By far the most economical form of dog food is meal, kibble or "chow" when purchased in large quantities--25 or 50 pound sacks. A 25-pound sack of one of the well-known brands averages about $3.50. Many people are afraid to buy a large bag of dog food because they own a small dog, although large quantities are more economical. Stored in a cool, dry place and protected from rodents, birds and insects (a clean, tight-lidded garbage pail is ideal), you can safely keep dry dog food for a month or longer. People who buy five or ten pound sacks of dog food each week are missing out on some savings.

HOW MUCH a dog will eat each day is determined by several factors: his age, weight, temperament, activity and general health. Puppies consume more food pound for pound than adult dogs and also require more protein, vitamins and minerals for proper growth. Young adult dogs generally require more food to maintain correct body weight than older dogs. Their digestion is more efficient and they are generally more active.

High-strung, excitable and nervous animals burn up more calories (and therefore, more food) than calmer animals. And hard-working or heavily-exercised dogs use up more calories and thus require more.

Using a "medium sized" dog as an example--and the dog food companies set the weight range between 50 and 70 pounds (Setters, Boxers, Collies, etc.) you can estimate food costs as follows:

A 50-pound dog, moderately exercised, in good health and fully grown will eat at least two cans of food (approximately 56 cents per day) or two packets of semi-moist food (34 cents daily) or four or more cups of kibble or meal, moistened with warm water or broth or fed dry. We estimate that a 25-pound sack of dog food will last about a month, give or take a few days, when fed at this rate, That brings the daily cost of dog food down to 10½ cents per day.

Very few pet owners feed one form of dog food exclusively. If you add vitamins or supplements, vegetable oils or margarine or if you feed anything that is not an out-and-out scrap (cottage cheese, fresh meat, eggs, etc.) you should include the cost of these to your pet's diet,

As you can see, feeding a medium-sized dog can cost as much as $3.92 (canned food: 56 cents for two cans a day for seven days) or as little as 73½ cents (10½ cents a day for dry food for seven days).

Simple multiplication will show that it can cost $203.84 just to feed a dog canned dog food for a year! That's not counting routine veterinary care, supplies, housing costs and the possibility of an unexpected accident or injury. Give this some thought before you decide to own a dog.

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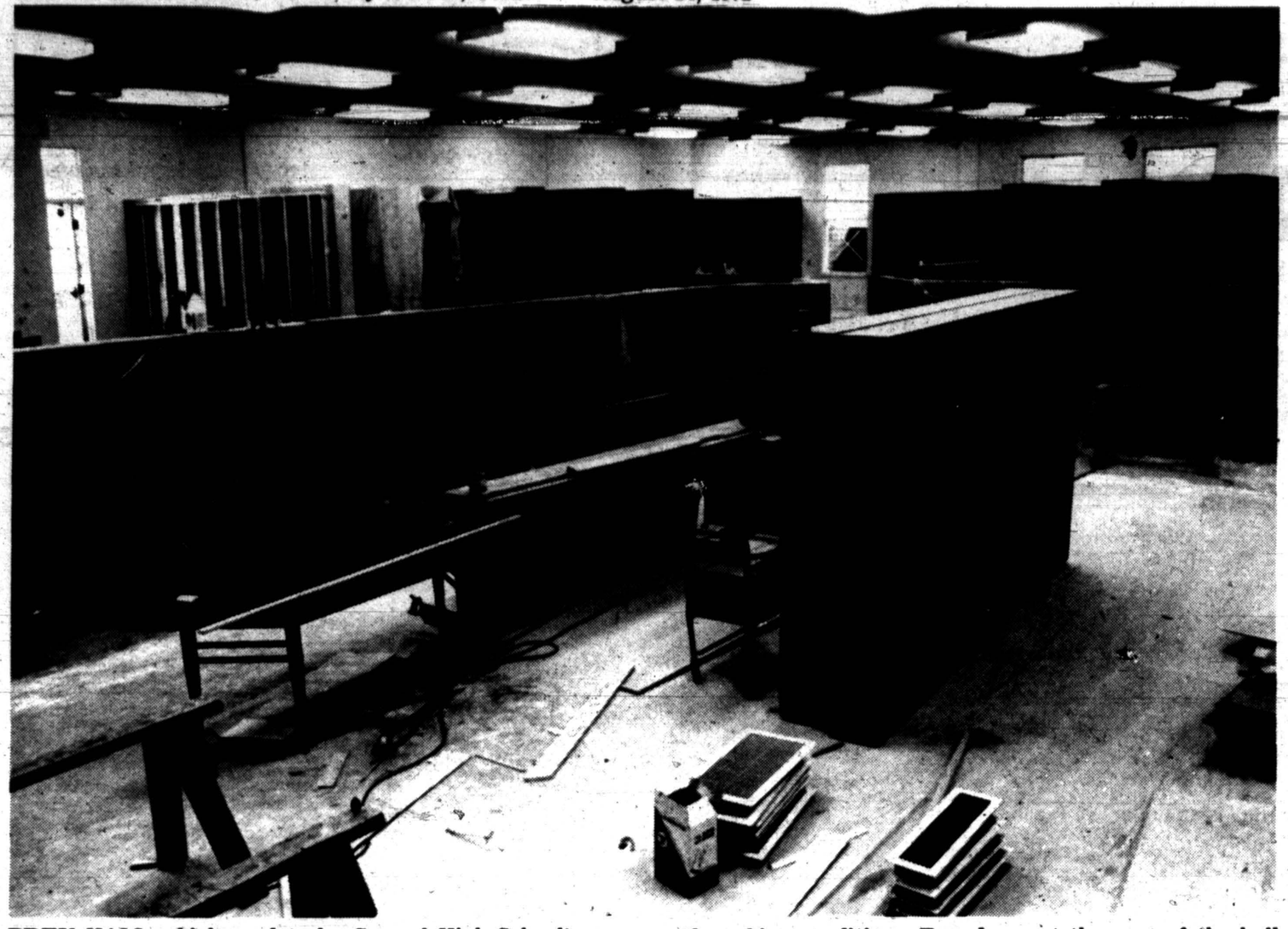

BREY HALL which used to be Carmel High School's one large lecture room, is rapidly being transformed into a library this summer under the direction of the district's Business Manager, Walter Hinton, and a hard-working crew of carpenters. Bookcases will ring the library around the balcony level, which used to be the tiered seating area. The floor in the center will be open for tables and booths for using audio equipment. By shifting the library from its former cramped quarters to Brey Hall, the school will gain more than double the shelf space and much more pleasant reading and working conditions. Two doors at the rear of the hall have been converted to windows, and small windows have been added above the stacks at the rear. The total project, including conversion of the old library into a small theater and classroom space, is expected to cost the school district $25,000. The library should be ready for use when school opens on Sept. 11, although a check-out desk is stranded on the second floor of a building in Pennsylvania which still has water standing at ground level from the recent disastrous floods. Photo by George T.C. Smith

Citizens Committee, property owners support widening Highway 1

The Carmel Citizens Committee and the Carmel Knolls Property Owners Assn. this week supported plans by the Highway Dept. to add one land northbound on Highway 1 between Carmel Valley Rd. and Ocean Ave. to alleviate congestion along the route.

Both organizations also called for great care in design of the Hatton Canyon Freeway to avoid damage to the scenic beauty of the canyon which is east of Highway 1.

In a statement released August 15, the Citizens Committee said: "The heavy traffic on present Route 1 past Carmel High School has reached the point where some compromises of all concerned are necessary...the pressure is building up to make this section of Route 1 a higher speed wider road for the through traffic for which the State acquired rights of way through Hatton Canyon years ago at the community's urging.

The statement continued: "The widening of the two-lane portion of Route 1 to provide a second uphill lane can provide interim relief, apparently without significant damage, until a suitable roadway can be built in Hatton Canyon. Any further widening would be disastrous to the community which needs the present route for access of traffic."

The board of directors of the Citizens Committee said, in its statement, that it supported the addition of one lane for "uphill traffic," but opposed "any consideration of a fourth lane."

The statement concluded: "We urge the Highway Division to redesign the Hatton Canyon roadway so that the scenic value of the canyon is not destroyed. We urge that the third lane of present Route 1 and the redesign and construction of the Hatton Canyon roadway be given highest priority."

In a letter to Robert W. Boles, executive director of the California Highway Commission, T.F. Aronson, president of the Carmel Knolls Property Owners Assn. said the group was in accord with plans to widen Highway 1, adding that "such action will result in a comfortable flow of traffic in the area with a minimum effect on the scenic beauty and ecology."

The letter continued: "the present design for a high-speed freeway through the Hatton Canyon is unacceptable to the community. An acceptable alternative would be a four-lane, maximum forty-mile per hour parkway with an eight-foot median strip."

The letter concluded: "It is felt that such an alternative will substantially preserve the beautiful Hatton Canyon area and that such alternative could be accomplished as a great savings of taxpayers' dollars."

The Calif. Highway Commission will hold public hearings in Monterey Sept. 26 on priorities for highway construction in Monterey County. The city of Carmel and Monterey County have both asked that construction of the roadway in Hatton Canyon be moved high up on the priority list. Under present priorities, state officials say it would be at least eight years until construction could begin.

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THE Music CORNER

By IRVING W. GREENBERG

SUNDAY AFTERNOON was an auspicious occasion for the Hidden Valley Music Seminars. After years of disappointment and unceasing efforts, they were finally able to dedicate the first of their new buildings at their permanent campus in Carmel Valley (the former White Oaks Theater).

This building, a dormitory for students, was commemoratively launched by a number of speeches by individuals intimately involved in this project, and was the occasion for the first public performance of Steven Tosh's **Earth Song**, written specifically for this occasion by this member of the faculty, at the request of Peter Meckel, executive dean of these Seminars. This work was repeated later at the Sunday evening concert.

Continuing to exemplify the musical heritage of the various sections of Europe, Michael Zearott chose at the evening concert to feature the most celebrated work of one of England's greatest composers—the **Enigma Variations** of Edward Elgar.

Elgar planned this work as a portrait of 14 of his most intimate friends, each represented by a variation. The term "Enigma" has been applied because of the belief that it contains a "hidden theme." This theme is never actually stated, has never been identified, with guesses ranging from **Auld Lang Syne** to a motif from Wagner's **Parsifal.**

In an effort to make this orchestral showpiece the viable medium that it represents, Zearott approached it with the dedicatory manner so characteristic of his conducting.

The opening, with the eloquent melody for the strings, followed by the 13 variations in which the various groups of instrumental soloists were featured, was given a vital performance with considerable eclat, but without obscuring the many-sided genius of the composer. The concluding presto pronounced with a largeness of musical effect the compelling reason why this work is considered a pillar of the orchestral repertoire.

For the third movement, the Allegretto of the Mendelssohn **Violin Concerto in E minor**, Zearott led the orchestra, with a 14-year-old violinist member of the orchestra, Jonathan Weisz, as the soloist.

In a performance of vitality and intensity, the technical virtuosity of this young musician, as well as his immediate involvement could not be questioned. But the hard sounds that came from his obviously inferior violin did not do him the justice that he deserved. Hopefully, we can hear him in the future again.

The choral part of the program, as usual led by John Waddell, brought to the audience the J.S. Bach Motet No. 1: **Singet dem Herrn ein neues Lied** (Sing to the Lord a new Song). This work is scored for double chorus, and had as an accompaniment an instrumental ensemble of harpsichord, cello, double bass and bassoon, which immensely strengthened the vocal line as well as lending more audience interest.

It is a work based on verses from Psalms 149-150, and it was sung by the choruses in a jubilant manner, with the closing fugue coming forth in the symmetrical manner characteristic of Bachian artistry. The contrapuntal relationship and the antiphonal responses by each chorus was in a spirited and beautiful expression.

The **Earth Song** of Steven Tosh, a member of the Hidden Valley Music Seminars Faculty, is an exuberant, highly motivated work for orchestra and chorus, in three sections—(1) **Violence of Man**; (2) **Violence of God**; and (3) **Symbolic Ascension of the Hill** (to the Hebrews, the return to the Source of Life). The orchestra was led by Steven Tosh, and the chorus was directed by John Waddell.

On its first hearing in the afternoon, this work appeared as a dedicated musical protest against violence, and the hope of redemption in Peace. The hymnal quality of the second section, the syncopated, jazz and rock effects added a note of contemporary idiom to the work.

It was sung by the chorus and performed by the orchestra in an unquestionably dedicated and intimate manner. The feeling that this young musician had considerable talent and that this work has excellent merit was further strengthened on this second hearing at the evening's concert.

Recommended Recordings of the above Works:

Elgar, Enigma Variations: Pierre Monteux conducting the London Symphony Orchestra on RCA Victrola VICS-1107.

Mendelssohn, Violin Concerto in E minor: David Oistrakh, violin, with the Philadelphia Orchestra conducted by Eugene Ormandy.

J.S. Bach, Motet No. 1 "Singet dem Herrn ein neues Lied": The Barmen-Gemarke Schola Cantorum conducted by Helmut Kahlhoefer, and The Collegium Aureum Ensemble on Victrola RCA-VICS 6037.

Film festival continues through Sunday at MPC

The Monterey Independent Film-makers Festival opened last night and will continue for four more days at the Monterey Peninsula College Theater.

Some 54 films, culled by the festival committee from 136 films submitted from across the United States, Canada, England and Australia, will be screened in competition tonight at 8 p.m., Friday at 1 and 7 p.m., with the later showing repeated at 9:15. Saturday will also have a 1 p.m. matinee with the 7 p.m. screening again repeated at 9:15. Sunday's 7 and 9:15 programs will be devoted to the award-winning films of the festival.

The films include some of the best of the present independent film-making movement in the country, and will vie for the up to $2,000 in prize money being offered. They range in style from traditional "story" films, to documentaries to complex computer animation films and films using the very latest in camera, editing and special effects techniques.

Friday evening's screenings will be devoted to films made by women or films dealing with their current problems.

Carmelites Chris Ames, Ron Bostwick, Eldon Dedini, Sam Harrison, Richard Hilton and Mark Thompson along with other Peninsula residents which include Carol Bishop, Romayne Whetmore, John and Ruth Robie, Peter Nabokov, Dana Newman and festival coordinator Chase Weaver have been organizing the festival and screening the entries for the last several months.

Judges for the 5th annual festival, which has developed into one of the major festivals of its type in the country, are Prescott Wright and James Broughton.

Wright has been involved in film distribution and teaches cinema at San Francisco State. He just completed teaching a class in animation and "visual literacy" at MPC in conjunction with the summer film institute which the festival and the college offered to the community. Other classes in the institute included film production and a study of the horror-fantasy genre.

James Broughton is a noted poet and independent film-maker. Since his first film, **Mother's Day** (made in 1948) and other early works such as **Looney Tom** and **The Pleasure Garden** to **The Bed, The Golden Positions** and, most recently, **Dreamwood**, Broughton has been an influence and inspiration to almost three generations of independent film-makers in the U.S. and abroad. He taught a short institute seminar in underground, avant-garde cinema earlier this week which concluded last night, the opening night of the festival, with a program of his most recent works.

Tickets today through Saturday are $1.25 for students and $1.75 for adults with the Sunday awards night seats 50 cents higher. Tickets may be purchased at the door. Further festival information can be obtained by calling the college at 375-9821 and asking for the community services office.

Labor Day benefit for Circle Theatre

"Bring an empty belly and a warm heart," says Tim Thompson of Carmel, a member of the Circle Players, as he encourages residents and visitors to attend a Labor Day benefit for the Circle Theatre Sept. 4 from noon until dark at the Forest Theater.

There will be barbecued chicken ($2. donation for food) and dancing and music of "all kinds."

Experimental theater of the sort that the Circle Players are trying to promote -- such as one act plays and improvisation sessions -- will also spark the afternoon's activities.

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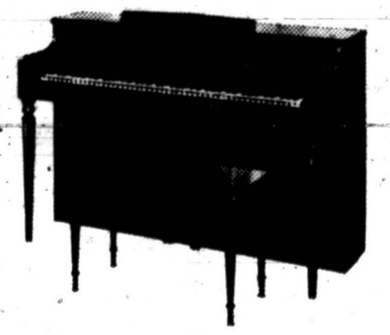

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Sunset views:

Another landmark performance at Forest Theater

By FRANK RILEY, CULTURAL DIRECTOR

I THINK THAT Sunday's program of The New Theatre ("T.N.T.") at the Forest Theater will have to be chalked up as another landmark performance. Paul Richards and Gerald Hiken presented a melange of material from the works of writers both well known and lesser known, including Peninsula folk-hero, John Steinbeck, and currently resurgent, Walt Whitman, as well as some interesting original material.

The audience seemed completely absorbed in most of the proceedings and the applause indicated a full appreciation of the consummate artistic skill of these two actors.

This Sunday, another fine artist and performer will be presented at the Forest Theater in the eighth of ten City-Cultural Commission sponsored Sunday afternoon programs.

Peter Evans, a local resident and an internationally recognized guitarist, will be playing in his unique idiom—an idiom that includes remarkable proficiency in both the classic and flamenco styles of guitar playing—an accomplishment achieved by few other artists. As usual, admission is free and all citizens and visitors are welcome. Performance time is 2 p.m.

Following the Evans program, we have two more Sundays at the Forest Theater. On Sept. 3, the Sunday before Labor Day, a real old-fashioned afternoon of barbershop harmonies by the Peninsula's own "Cypressaires." This is the Monterey Chapter of S.P.E.B.S.Q.S.A.'s chorus directed by Neil Keefer.

Filling out the program will be several special guest quartets. Last year's Barbershop Sunday was so well received, we felt impelled to schedule a return engagement.

For the final Sunday of this year's season, we feel very fortunate to have arranged for Mariachi Uclatlan to play for you. This group of young Americans who specialize in the music of Mexico are in constant demand up and down the Pacific Coast; but more notable and a greater indication of their quality and authenticity is they they are equally in demand in Mexico where they have played many concert engagements.

If you have comments about this year's season at the Forest Theater, we would be interested in receiving them. Write to P.O. Box CC or call us at 624-3996.

AS THE END of the Forest Theater concert season approaches, so does the end of the Hidden Valley Music Seminars summer concert series. Three more is the formula here too. Sunday, the 27th, and then Friday and Saturday, Sept. 1 and 2—all at 8 p.m. If you have been attending, I am sure you will be present; if you have not, you owe yourself a treat. And with free admission, it is a treat you can afford.

BEFORE ENDING, I would call your attention to an unusual event that is scheduled for Sunset Center Theatre for five days in September. Opening on Wednesday, the 13th, and continuing through Sunday, the 17th, the famous silent picture, Wings, with Clara Bow, Richard Arlen, "Buddy" Rogers, and Gary Cooper will be shown. All proceeds from the opening night performance on Wednesday, the 13th, will go to Sunset Center to pay for continuing exhibits in the Marjorie Evans Gallery.

We hope that you will come to enjoy the show while at the same time helping us to bring more outstanding exhibits to the Gallery. Special feature of the Wings show will be John Thomas in person playing the original organ score to accompany the film. Thomas played for the original premier of Wings which won the very first Academy Award in 1927.

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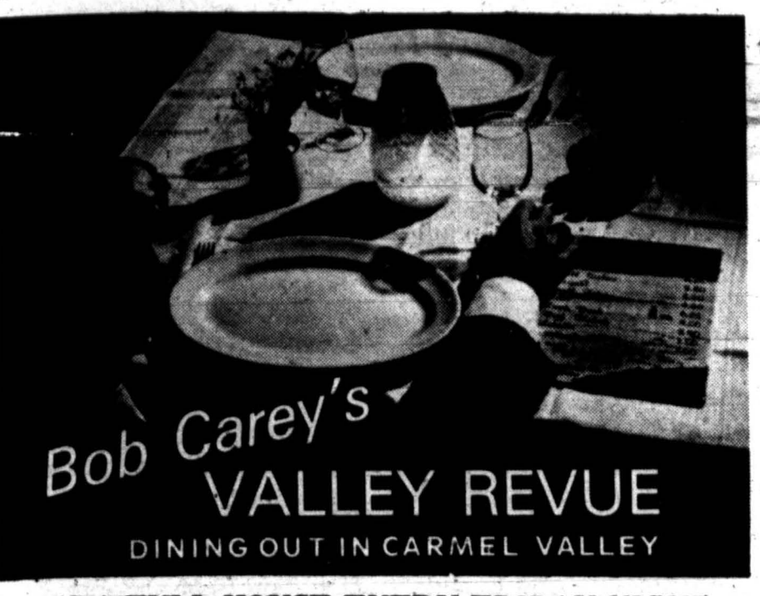

IT'S A FULL HOUSE EVERY FRIDAY NIGHT at *Rancho Canada* for their super Prime Rib and Crab Buffet. It's wise to make a reservation ahead of time so you won't miss out on this gourmet's delight.

With September just a week away, *Rancho Canada* reminds us that it's time to start thinking about holiday parties. They already have reservations on the books for several club and company holiday parties. Both banquet rooms are available and the banquet menu has been expanded for both buffets and served dinners.

THIS IS THE SECOND YEAR for the *Mayor's Invitational* at *Rancho Canada* this Thursday and Friday. Co-hosts for this year's event are Jack Barnes, Vernon Ariano and Ira Bounds.

IT'S IMPORTANT, TOO, TO HAVE RESERVATIONS for the *Thunderbird's* buffet each evening, Tuesday thru Saturday, from six to nine. Along about six, browsers in the bookstore smell the savory roast beef...*who can resist*...and find they should have made reservations. If you do have to wait for dinner, however, browsing at the *Thunderbird* makes waiting a pleasure.

THESE BOOKS LOOKED INTERESTING during a short wait this week. *Report to the Commissioner* by *James Mills*.

A young detective on the New York Police force shoots another detective (a narcotics undercover agent) and the resulting investigation and scandal split the department wide open. *The Whole World is Watching* by *Al Morgan* is an inside story of the stars of the "NOW" Show. The locale is Chicago in August of 1968 at the time of the Democratic Convention. In this candid inside story of the "NOW" Show, performers are watched in barroom and bedroom by their producers. This and the confrontation between police and the Yippies make for an exciting bit of action by writer Morgan, who was himself a producer for seven years of NBC's "TODAY" Show.

LA BAGATELLE MARKS ITS FIRST ANNIVERSARY in its Pilot Road location this month. Owner, Mrs. Vernon, formerly of the Old Russian Tearoom in San Francisco, came to Carmel Valley in 1960 and opened the Cottage Inn, which she operated for 8 years. Then she had the La Bagatelle gift shop next to the Carmel Valley Post Office, which featured beautifully costumed dolls in Russian National costume, pastry and candies. She had this shop for 3 years and then moved to the present location of LA BAGATELLE at 6 Pilot Road, serving lunch, afternoon tea, and dinner. Happy Anniversary to one of the *grande dames of old San Francisco.*

PATIO SERVICE HAS BEEN IN FULL SWING these pleasant summer evenings at *Plaza Linda*. Tasty tostados are right at home in this garden setting...as are the enchiladas, tamales and chile relleno. And those Mexican beers: Carta Blanca, Bohemia and Dos XX are perfect coolers for a summer night.

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THE LUCKY ONES THIS WARM WEEK were those who gathered *around* and *in* the *pool* at *Los Laureles Lodge*. Cool drinks were close at hand, as were the noontime hors d'oeuvres for the swim crowd.

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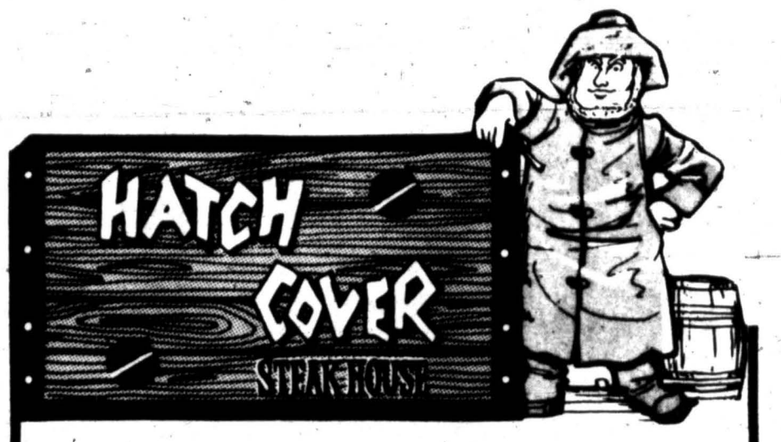

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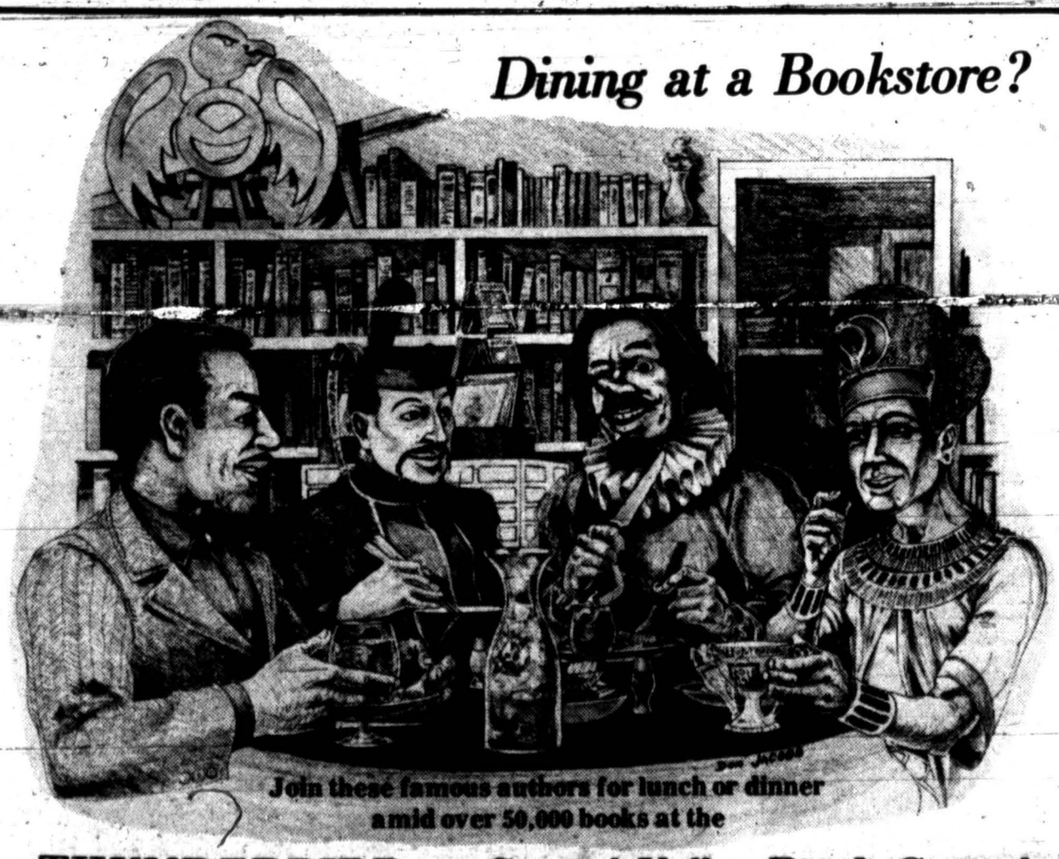

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Guitarist Peter Evans to perform at Forest Theater Sunday

Sunday's program at the outdoor Forest Theater - the eighth of ten free Sunday programs sponsored by the City and its Cultural Commission - will feature Peter Evans, a Carmelite of international renown.

The Santa Barbara News-Press said of Evans: "The guitar is, in fact, one of the oldest musical instruments in existence and its capacity for profoundly beautiful expression is capably demonstrated by Peter Evans...His technique is outstanding - crystal clear and more than eloquent."

At fifteen, Peter Evans began to study the guitar in the Spanish community of Southern California. In 1960, he went to Spain to pursue the authentic flamenco. He lived in Spain for more than a year, traveling and studying with the gypsy masters.

Working as an accompanist for dancers and singers and as a soloist in the cabarets of Madrid, he was warmly received by the Spaniards and enthusiastically hailed by the critics who acclaimed him a guitarist of great style and technical brilliance. During his Spanish tour he was affectionately given the name, "El Rubio de California" -- the California blonde.

In 1964 Mr. Evans recorded a well-received album of flamenco with RCA Victor titled An American in Spain. He has continually expanded his repertoire with classical works ranging from Renaissance to contemporary composers, including some of his own highly regarded compositions.

For the past eight years Peter Evans has appeared in concert throughout the United States and in Europe, South America and Canada. He most recently toured with the very popular Sergio Mendez and Brazil '66 as featured soloist.

Flamenco and classical guitar are not often presented together in concert. Evans' concert offers the opportunity to delight in a unique program of music combining both these art forms.

The performance begins at 2 p.m. as do all other summer Sunday afternoon programs at the Forest Theater which is located on Mountain View at Santa Rita just a short walk up from Ocean Avenue.

Forest Theater Guild to meet Sunday

The Forest Theater Guild will hold a general membership meeting Sunday at the Forest Theater after the 2 p.m. concert by guitarist Peter Evans. Guild President Cole Weston said a report will be given on the Guild's recent production of Twelfth Night. Future projects will also be discussed. The meeting is open to all members and anyone interested in joining the Guild.

A SCENE FROM the Studio Theatre production of 'Company'-the musical that shows how difficult it is to be married and how difficult it is not to be married. The players are (from left): Donna J. R. Conne, Monica O'Reilley, Zelma Weinfeld, Laurie Armstrong and Mary Payne. For reservations phone 624-1661 or 373-7438. (photo by Steven Gann)

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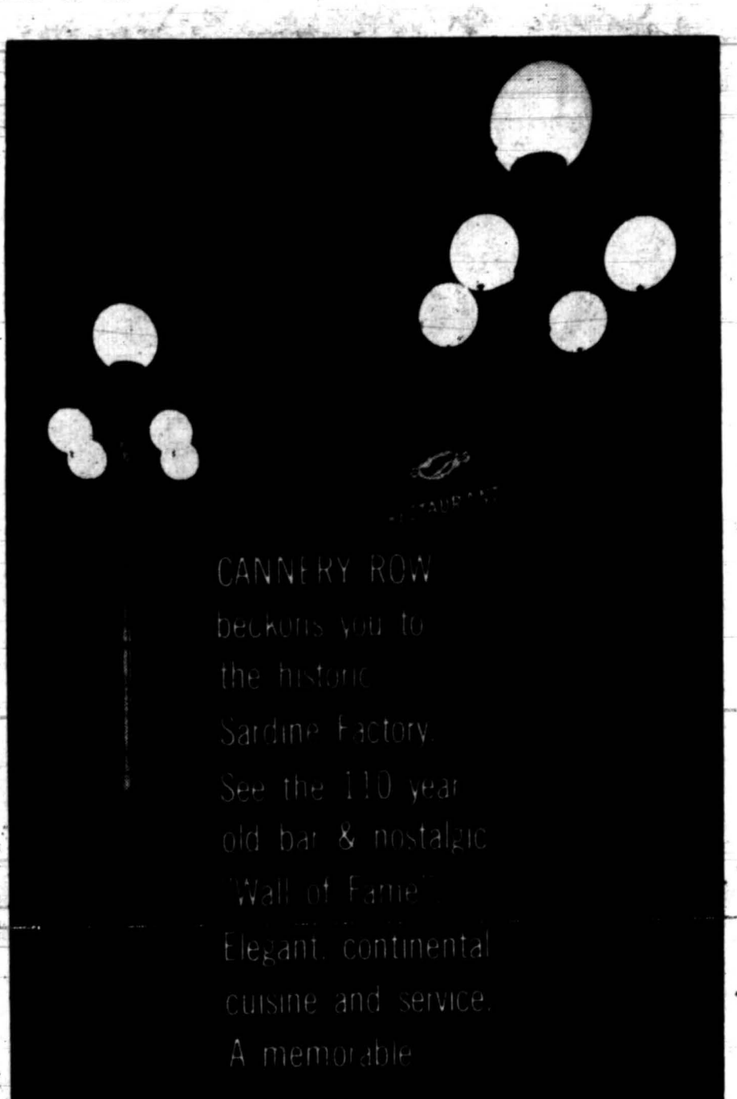

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Royal Children cast for Hidden Valley's 'The King and I'

A delightful feature of **The King and I**, the Hidden Valley Music Seminars Theatre Division musical scheduled to open Sept. 28 at Sunset Center, will be the robust singing and dancing of The Royal Children. Fourteen of the King of Siam's over 70 children will be depicted, ranging in ages of 3 for the youngest, to 16 for the oldest.

These talented youngsters will perform the famous **March of the Siamese Children**, and **Getting to Know You** in the hilarious schoolroom sequence. Carefully selected for the various roles by open audition, these young people come from several communities on the Peninsula.

Diane Al-Haik, whose nationality is Arabic, plays the most timid of the King's children. A student at Pacific Grove High School, Diane will make her acting debut in **The King and I**.

A real live yellow Spider Monkey will also make an appearance walked on a leash by 10-year old Ann Wellborn, who is in the 5th grade at Carmelo School.

Every family has a rough-necked young son, whose face and hands always seemed to be smudged, and a forgetful daughter who never seems to be on time. The Royal Family is no exception. Larrin Lance Andrews, age 9 and a student at Bayview School, plays the young lad with an aversion to soap and water, and Kristen Owen, 7½ years old and in the second grade at Forest Grove School plays his absent-minded sister.

The always-smiling Princess Yaowalak will be played by Amy Lynn Vreeland, who will enter the fifth grade at Monte Vista School next month. John Penny of Carmel Valley, 13 years old and in the eighth grade at Carmel Middle School has the role of the gum-chewing Prince.

The Twins will be played by 8-year old Margaret Peavey, and 7-year old Donelle Dawn Andrews. Margaret is in the third grade at San Benancio School, and Donelle attends Bayview School.

Two very proper Royal Princes will be protrayed by 10-year old Kurt Torell, in the fifth grade at All Saints, and Mike Hattori, 13 years old and in the eighth grade at Walter Colton Junior High.

A resident of Carmel Valley, 6-year old Tanya Radowicz has the part of the Littlest Princess. Tanya is in the lower primary class at Tularcitos Elementary School.

Playwright as well as an actress, 10-year-old Reena Rae Andrews plays the role of the attendant to the Littlest Prince, portrayed by her real-life 3-year-old brother, Brandyn Bryce Andrews. Reena goes to Bayview School.

The oldest member comprising The Royal Children is 16-year-old Richard Andante in the major role of Prince Chulalongkorn, heir to his father's throne. Richard recently played "Bibi" in **The Happy Time** at the Circle Theatre, and is a student at Monterey High School.

The Rodgers and Hammerstein musical will be presented for five performances at Sunset Center, Sept. 28 through October 1 at 8:15 p.m., with a matinee performance Sunday, Oct. 1, at 2:30 p.m. Reservations may be made by calling the box office at 624-6911.

Silent film, 'Wings', complete with organ due at Sunset

Famed silent film organist John Thomas returns to the Monterey Peninsula in a selected engagement of **Wings**, the motion picture that won the first Academy Award in 1927. Thomas was the premiere organist for the attraction which stars Clara Bow, Charles "Buddy" Rogers, Richard Arlen and Gary Cooper.

The celebrated World War I flying story bows at the Sunset Center Theater for one week starting Sept. 13, where a special Rodgers Theatre Organ especially voiced for this theatre will be installed.

The engagement represents one of only a very few that Thomas plays each year. The show is scheduled to play in Sacramento, Dallas and Los Angeles, with a possible short engagement in San Jose in 1972.

Wings played in Santa Cruz last April to a standing ovation for Thomas and a request to return next year.

Along with the showing of the film there will be a foyer exhibit of old time movie posters and equipment. The Majorie Evans Gallery at Sunset Center will feature an exhibit of long-buried art treasures from the Harrison Memorial Library vaults.

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375-9821, ext. 335 or 214

ZENITH
Carmel Sight & Sound TV
Lincoln & 7th 624-1322

K-WAV Classical Music Highlights

K-WAV Stereo (96.9 FM)

THURSDAY, AUGUST 24
Strauss - **Ein Heldenleben** (8:55 p.m.)
Barber - **Violin Concerto** (10:15)

FRIDAY, AUGUST 25
Bernstein - **Mass** Highlights (8:40 p.m.)
Bruckner - **Symphony No. 9** (10:30 p.m.)

SUNDAY, AUGUST 27
Sunday Evening Opera - Meyerbeer, **Les Huguenots** Acts 3, 4 and 5 (8 p.m.)

MONDAY, AUGUST 28
Shostakovich - **Symphony No. 4** (8:55 p.m.)

TUESDAY, AUGUST 29
Khatchaturian - **Piano Concerto** (8:45 p.m.)
Ireland - **Piano Concerto** (10:25 p.m.)

WEDNESDAY, AUGUST 30
Berlioz - **Harold in Italy** (8:50 p.m.)
Bach - **Cantata 147** (10:05 p.m.)

REGULAR PROGRAMS
K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 8:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

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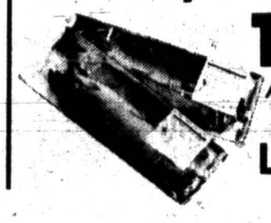

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Link Pork Sausage	Safeway, Pure Pork—Lb.	$1.08
Boneless Chuck	ROASTS USDA Choice Beef—Lb.	99¢
Boneless Chuck Steaks	USDA Choice—Lb.	$1.14
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	$1.91
Market Steaks	Boneless, USDA Choice Beef—Lb.	$2.23
Rib Pork Chops	Blade Cut—Lb.	97¢
Veal Pattie Steaks	Italian Style—Lb.	$1.07
Sirloin Tip Roasts	USDA Choice—Lb.	$1.21
Leg of Lamb	New Zealand, Whole, Flash Frozen—Lb.	88¢
Beef Oxtails	For Soup or Braising—Lb.	57¢
Reg. Beef Shortribs	Boneless USDA Choice Beef—Lb.	87¢
Bologna	Oscar Mayer, All Meat—8-oz. Package (All Beef—8-oz. Package 62c)	59¢
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Game Hens	Medallion—1-lb. 6-oz.—Each	64¢
Hams	Armour Golden Star—5-lb. Tin (Zip Top 5-lb. Tin $5.99)	$7.59
Armour Franks	All Meat—1-lb. Pkg.	86¢
Safeway Franks	All Meat—1-lb. Package	83¢
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Slab Bacon	End Piece, Any Size—Lb. (Center Pieces—Lb. 77c)	69¢

Gallo — **ITALIAN SALAME** Stick 13-oz. $1.59 8-oz. $1.06 — Sliced 6-oz. Package 94¢

Barbecue Franks Safeway Brand Natural Casing—Lb. 69¢

Sliced Bacon Dubuque Mississippi 1-Pound Package 76¢

Turkey Roasts USDA Grade A—Frozen Hindquarters—Lb. 33¢

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Reg. Chuck Steaks Cut From USDA Choice Grade Steer Beef—Lb. 75¢

SUPER SAVER **Corn Flakes**	Safeway—18-oz.	35¢
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LOW DISCOUNT PRICE **Bathroom Tissue**	Royale Costa Brava 2 Roll Pack	26¢

Discount Frozen Foods

Orange Juice	Bel-air—16-oz.	62¢
SS Welchs Grape Juice	12-oz.	43¢
Scotch Treat Lemonade	6-oz.	12¢
Bel-air Corn	Short Cob—8 Count	59¢
French Fried Potatoes	Bel-air, Regular & Crinkle Cut—32-oz.	46¢
SS Thick & Frosty Shakes	Birds Eye 20-oz.	64¢
SS Cheese Pizza	Bel-air—16-oz.	71¢
Stuffed Peppers	Holloway House—14-oz.	83¢
SS Johnstons Pies	Cherry or Dutch Apple—9" (Apple 82c)	84¢
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SS Mortons Honey Buns	9-oz.	32¢

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Kool-Aid	Sugar Sweetened Drink Mix—Package	12¢
SS Hawaiian Punch Base	32-oz.	99¢
SS Morehouse Mustard	24-oz.	30¢
SS Kraft Mayonnaise	32-oz.	61¢
Facial Tissue	Royale, Assorted, 3-Ply—125 Sheets	28¢
Diapers	Disposable, Freshabyes Super Toddler—12 Count (Daytime—30 Count $1.59)	92¢
SS Aluminum Foil	Kitchen Craft 12 Inch x 66.6 Feet	$1.59
Dak Chopped Ham	Imported—1-lb. Can	69¢
Lucerne Butter	1st Quality Cubes—1-lb. Carton	81¢
Allsweet Margarine	1-lb.	29¢
Corn Oil Margarine	Fleischmann—1-lb.	42¢

Bread & Baking Items

Crushed Wheat Bread	Skylark—1½-lb. Loaf (Soya Bread, 1½-lb. 55c)	34¢
Safeway Premium Bread	1½-lb. Loaf	36¢
English Muffins	Mrs. Wrights—6 Count Package (Raisin-Date Package 38c)	31¢
Buttermilk Biscuit Mix	Mrs. Wrights—40-oz. Pkg.	45¢
Pillsbury Best Flour	5-lb. Bag	58¢
C&H Cane Sugar	5-lb. Bag (10-lb. Bag $1.35)	69¢

Ice Cream Novelties

ICE CREAM Lucerne, ½ Gallon 77¢

Party Pride Twin Pops	6 Pack	36¢
Eskimo Kreme Koolers	6 Pack	59¢
Eskimo Fudge Bars	6 Pack	36¢
Bel-air Fruit Bars	6 Pack	36¢
Ice Cream Sandwich	Lucerne—6 Pack	59¢

Coffee & Tea

EDWARDS Vacuum Pack Coffee—2-lb. (3-lb. $2.20) $1.47

SS Lipton Tea Bags	48 Count Package	62¢
Nescafe Instant Coffee	10-oz.	$1.34
Edwards Freeze Dried Coffee	8-oz.	$1.64
Safeway Instant Coffee	10-oz.	$1.12
Hills Bros. Coffee	2-lb. Can (1-lb. 88c)	$1.66

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Toothbrushes	Safeway Deluxe, With Tip, Firm & Gentle—Each	29¢
Safeway Mouthwash	Red, Blue, Amber—16-oz.	41¢
Safeway Multi Vitamin	With Iron—100 Count	79¢
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SS Truly Fine Creme Rinse	16-oz.	59¢
Truly Fine Hair Spray	Regular & Super Hold—13-oz.	56¢
Safeway Toothpaste	Regular or Mint—7-oz.	53¢
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Watermelons *Red-Ripe Whole Melons* *Now Just* 79¢

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Crisp Green Celery	Large, Clean Stalks (24 Size)—Each	29¢
Clip Top Carrots	Crispy Fresh	2 Lb. Bag 29¢
Bell Peppers	For Salads or Stuffing—Lb.	29¢
Cherry Tomatoes	Great For Salads—12-oz. Basket	39¢
Peaches Big Juicy Freestones	Lb.	39¢
Potatoes	U.S. No. 1 Gardenside Pack Russets	10 Lb. Bag 79¢
Yellow Onions	U.S. No. 1 Safeway Brand	3 Lb. Bag 39¢
U.S. No. 1 Yams	New Crop Centennials—Lb.	29¢
Cantaloupes	Jumbo Size Melons	3 for $1
Seedless Grapes	Large Girdled Thompsons—Lb.	39¢

Items and prices in this ad are available from August 23, thru August 29, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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Public hearing set on phasing out second kitchens in city

The continued existence of second kitchens in single family building sites, specifically those kitchens which were in existence prior to 1929, will be discussed at a public hearing conducted by the city council at its regular monthly meeting Sept. 5.

An ordinance amortizing non-conforming kitchens in the residential areas, approved by the city planning commission and sent to the council July 26, would eliminate, if adopted, second kitchens on single family sites after a ten-year period.

The ordinance states in part that "the city recognizes that on many single family building sites, second kitchens were in existence upon original adoption of the zoning ordinance in 1929, and said second kitchens have been allowed to continue as non-conforming use.

"The city of Carmel finds, however, that permitting the continuation of the second kitchen on a single family building site is detrimental to the single family nature of the residential district, encourages multiple family uses, and makes it very difficult for the city staff to enforce second kitchen regulations in the residential district."

It was determined that the original investment in the kitchens has already been recovered and that their "normal useful remaining life" would be ten more years. If adopted, the ordinance would prohibit their maintenance or retention after July 1, 1982.

Arthur H. Black, president of the Carmel Citizens Committee, told **The Pine Cone** the organization is in favor of the ordinance.

Dual kitchens, he said, are not authorized by a zoning ordinance already on the books. Even though the ones built prior to 1929 were allowed to continue as non-conforming uses, they are all technically illegal. Otherwise, he added, it would not be fair to the people who have had to eliminate theirs.

Black explained that a companion ordinance is being considered and, if passed, would require homeowners to apply for permits if they wanted to put in more plumbing than would be required for normal use. The permits, he said, would not be granted if excess plumbing could possibly be converted to second kitchen use.

"We've already cut off future installations," Black continued, "now we're giving the people a 10-year leeway."

The situation with the older houses, he said, was that people bought them, along with second kitchens on the premises, with the idea of renting the additional space to help pay for the house and that ten years seems a reasonable amount of time to phase the kitchens out.

The ordinance, he said, would get commercialism out of the residential zone and make the houses in it purely single family residences. It would also help, he added, to gradually phase out guest houses over a period of time.

In a written statement to **The Pine Cone**, former Councilman Frank Falge said he had expressed his views when he had proposed that the problem of guest house operations be put to the citizens of Carmel in an election.

He asked that the following points be considered:

1. Any new guest houses should be prevented from opening. This, he contends, is not being done.

2. There are hundreds of unwanted guest houses operating in Carmel and little legal attempt has been made to control them. The few attempts that have been made have been expensive to Carmel citizens.

3. Large guest houses were legalized in the election four years ago, but not the small ones. "This smacks of discrimination and is probably unconstitutional."

4. Guest houses have been considered an acceptable way of life in the city for years. They provide low-cost housing for elderly people and artists, among others.

"The council," according to Falge, "is toying with apartments in the business district to provide much-needed housing. But it will not be low-cost suitable for the elderly, retired and artistic who will be driven out by the proposed actions.

"Has the council determined how many will be affected?" Falge asked.

Chief Building Inspector Fred Cunningham when asked, said, "as to how many there are (second kitchens) I wouldn't hazard to guess."

Falge doubts, since the city hasn't been able to enforce the ordinances it already has over the years, that the proposed ordinance could be enforced.

A more urgent need, in Falge's opinion, is for the council to see to it that no further "encroachment of the residential area takes place by setting new guest quotas and by stopping the commercialization of the residential area by plumbers and contractors who are using homes as business headquarters." Then, he suggests, the council could ask the citizens to vote their "desires."

Councilman Gunnar Norberg said non-conforming kitchens have been around for "a long, long time." What he is concerned with is dealing with the here and now in a common-sense way.

"Sometimes I wish the building department would concern itself with things that are critical to the community and not go off to the wild blue yonder with inconsequential things," Norberg stated.

"These people concern themselves with trifles," he continued, "they're busy making mountains out of molehills." There are things outside of the city, within the three-mile area around the city, that are much more important than kitchens, Norberg believes.

The Carmel Pine Cone

SECTION II

Two versions of this Fall's most interesting patterns in sweaters...THE ARGYLE...These from HERALD HOUSE in a crew neck pull-over with a modified dolman sleeve and also a low V-neck cardigan...Both at $18.00. MARK FENWICK has a large collection of sweaters ranging from classic styles to novelties in stripes, prints and other patterns... Look for turtlenecks, crew necks, V-necks, and the very important sweater vest to layer over all your shirts...MARK FENWICK, Carmel Plaza, Carmel. Phone 624-1174.

BONNIE CASHIN'S NOH STYLE in beautiful PLAID...an exclusive tweed, suede trimmed, of outstanding design...THE NOH SUITS, with either SKIRTS or PANTS ...Worn over a close-fitting sweater for early Fall, and later under a big mantle or another NOH-CUT coat, this concept becomes the versatile TIMELESS GOOD LOOK OF TODAY...

THURSDAY...FRIDAY & SATURDAY...BONNIE CASHIN'S COMPLETE TRUNK SHOWING of her own ORIGINAL SAMPLES 9:30 to 5:30 at KRAMER'S on Ocean Avenue, Carmel (next to the library). Phone 624-4088. Closed Sundays.

For the V.I.P. CHILD in your life...Tops from INDIA...or wear as a dress UNIQUE MIRROR EMBROIDERY... ANIMALS & FLOWERS...in assorted bright colors...and BATIK PRINTS from $9.00 to $12.00 ...ILLUSTRATED TOP...AUTHENTIC CASHMERE EMBROIDERY ...$12.00...ON BRIGHT ORANGE COTTON...ALL HANDMADE at GLADYS McCLOUD, Ocean Avenue and San Carlos, Carmel. Phone 624-3762. Open Sundays 12-4.

At HERMITAGE SHOP you'll find religious gifts, books, records, paintings, prints and cards, as well as fine sculpture like this original, signed sculpture, MOTHER & CHILD by Eskimo artist M. Okituk in blue soapstone and priced at $275.

... Book-binding has now been added to other services available at the non-denominational HERMITAGE SHOP OF CARMEL, Mission at Eighth in Carmel. Open Monday thru Saturday 10 a.m. to 5:30.

Carmel life

Catherine Healy, Editor

Left-handed chopstick skills

LINED UP FOR FIRSTS are Joseph Ackley of Albuquerque, N. Mex., Stephen Brodersen of Newport Beach, James Moran, the student resident in the Carmel Chinese House and originally from Sacramento, and Allen Garner of Houston.

"HELLO" was the greeting spoken to me, in English, at the Monterey Institute of Foreign Studies Chinese language house in Carmel Knolls on a recent Monday evening.

"Hello," I replied, relieved I could understand. Even the prospect of good Chinese food hadn't eased my pre-worry about smiling politely through an evening of Chinese conversation.

"Listen. If we'd been held to all Chinese this summer we'd have been entirely insane," the personable male greeters told me, adding the information that the Chinese houses are not co-ed because the women "take too long in the bathrooms" prettying themselves. The men barely managed an ashamed expression before bursting into laughter and admitting they were pokier than their sisters.

The laughter bursts were common all evening from the 19 language participants who claimed to be dingy after eight weeks of their nine-week course completed, the threat of finals looming, and with the pressures kept constant (dead run pace). The Chinese learners seemed relieved to be speaking English for the benefit of their dinner guests.

The Carmel Knolls residence is one of three houses being used for the MIFS Mandarin Chinese-studying students, according to Dr. David L. Kuan, the Peking-born head of the Chinese Department. Since his arrival in the United States 18 years ago, Kuan has taught at Yale and Seton Hall. He has been with MIFS since 1970.

"The students learn not quite a year (regular school) of Chinese during the summer," Kuan explained while the students from the other two houses arrived with their food contributions for the buffet.

ONE DIFFERENCE Kuan has noticed between students learning the Chinese language during the regular school year and those in the intensive summer course is their devotion or motivation. "If they're planning to continue their studies, they think they might pick up (what they miss) later."

The students lined up behind Carmelites Fulton and Phyllis Freeman (he's president of MIFS) and Mrs. Maxine Jennings (she's head of MIFS housing), while Mrs. Albert (Alice) Ho, an instructor at the school was stir frying Chinese style chow mein in the kitchen.

"You've got to mention her because she's the greatest teacher," said one of the students, loading his plate with food on the kitchen table (fried won ton; chicken, mushroom, beef, and broccoli; rice; and a strange salad made of cucumber, eggs, chicken and rice noodles.)

"Yeah, Mrs. Ho's really kind," said another student close behind the first in the food line.

"And patient too!" echoed a third.

Mrs. Ho also wins awards for being a warm mother-hostess type, worrying whether everyone had enough to eat "while it's hot," and filling a plate for me while I took photos.

"DO YOU KNOW how to use chopsticks?" asked James Moran as I sat down with the group in the dining room.

"Uh, well..." I started to pick them up in my left-hand, which is the one I use to hold a fork.

"Oh, no!" Instant horror around the table. Seems the Chinese don't acknowledge left hands. Everyone must use chop sticks with his right hand.

"But I can't hold a pencil with my right hand," I wailed, watching all my advisors, including Fulton Freeman, giving me this advice while eating heartily, chopsticks held properly.

Helpers folded my right-hand fingers around the chopsticks, I listened to tales about how much harder silver chopsticks are to use, and hungry, I surreptitiously began spearing the meat-balls, while Freeman chatted in Chinese with the students.

Devin Hom, 20, one of four Hom children from San Diego studying Mandarin at MIFS this summer, joined our table. Devin was raised speaking Cantonese and finds that learning Mandarin is sometimes harder than if she didn't know any Chinese. She gave examples of subtle vowel change differences between Cantonese and Mandarin. Freeman, a Chinese linguist, nodded agreement and gave some others.

I'd switched the chopsticks to my left hand and was eating quite well until I got to the salad with its clear, plastic looking (and tasting) strips of something.

"What're these?" I asked, struggling with the slippery food.

"Rice noodles," my tablemates answered, and encouraged me by saying how lucky I was they were salad noodles; that the noodles were impossible to get hold of cooked.

MORE STUDENTS joined us from the living room, standing around the dining room table and talking with President Freeman about the language problem.

"We need more time for absorption," said Joseph Ackley of Albuquerque, N. Mex. who lived in Taiwan when he was in the Army.

The other students added comments along the same line. Freeman listened closely, questioned the students, and explained that last year the course had lasted ten weeks, and both the students and faculty felt it was too long. He added that if the concentrated nature of the course was changed, then it became like a regular year language course.

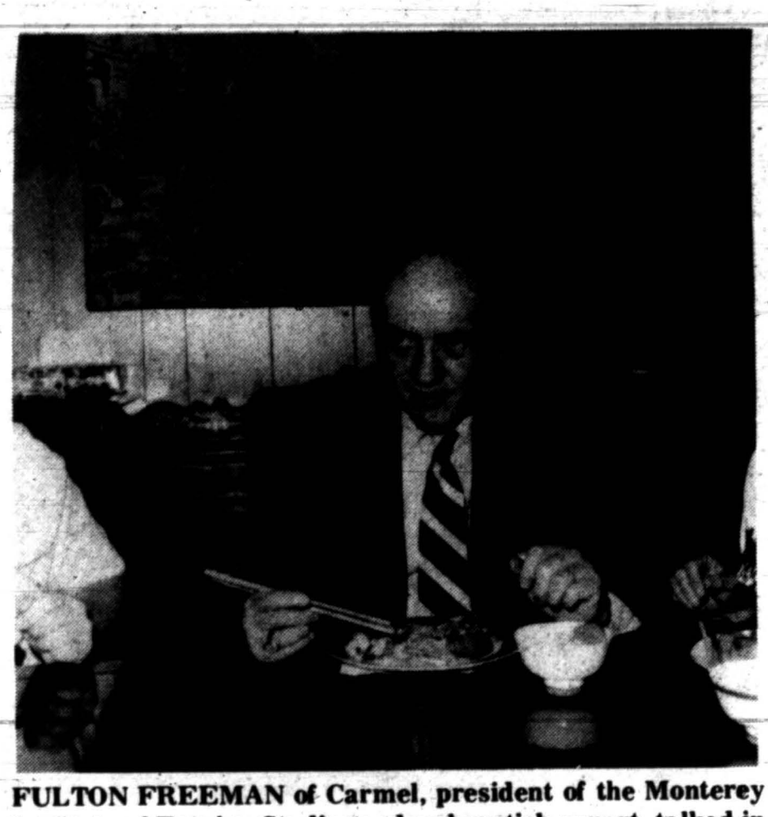
David Tu of San Leandro, a student at UC Davis, said: "I thought engineering was the hardest thing I'd ever study—until now. And I lived in China until I was six years old!"

David added that he "just can't think any more" and had been going home weekends "to keep sane."

"You think you're pushing hard?" Freeman said, and told them about the UC Davis professor who has been studying Serbo-Croatian this summer in preparation for a year's teaching Fulbright in Yugoslavia. "He's going six hours a day, including Saturday, with one-to-one contact. That means he doesn't have time to light up a cigarette and relax (he glanced at Joseph Ackley as that fellow inhaled his) while another student answers the question."

"He's a PhD though," one very tired looking undergraduate said.

"That just means he's written a dissertation," Freeman said, and the group



FULTON FREEMAN of Carmel, president of the Monterey Institute of Foreign Studies and a chopstick expert, talked in Chinese with the students and then listened to their suggestions about changes in the program.

DR. DAVID L. KUAN, head of the Chinese program at the Monterey Institute of Foreign Studies, points out the various foods for the dinner. Dr. Kuan prepared several of the dishes himself.

MRS. FULTON (PHYLLIS) FREEMAN enjoys hearing David Tu of San Leandro describe learning Mandarin Chinese. David already spoke Cantonese at home.

MRS. ALBERT (ALICE) HO, a Chinese teacher at the Institute, finishes the stir fry course, while Laurie (left) and Devin Hom of San Diego watch.

members heightened their laughing, giggling, snorting and chuckling tension release. The group "clowns"—George Sloane of Washington, D.C. and Stephen Brodersen of Newport Beach—went into their routines.

"Listen, it's the tones," mumbled Stephen. "That fourth tone. I tell you, I just can't get it."

Freeman performed a great sound analogy between four uses of the word "yes" in English and the four Chinese tones.

Stephen wasn't convinced.

"You see all those people lingering over the balcony at the Institute?" Stephen did an imitation. "They're language students. One of these days they're going to grab hands," and he took George's hand, and counting "yi, er, san, sz," pretended to jump.

"That's the first time you ever got that fourth tone right," David Tu said above the laughter.

SOME OF the students were queried about their reasons for studying Chinese.

Devin Hom, a student at American University's School of International Studies, heard about the MIFS program last summer en route to Mexico ("My seat mate told me."). The senior Homs, who have a food center, thought it would be good for customer service, and sent all their children for the summer. Jeffrey is a food distribution business major at the University of Southern California and Adrianne and Laurie attend Hoover High School in San Diego.

George Sloane is taking Chinese to earn credit toward his B.A. at the University of Maryland and eventual Foreign Service requirements.

David Fuess wants brush up work. He has an M.A. in Chinese history from Washington University in St. Louis. James Zann, who teaches college freshman English composition in Minnesota is "just taking the language."

The students couldn't stay straight long and began giving their own Chinese motivation versions as Calvin Tom of San Jose relaxed by playing a fast version of "Chopsticks" on the piano in the hallway.

Allen Garner from Houston, they told me, "wants to talk Chinese to the cows." Allen actually is planning to earn an M.A. in Asian studies at MIFS.

That's serious business. So was the preparation the students still had left for Tuesday's classes.

The dinner did not last late. C.H.

Carmel life

Ron McCoy puts Plains Indian research together in Carmel

RON McCOY, son of Tim McCoy and Inga Arvad (she was the subject of a **Pine Cone** feature last year) came to Carmel in mid-June like the man who came to dinner.

His original idea was to talk briefly with Giles Healey in Big Sur about Mayan ruins Healey discovered in Mexico near the Guatemalan border.

As it turned out, Ron found that he was very happy in this area, and most important, able to write. Ron has been writing seriously since his decision a few years ago not to go to law school after graduation from Arizona State University.

"There has been a constant sequence of things happening which fit into things from before that are coming again," says Ron, who has exchanged marriage vows with Caryl Hill of Carmel.

They have moved to a home on Flanders Way, and are working together on a book with Ernst Haas, the New York photographer, on the Blackfoot Indians.

Ron was raised with legends of the Plains Indians told to him by his father, Tim McCoy, one of the earliest Hollywood cowboys, who was a for-real working cowboy on the M Bar in Wyoming.

According to Ron, unlike most of the cowboys, his father was curious about the Indians and learned sign language so that he could talk with the elders.

Most of those Indians had spent their youth without seeing any whites. Their adulthood was spent fighting the white men and after age forty, they were forced to live on reservations.

The last of the Indian elders his father knew died around 1930.

Ron wanted to find out more about the Indians than the legends he heard from his father, so he's been doing extensive research.

But his most valuable primary resource material has been his father.

Last summer, Ron taped long recollection talks with his father. Tim McCoy at age 81 is still clear on names, places, descriptions. Tim still travels 11 months of the year making personal appearances.

"My father knew the people (the Arapaho, Sioux and Cheyenne) as people, not as names on a page," says Ron, who is putting these remembrances into a book.

He also has a screen play being considered on the Ghost Dance which led up to the battle at Wounded Knee, the 1890 massacre of the Sioux.

"You can read **Bury My Heart At Wounded Knee** and not understand what actually caused it," says Ron, who explains that the Ghost Dance evoked a religious fervor that made the Indians feel invincible against the whites." They weren't.

Ron's father is the only white man who spent any time with the Indian Messiah, a Paiute living in Nevada when Tim knew him, so Ron has a great amount of Ghost Dance information not previously published.

Ron doesn't feel exhausted spreading his time around so many projects.

"It's all revolving around the Plains Indians, so I'm not quite spreading myself thin," he says. "I'm constantly running into material that doesn't fit one place, but I need to use in another."

KIM FRIES of Carmel wears this fall's layered look with a sleeve on sleeve jumper dress and blouse. The button-down dress is a deep grape shade with the print of the blouse picking up the purple dress color. Fashion from Holman's. (Photo by George T. C. Smith)

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Reception for watercolorist Robert Moesle

Mr. and Mrs. W. Webster Downer of Carmel gave a reception on a recent Sunday for Robert Moesle, a watercolorist from San Jose who is living in France.

The reception was held at the Perry House Gallery, where Moesle's paintings are being exhibited this month.

For Moesle and his wife Suzanne, it was a chance for a reunion with Downer's daughter Mrs. Ron (Libby) Dunton, who knew the couple when she and her husband lived in Santa Cruz.

DR. JOSEPH GRAY of Carmel shares a joke with Mrs. Ron (Libby) Downer Dunton and her mother, Mrs. Webster (Maggie) Downer of Carmel. Maggie and Webster gave the reception for watercolorist Moesle.

In a remarkable feat, the Moesle show opened on Saturday and by the time of the reception the next day, 48 of the 51 paintings were sold.

Within four days, many of the same reception enjoyers gathered again for a surprise birthday party for Mrs. Ken (Jan) Gardner of Carmel.

Libby Dunton had the dinner party at her parents' home and was helped by Mrs. Tom (Margaret) Oliver of Carmel and Mrs. Bill (Claire) Henry of Pebble Beach.

According to Libby, Jan really was surprised, the first time that's happened on her birthday.

Ken gave his wife a Moesle painting, but the guests brought silly gifts. When Bob Moesle heard that was the plan, he put his mind to work and came up with an elaborate "silly" present.

Bob found a San Jose Mercury women's section from the year of Jan's birth, and used it as the wrapping for the lid of a huge box. One article in the paper was about women who have swan-like necks, so Bob wrote a poem to Jan about her swan-like neck, and another about the tennis outfit inside the box, which really wasn't tennis garb, but rather "teddies" - which is an undergarment somewhat like a pantyslip... Jan didn't model her gift.

ROBERT MOESLE, who looks like an ivy league professor, chats with national noted watercolorist Donald Teague and his wife, Verna, of Carmel. Moesle moved to France three years ago with his wife, who is French, but returns each summer in a house exchange so that his children won't forget their English.

James Broughton visits for a work vacation

JAMES BROUGHTON, a former **Pine Cone** columnist (1934) is in town to hold a one-week seminar on Underground Film or "from the inside or through a peep hole brightly" for the Monterey Independent Film-Makers Festival which is being held at Monterey Peninsula College this week

Called one of the seminal influences in avant garde film, Broughton has gone on from column writing to publishing poetry. His latest work, a poetry collection, is titled **A Long Undressing.**

Almost not enough to tickle

GEORGE TOMLINSON, who lives in Pebble Beach and has an insurance agency in Carmel, has the most fascinating moustache. It's a thin one - not handlebar style, yet it curls up on each end in a most dashing fashion.

"I've always had a little moustache," said Tomlinson, "but it was like a pencil line, so I let it grow longer and fuller."

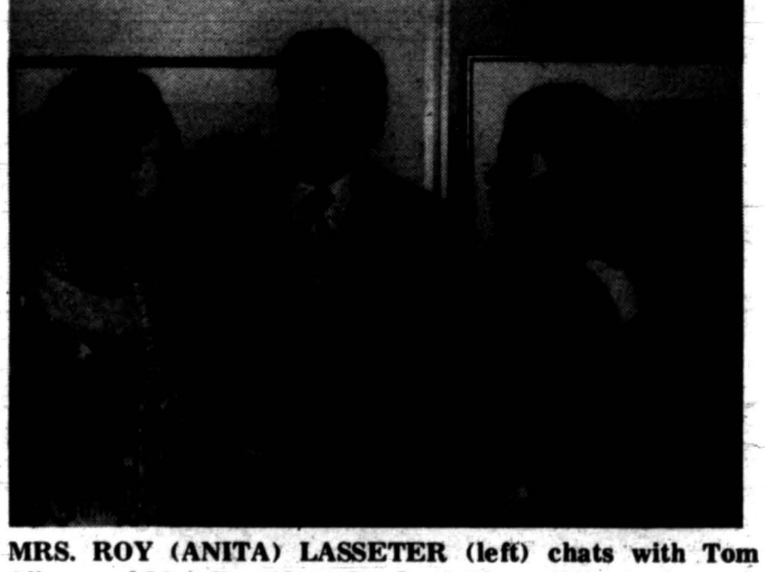
To keep the ends curling, he admits using French moustache wax.

He says his wife, Adele, likes it, and "no one's told me if it tickles."

News of the Tomlinson's daughter, Lynn, is that she has been promoted and transferred from her job as third floor manager at the San Francisco I. Magnin to assistant buyer for fine apparel for the Southern I. Magnin region.

She's working out of the Wilshire Blvd. store in Los Angeles.

Lynn has been with Magnin's since her graduation from the University of Denver two years ago.



MRS. ROY (ANITA) LASSETER (left) chats with Tom Oliver and Mrs. Ken (Jan) Gardner. They all live in Carmel.

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Carmel life

Dieting in Denmark

TRISH AND RUSS LEWIS are home in Pebble Beach after a three-week vacation in Scandinavia. The Lewises voyaged via a new ship on its maiden journey through the fjords for two weeks and then spent a week in Copenhagen.

They found Copenhagen interesting, but were overwhelmed about prices. (How about $3.50 for a cup of crawfish - not lobster - bisque?) Food costs were so exorbitant that Russ said they lost most of the weight they gained on the ship.

Traveling with the Lewises was Mrs. Alice Hess of San Francisco, a long-time friend of Trish from growing-up days in Ogden, Utah. Alice and her late husband Ken Hess lived in Del Mesa Carmel last year.

Meredith moves back

MEREDITH BURDE HARRILL, who was raised in Carmel, and her husband, James, who was raised in Pacific Grove, are returning to Carmel from Berkeley.

The young couple, who married August 7, 1971, determined to come back and good fortune has been helping them.

Friday, Meredith, a nurse at Mt. Zion in San Francisco, was hired at Community Hospital (on a day-time shift!) and will start work Sept. 3.

That same day Meredith and James heard about a redwood house on Carmelo that was for rent, and were accepted as tenants.

James graduated from UC Berkeley and last year worked there on his teaching credential (for high school English). This summer, in between job hunting, he started work on his master's degree.

Phillips' have visit from first grandchild

ALAN AND SUSAN MURPHY of Moss Beach, which is the other side of Half Moon Bay, brought their newborn baby, Kevin Alan, down to visit Mr. and Mrs. Leighton Phillips of Carmel, Susan's parents.

Kevin is the Murphy's first child and the Phillips' first grandchild.

The grandfather, proud but honest, says that "Babies look like babies, but this one doesn't look as bad as some - he's not red most of the time."

Kevin was born on the Fourth of July, in "an easy birth." Susan had taken prepared childbirth classes, says Leighton, who sent her the Prepared Childbirth series in **The Pine Cone** as supplementary reading. "It had some things in there that she hadn't known from her class," he says, "and every little bit helps, I guess."

Marian Vavra marries Frank H. Saunders

Marian Vavra of Pebble Beach became the bride of Frank Saunders of Monterey in an early afternoon ceremony Saturday, August 19 at Erdman Memorial Chapel at the Robert Louis Stevenson School.

The Rev. James Brock of St. Dunstan's Episcopal Church in Carmel Valley performed the ceremony.

The bride was given in marriage by her father, Michael H. Vavra.

For her wedding, she wore an organza over taffeta dress with a scalloped Venetian cotton lace bodice. The same lace encircled the flounced hem. There was a chapel-length train.

Marian's elbow-length illusion veil was held in place by a face-framing headpiece of Venetian lace trimmed with seed pearls and crystal.

She carried a nosegay of white and pink roses, stephanotis, pink elegance carnations, white daisies and baby's breath.

The bridesmaids wore pink print dresses with ruffles around the necks and hemlines.

Marian's matron of honor was Mrs. Scott Rudoni of Monterey. Nancy McAravy of Monterey, Suzanne Saunders of Monterey, the groom's sister and Marian's University of Nevada housemates Yvonne Sims, Jolene Kielb, and Helen Rasmussen, all of Las Vegas, were bridesmaids.

John Saunders of Pacific Grove was his brother's best man. Ushers were Henry Saunders of Monterey, the groom's brother; Michael Vavra of San Francisco, the bride's brother; Joe Garnero of Monterey; Steve Guerra of Carmel Valley; and Lt. (j.g.) James Wagoner of Kingsville, Texas.

(Photo by Russ Cain)

MR. AND MRS. FRANK H. SAUNDERS

A reception following the wedding was held at La Novia Room at the Naval Postgraduate School. A band played, the wedding guests danced to rock music, and "everyone had lots of fun."

The newlyweds honeymooned in Northern California.

They will live in Reno, Nevada, where they will both be completing their senior years at the University of Nevada at Reno. Marian is a foods and nutrition major and Frank is an animal science major.

Both of them dated as students at Monterey High School.

Marian is the daughter of Mr. and Mrs. Michael H. Vavra of 4038 Mora Lane, Pebble Beach.

Frank is the son of Mr. and Mrs. Harold F. Saunders of 700 Colton Street in Monterey.

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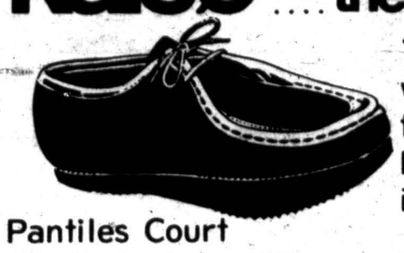
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Glori Evert: 'Parties are life'

READING Mrs. Bill (Glori) Evert's conversation without watching her move her hands for emphasis is like eating bouillabaisse with no fish...most of the flavor is missing.

Glori, who has been married to Bill Evert for three years, four months, and a continually counted successive number of days, is one of the most fabulous of Carmel's hostesses. (**Town and Country Magazine** is interested in covering her "events.")

When Glori gives a party—which is frequently, if only a few friends over for dinner—she puts into practice skills she learned from her grandmother and mother, both noted hostesses who charmed friends and acquaintances in Glori's family homes in England, Paris and southern France.

From her grandmother, Glori learned about cooking, although when she was very young, she told her grandmother it wasn't necessary to know how to cook because she'd always have someone to do it for her.

"You might someday have to teach your cook," the older woman advised. But Glori didn't really learn until she moved to the United States ten years ago.

In the beginning, she thought that a good cook "just imagines," so her first effort, a souffle in which she put anything in she wanted, didn't turn out. After that she studied and learned the art.

"My mother was a good painter and a violinist. She made everything so beautiful and decorative," recalls Glori, who likes food served flambe, plays the piano and does things as quickly as possible because even at a dead run she never has enough time to accomplish everything that interests her.

TYPICAL of Glori's energy, her verve and determination, is this story she tells of herself.

"I used to ride (at Pebble Beach) a lot. One time my horse got frightened and reared. I fell off on my back. Georgia King was going to get a stretcher, but I told her, "I'll die standing!' " Her English accent chirps along with its French inflections. "I'm not afraid of riding but if I break something, I have to be in the hospital and that's such a waste of time."

Glori doesn't fritter away time in any way. She rises each morning at half past six ("One should discipline oneself.") so that everything will be ready and neat when Bill gets up.

Glori finds "parties are life," but she emphatically feels that drinking parties aren't. She finds them "sort of boring."

"I don't give drinking parties," she says, adding that she and Bill have never had a drunk person at their gatherings.

The one or two cocktail parties she's given, she's always included a pianist and singing. "And then I almost always have a supper too. And I tell the bartenders and maids to make the drinks weaker and weaker."

Glori likes her guests to have things to do, entertainment, good food to eat. She keeps the pace and the energy moving rapidly.

ENERGETIC GLORI EVERT talks of parties and love and her life in Carmel.

To illustrate, her annual surprise birthday party for Bill ("He doesn't want me to give one this year, because I get so excited I get sick beforehand,") is a major production that ranks higher than Christmas for Glori's most extravagant, creative examples.

Bill's first birthday after marrying Glori, the March 12 party came as a complete surprise to him.

She called it "the 1001 Night Party" after the Arabian Night Tales. Glori rented a tent for the deck on their San Antonio Street home, took the paintings down from the walls and put up tapestries and after a long search, found chiffon panels wide enough to hang across the ceiling.

She had different-colored torches around the outside, incense burning, and Arabian cigarettes. Authenticity is vital to Glori so her efforts at creating moods and scenes are exhaustive.

Outside, Glori had two girls in caftans to welcome guests to the Evert home. With the girls was a horse decorated with Arabian style fringes.

"I wanted a camel," she says, "so looked everywhere for one to rent." She then named such dead-end queries as the San Francisco zoo. Later it turned out that Bill Evert was the only person she knew who knew where she could have rented the camel.

The party was black tie, so when Bill arrived home; finally found a place to park, recovered from the shock of Arab-style women at the entrance to his home and harem-costumed maids inside, he was handed his invitation to the party.

Bill went upstairs to change and there was a girl in the bedroom wearing what looked like a bra and pants.

"Are you the guest of honor?" she asked.

He said yes and she told him, "I'm your belly dancer."

That encounter gave Bill a one-up on the guests who didn't know that this would be part of the entertainment, but he pretended surprise along with therest of them.

Downstairs the guests were eating food which Glori had spent months finding and days preparing. She had hors d'oeuvres such as octopus meat and whale meat and on the buffet were all kinds of breads and stuffed artichokes and stuffed tomatoes and stuffed eggplant...

"I wanted a whole lamb, but Bill doesn't like that meat, so I served several kinds," Glori says adding that the butcher told her she had enough for 100 people, but the guests devoured almost all of it. Glori's theory that people eat more and drink less when they are excited bears out in her experience.

The desserts included all the various puff pastry Middle Eastern sweets such as baklava which Glori made herself and hid under the beds and in the closets beforehand. In addition she'd made a five-tier birthday cake.

At another party Glori converted the garage into a nativity scene with live actors and animals and a correctly swaddled Christ child doll with the wise men presenting real gold, myrrh, and frankincense. That time the entertainment ranged from a court jester, a Santa Claus and a bagpiper to the high school choir.

Another party she had "This is Your Life, Bill" with a history book of Eldon Dedini-drawn cartoons.

This year's birthday party, after an elegant, carefully planned dinner at the Del Monte Lodge, the guests arrived back at the Evert house where a birthday fairy jumped out of a giant paper cake in the living room. The Good Fairy held a story book about Bill while puppeteers performed with Bill and Glori puppets.

Glori had a singer, she had a midnight supper she'd prepared, and small details requiring much effort were evident all evening. Things such as special peanuts for the guests which Glori'd opened, stuffed with a saying from a writer such as Dante, and glued shut again.

Glori had blue and gold flood lights inside (which matched her blue and gold gown) and similarly-colored torches outside. The finger bowls at Del Monte Lodge had even been colored blue for the men - with a silver dollar minted the year Bill was born at the bottom of each and for the women, finger bowls with yellow floating flowers. There was also a caricaturist and a fortune teller.

For sit-down dinners, ("I think they're very elegant") Glori prefers 10, for a buffet, from 14-20 people.

And for the beach, which is close to their house, just for fun, sometimes she likes to have a formal picnic tea with all the formal accessories such as silver, although Glori thinks tea tastes better in earthenware.

The teas at the beach Glori especially likes when Bill's children come up from southern California to visit. Two of the children, Debbi 17, and Bill, 11 are visiting now. Barbara, 23, can't spend the month of August here.

"Bill has the best children in the world," says Glori, who describes herself as loyal, saying that when she loves someone "they are everything."

"I care about them (the children), because I want what's part of him, his blood, to live forever.

"Debbie," she relates with pride, "is very smart."

Valedictorian of her class and a member of the swimming team and a singing group, Debbie will enter Occidental College next month.

Glori laughs about the younger Bill. "We both rush to the door to greet Bill when he comes home at night."

One time Bill was sick but Glori, hitting her small fist into her other hand told him, "You can not be sick. I shall just die if you are sick!" Young Bill was so astonished at this display of determination on his behalf that he recovered.

Life isn't always chicken cooked with brandy and squash souffle at the Bill Evert home, but typically when Glori prepares leftovers, she uses a sense of the unusual, serving a mixed-grill type of cold platter with hot bacon for decoration accompanied by vegetable and a salad. Simple, but elegant.

C.H.

Carmel life

Bussingers move to town

THE BUSSINGERS (Bob has the Esperanto Coffee House at Sunset Center) moved to Carmel in mid-August to a typical Carmel cottage, i.e., "infinitely small, nice fireplace and authentic old Persian carpets."

The house is backed up on a park, so it looks like a lot of acreage, says Doreen.

The Bussingers have been living in Carmel Valley, and Doreen can't get over the difference in the gas bill. "The children (Leslie, 13, Danny, 10, and David, 6) are finding they can walk to the beach and to the coffee house, they can walk to town, and over to their friends."

The Bussingers have been looking for a place in Carmel since they opened the Esperanto, January 17, 1972, a date they have no difficulty remembering because they had an astrology chart drawn up for the coffee house according to Bob's desires and projections about what the Esperanto was to be all about.

Right now, the Bussingers are busy getting the house together, learning to move in the new space, and anticipating the completion of a deck which their landlady is having built, so they can enjoy the sunshine which Carmel has untypically been having this summer.

Tancredis have first child

SHARON JANE and Michael Tancredi of mid-Carmel Valley are the parents of a son, Ethan Michael, born Sunday, Aug. 13 and weighing seven and a half pounds.

Sharon Jane had a really good birth experience, according to Michael. The couple attended the Childbirth Education League prepared childbirth classes in Carmel.

"She didn't have any problems," Michael says of his wife's two-hour labor, "but I had a lot."

Michael spent three years as a pre-med major and worked in hospitals where he experienced many deliveries, but still, he practically had sympathy labor. ("It's different when you're involved.")

The Tancredis "really recommend the course. When a woman goes into the labor room, unless she's imediately given sedation—which she isn't—she has natural childbirth with no idea what's going on," Michael explains.

Michael says when Sharon Jane went through her labor he could tell she was in pain, but she wasn't helpless and they both were pragmatic, knowing that the pain would end in a reasonable amount of time and that they'd have a fine baby.

Sharon Jane was expecting the baby to be born on July 19, so her parents, Bob and Angeline Hutchins of Scottsdale, arrived the week before, ready for the event.

They all waited and waited and waited. Meanwhile, Bob Hutchins "can't sit still doing nothing long" so during the anticipation time, the Tancredis front yard was completely landscaped with brick sidewalks, plants, tiered gardens, and river rock walls. It had been a "dust bowl with sagebrush."

Michael jokes about almost being worked to death, but is happy about the front yard and after describing it says, "plus we've got a baby boy!"

The Hutchins' stayed calm during the waiting. Their other daughter has a boy and a girl so they've been through the grandparent thing before.

They left yesterday to return to Scottsdale.

Michael's parents, Chester and Birda Tancredi flew up one night from San Diego to see Ethan. Chester, a pediatrician with 30 years of practice, "just happened to bring his stethoscope."

"I'm the orneriest in the family," says Michael, and quotes his mother as saying she hopes this straightens him out.

Michael is owner of the Hatch Cover Restaurant in Carmel Rancho.

A daughter for the Mayers

JOYCE AND DANIEL MAYERS of Tierra Grande had their second child, Katherine Lindsay "Katie," Monday, July 18.

Katie weighed 7 pounds, 12 ounces when she was born.

She has an older brother, Daniel, age two and a half.

When Joyce was asked how Daniel liked his new sister she just laughed, then said, "You hear that shriek? It's been like that for a month."

But Joyce goes on to say that Daniel isn't just upset with competition from a sister. The family recently moved into a new house and he's getting used to that, too.

Daniel the elder is a financial consultant for Financial Marketing Corp. in Monterey.

The childrens' grandparent, A. Edwin Rodger, lives in Bridgeport, Conn.

"He's going to wait until she's a little bigger before he comes out," says Joyce.

Completes medical orientation

Major Steven P. Ringel, husband of Joan Ringel of Carmel, recently completed a four-week Army medical department officer basic course at the Medical Field Service School, Brooke Army Medical Center, Ft. Sam Houston, Tex.

Maj. Ringel's course provided basic branch training and orientation for newly commissioned medical, dental and veterinary corps officers.

Dr. Ringel, whose parents live in Hamilton, Ohio, received his M.D. degree in 1968 from the University of Michigan Medical School.

Stanton to be honored by fellow architects

Robert Stanton will be honored at a reception Tuesday evening at the Casa Serrano, as members of the Monterey Bay Chapter of the American Institute of Architects congratulate him for the fellowship which the AIA awarded him at their national convention in Houston in May.

Stanton, who lives in Carmel Valley and maintains his office in Carmel, is the first member of the local AIA chapter to receive a fellowship, and the only practicing architect on the Peninsula to currently have this honor.

Stanton was nominated as a fellow by the executive board of the Monterey Bay AIA Chapter for his record of public service.

A board member as well as president of the Monterey Peninsula Community Chest, Stanton has also served as president of the Monterey History and Art Assn., the Monterey County Symphony Assn., and the Monterey Peninsula Museum of Art.

He worked in both the California and Monterey County Bicentennial programs. Stanton was chairman of the committee on Architecture of the Monterey History and Art Assn. when the work on the preservation of four Monterey adobes and the First Brick House was carried out.

Stanton served as a director of the California Council, AIA in 1959-60 and as president of the local AIA chapter in 1958.

In his architectural design, Stanton has been innovative for many years. The Monterey County Courthouse of cast-in-place monolithic wall construction completed in 1937 was one of the earliest examples of this structural system. He employed bilateral day lighting in classrooms as early as 1948.

Stanton was equally known in the early 1950's for advanced hospital design and layouts and served as a member of the national AIA Committee on Hospital and Public Health in 1964.

Heading a committee handling plans for the Stanton reception is Mrs. Wesley Hessler, president of the Women's Architectural League.

Toros to whip around Carmel Bay Saturday

The first annual La Corrida de Toros ("Coursing of the bulls") will be held at Stillwater Cove Saturday, with more than 70 junior and senior sailors from Northern California expected to compete in this event.

The Toros in this case will be the El Toro boats, which measure seven feet, 11 inches, and are considered the most popular and active of the one design classes. An excellent boat for beginning sailors, it is also a competitive racing class among experienced sailors.

The course for the El Toros will begin at Stillwater Cove, Pebble Beach, and will extend around Carmel Bay, with the finish at Stillwater. It is said to be the first open ocean Toro race ever held in Northern California.

Entrants for the regatta should contact the Commodore of Stillwater Yacht Club, Tim Condon, 659-2913.

A GROUP OF 'TOROS'—sailboats that measure just under eight feet—warm up for Saturday's 'La Corrida de Toros' at Stillwater Cove. The race will take the craft around Carmel Bay and back to the cove for the finish. (photo by William C. Brooks)

Unusual items to be auctioned at PG Art Center

MRS. JOSEPH GRAY (left) of Carmel learns how to "pot" from Mrs. Elliott Brown, pottery instructor at the Pacific Grove Art Center. Mrs. Brown has offered pottery lessons to the highest bidder at the Sunday Art auction. (photo by David Eaton)

Would you like to try something unique and unusual? How about tennis lessons at Mission Ranch? Maybe redecorating your powder room by adding an antique French bidet? Or celebrating Christmas in August by having a five foot Christmas stocking filled with surprises all to yourself?

You could entertain in style by having a completely catered gourmet dinner served in your home while you relax. And, then again, you might like to add to your art collection a construction in acrylic by Jean Wilsdon, a charming pottery bull by Isabel Tavernetti, a pair of leering pirates sketched by Don Jacobs, or an original Gordo cartoon by Gus Arriola.

These are just some of the items that have been donated by Carmel artists and merchants to "El Mercado Artistico," Sunday's auction to benefit the Pacific Grove Art Center.

Mrs. Deen Rowe of Carmel is co-chairman of the auction.

Among the Carmel merchants who have contributed are The Hog's Breath Inn, Chateaumier Caterers, Sambo's, N B Flower Shop, Robert John Shop, The Hermitage Shop, Security Pacific National Bank, Mary May Boutique, The Pump House, The House That Jack Built, The Wells Book Store, Thinker Toys, Derek Rayne, Adam Fox, Cinderella's Hayloft, The Guitar Shop, Origins, The LaPlaya and the Butcher Shop.

Carmel artists who have donated include James Madsen, Pat Carey, Hamilton Brown, Irene Lagorio, Ben Lyon, Frank Ashley, Andrew Kozak, Anna Katz, Keith Lindberg, Virginia Gonzales, Dick Crispo, Rosemarie Manke and Shirley Polovy.

"El Mercado Artistico" will be held Sunday, Aug. 27, at the Pacific Grove Art Center, 568 Lighthouse Avenue. A preview will start at 2 with the actual bidding from 3 to 6 p.m.

'Better Chance' issues want list for coming year

The Carmel Committee for ABC has issued an urgent "want list" this week for items needed to furnish the ABC house in Carmel for the coming school year.

Needed are a sofa, a double bed or box spring and mattress, a refrigerator, large pots and pans, a standard-sized portable dishwasher, and knives, forks and spoons.

Anyone interested in contributing something for the house should contact Mrs. Earle Wilsey at 659-4294.

The ABC (A Better Chance) program brings 10 minority group boys to Carmel High School for the school year. The purpose is to give them an opportunity to live and study in an academically-oriented setting away from some of the disadvantages common in ghetto or underprivileged areas.

Last year, an ABC student was the top scholar among all boys in the graduating senior class.

Several of last year's ABC students will be returning to Carmel for a second year, along with a new group to bring the total to 10. The boys live together in a house in Carmel Woods under the guidance of a resident director and his wife, and receive additional help from two college tutors assigned to the program.

Carmel ABC receives three-fourths of its funding from the national ABC program, with the balance coming from local donations.

Fortunately, Babette's fluent in Spanish

BABETTE MANKIN, who is selling out her gallery and boutique at the Mission Ranch, says now that her two sons are grown (Peter will begin law school this fall at the University of San Francisco and Jonathan will begin at Sonoma State as a philosophy major) she's "free to live where I want."

Where she wants is Erongaricuaro, which is an Indian village, on Lake Papzquaro in Mexico. To be less specific, the village is located about mid-way between Mexico City and Guadalajara.

"It's going to be pretty primitive," Babette, in an understatement, comments. Fortunately she's fluent in Spanish since she will be one of three Americans living there. She's rented a house with a studio and lake view and will spend her time painting.

Babette's been painting for about 16 years. Her paintings are hanging in a Mexico City gallery and she plans to be connected with a gallery in Los Angeles also.

Babette, who is widowed, moved to Carmel two and half years ago from Berkeley, which had been her home for 20 years.

Carmel life

Sheesleys tour Hawaiian Islands

BEBE AND BUDD SHEESLEY took an eight-day trip to Hawaii to celebrate their 30th wedding anniversary. The 50th state of the Union that they've visited, the Sheesleys came out of the experience with some pretty definite impressions of the Island state.

They found that their hotels were the "most exotic and accommodating of any they have ever stayed in on the mainland."

They also discovered that the discontinuation of fogging for mosquitos on the Kona Coast has made it "uncomfortable."

Accompanying the Sheesleys were their two children, Jaime and Brad.

During a tour of the University of Hawaii on the island of Oahu, they were told that mainland Chinese students will attend classes there this fall, "thanks to President Nixon's trip to China."

During the Sheesleys tour of Honolulu they visited the Iolani Palace, there "Hawaii Five-O" is filmed, took a glass-bottom boat to cruise around the U.S. ships sunk during the attack on Pearl Harbor, and saw the Punchbowl Crater where Ernie Pyle, the WW II war correspondent is buried.

When the Sheesleys toured the island of Kauai, their tour stopped at a Fern Grotto where a couple in their group were married.

"The children persuaded us to join them in the delightful sport of riding the big waves in," Bebe Sheesley reports of their stay at the Kauai Surf, adding, "A professional does this standing on a surfboard. We did it lying prone on a rubber raft. However, the thrill is still there as more than once we were bowled over and caught off balance, but always washed to shore, gasping but safe.

Bebe reports that they had been promised a Siamese kitty on their arrival home and on the return trip Jaime and Brad began arguing over an Hawaiian name for their new pet. Brad favored "Kona Kitty" and Jaime opposed it, since that area had not been her favorite spot. She said Kona reminded her of Lava Rock. Brad reminded her that Kona means Westwind and not Lava Rock.

According to Bebe, "Jaime's triumphant retort was 'That is what it all boils down to!' "

Jesters to hold 'Great Supper Chase'

THE JESTERS have devised a super secret supper plot for those who haven't got a "clue" about what to do Sunday, Sept. 24, which they've organized along the lines of a gourmet old-fashioned scavenger hunt.

The entertainment (puzzlement, what have you) for the Great Supper Chase will begin at 3:30 p.m. at the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific Street in Monterey, but according to Mrs. Polly Buzza Lawton of Carmel, head jester, the hungry detectives won't linger there.

That's one clue.

Others will be coming along.

A dinner dance will conclude the Great Supper Chase.

Tickets are $12.50 per person. Invitations are in the mail. If you haven't received one, call Mrs. Step Tyner at 624-7536.

Jesters active in the Great Supper Chase are Mrs. Max Picard of Carmel, chairman, Mrs. Montgomery Jones, Mrs. Frank Crispo, of Carmel Valley, Mr. and Mrs. James Root of Carmel, Mrs. Vince Williams of Pebble Beach, Mrs. Step Tyner of Carmel, Mrs. Frank Bray of Pebble Beach, Mrs. Theodore Calhoon, Mrs. Douglas Brown of Pebble Beach, James Green of Carmel, Ed Greco of Carmel and Theodore Hubbard.

The Jesters are the "fun-fund raising" arm of the Monterey Peninsula Museum of Art.

Hal Tennant completes Command and General Staff College

ARMY RESERVE Maj. Harold B. Tennant of Carmel graduated with honors from the Command and General Staff Officer course at Ft. Leavenworth, Kan. July 28.

Tennant is resident engineer with Kennedy Engineers for Carmel sewage treatment facilities. He's been living in Carmel for the past year and a half, but his permanent home is Menlo Park.

According to Tennant, who received a B.S. in engineering from Stanford University in 1955, his reserve course was given over a five year period, with essentially the same material covered as in the Regular Army course, but "stretched out."

"The Reserve course is geared toward civilians who have to work for a living," says the major, who spent three nights every month for two hours a session, receiving instruction given by reserve officers who are graduates of the Command and General Staff School.

Although there was "a lot of reading material to cover," class preparations took about three to four hours a week.

Advanced career courses have to be completed up through company grade into field grade before the command study can begin for reserve officers.

Tennant took his course in Sunnyvale - there are several reserve schools throughout the Bay Area - along with about ten other reserve officers.

"We had quite a cross section," he says of the group which included (besides a sanitary engineer) a judge, an electronics expert, a computer salesman and a probation officer.

Because the regular army Command and General Staff School is so highly competitive to enter, Hal found that the composition of his final two week phase of the course, which was given at Ft. Leavenworth, was comprised of one third regular army officers who hadn't qualified for the full-time

Because the regular army Command and General Staff School is so highly competitive to enter, Hal found that the composition of his final two week phase of the course, which was given at Ft. Leavenworth, was comprised of one third regular army officers who hadn't qualified for the full-time course, so had taken it through correspondence over the five years.

Hal lives in Carmel with his wife, Jeane, and their three children, Christine 12, Ross, 9 and Adam, 6.

Party excuses

STEVE GANN gave a buffet supper plus wine for 40 some friends and art lovers for David Ligare of Big Sur after David's show opened at the Pacific Grove Art Center. The party included a toast to Dave with a bottle of champagne Steve won in a betting contest up in Menlo Park.

Laurie Carter of Carmel Valley, the art history teacher at Santa Catalina, prepared the buffet food.

David, who sells most of his work in New York, paints abstracts.

One partygoer described one of David's pictures as looking like "a sheet sinking in the ocean," but hastened to add that she was not especially knowledgeable about art and really did like the way David uses balanced tones.

The party was so enjoyable that Steve is thinking about having another soon. He's just looking for the proper excuse—well, any excuse.

Architects schedule house tour

A tour of eight Carmel and Pebble Beach houses has been scheduled by the Women's Architectural League, auxiliary to the Monterey Bay Chapter of the American Institute of Architects for Saturday, Sept. 16, from 10 a.m. to 5 p.m.

As part of the AIA activities, there will be a wine-tasting from 2-5 p.m. at the Pole House at 4168 Sunset Lane.

Four Carmel architects are opening their own homes for the tour: Sabastian Bordonaro and Donald Goodhue of High Meadow, Donald Wald of Pescadero and First and Gene Takigawa of Carmel Views.

Other homes on the tour will be the Carmel Views residence of Brian C. Kelly (architect Rene Gumucio AIA); Augustus Pollack's Spyglass Hill home in Pebble Beach, (Burde, Shaw & Assoc. AIA); and Heinz H. Weichardt's Los Altos Drive home in Pebble Beach (Paul Davis, AIA).

Making the tour arrangements are Mrs. Wesley (Jean) Hessler, Joyce Stevens AIA, of Carmel Woods and Mrs. Walter (Martha) Burde of Carmel.

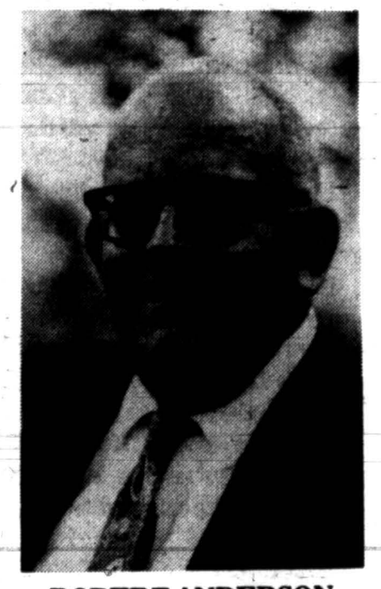
The AIA house selection committee was Paul Davis AIA, Gene Takigawa AIA of Carmel and Walter Burde AIA of Carmel.

Tickets and information are available from the Women's Architectural League by calling 624-3986.

Anderson named controller

Robert Anderson has been appointed to the newly-created position of controller at First Federal Savings and Loan Assn. of Monterey County.

Anderson is a graduate of Pasadena City College, and has taken special courses sponsored by the American Savings and Loan Institute. Prior to moving to the Monterey Peninsula, Anderson was assistant secretary and loan counselor of Financial Federation Service, Inc. in the Los Angeles area. He has also served in supervisory and management capacities with other southern California financial institutions.



ROBERT ANDERSON

Anderson is married and has four children. The family has established residence in Carmel Valley.

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Carmel life

Joan Shirley marries Joseph Szaveiko

Newlyweds Joseph and Joan Shirley Szaveiko of Carmel are back home in Carmel after a short honeymoon trip to Los Angeles and San Diego.

The couple, both of whom work (Shirley at Macy's and Joe with Pacific Telephone) are taking another week of vacation at the end of August to loaf at Tahoe.

The Szaveikos were married Saturday, July 22 in an afternoon ceremony at All Saints' Episcopal Church.

The Rev. Peter Farmer officiated at the ceremony which "was just going to be one of those little family things, but got bigger and bigger."

Joan, who wore a street-length wedding dress of pink and carried a pink and white nosegay, was given in marriage by her son-in-law, Dr. Ronald Faia of Carmel Highlands.

Susan Faia was her mother's Matron of Honor. As it happened, Susan was accompanied down the aisle by her youngest daughter, Mindy, 19 months old, who wouldn't let her mother walk away without her. The oldest Faia child, Brandi, 4, was a spectator.

Ken Hutchinson of Pebble Beach was Joseph Szaveiko's best man.

A reception was held at the Faia's home with a finger buffet prepared by Susan Faia—Joan says that her daughter worked on the hors d'oeuvres for two weeks ahead of the wedding.

"I can't cook worth a darn," adds Joan, daughter of the late Mr. and Mrs. John Grandfield, former owners of the Tuck Box in Carmel. "But Susie was raised in the Tuck Box kitchen and she learned how."

Joan is the widow of the late Robert Shirley.

Joan's brother, Charles Grandfield of Ventura came up for the wedding.

The bridegroom has two daughters, Mrs. Calvin (Sandra) Rutherford of Salinas and Joan E. Szaveiko.

Joan, who will be a senior (majoring in business) at San Jose State, has been living with the couple in Carmel since the wedding.

Dr. Ziegler to speak

Dr. Frederick J. Ziegler, director of the mental health center at Community Hospital, will speak to members of the Carmel Foundation Wednesday Aug. 30, in Town House at 2:30 p.m. His topic will be "What A Mental Health Center Means To A Community," and he will discuss the function and services such a center can be expected to provide.

The Mental Health Center recently received a federal grant which will make possible, among other services, an emergency and crisis intervention program.

Before coming to the Peninsula in 1970 as head of the mental health center, Dr. Ziegler had been head of the Division of Psychiatric Medicine and head of the Division of Psychiatry and Neurology at Scrips Clinic and Research Foundation, La Jolla, from 1959 to 1966. From 1966 to 1970 he was staff psychiatrist and director of the Family Studies Program at Cleveland Clinic Foundation, Cleveland, Ohio.

He received his M.D. from Johns Hopkins University, served in the U. S. Naval Reserve, and from 1950 to 1959 he was on the faculty of Johns Hopkins University as an instructor in psychiatry and medicine.

Because of limited space at Town House there can be no guests at this program but Foundation members are reminded that this should prove an informative as well as interesting discussion of where to turn when one needs help.

Following Dr. Ziegler's talk, tea will be served. Town House is located on Lincoln just south of Eighth.

The Secretary's report:

Many inquiries, including houses built on mailboxes

This month's report to the membership by Carmel Business Association Secretary Harriet Meyer has its share of unusual items, including one about a possible illicit love affair and a letter of appreciation about kennels operated by a CBA member. Try it–you'll like it!

We were trying to get caught up when a man came in and said we had sent appropriate literature to him when he stated he wished to return after 20 years and have a romantic interlude with the same woman. He said everything was perfect; Carmel hadn't changed at all and he wanted to come in person and tell us while thanking us again.

One person wrote: "before I ever go there I would like to know something about it" and another wrote "Carmel-by-the-Sea, I'm not sure if it's a town or a motel."

We had a letter of appreciation after writing to the family of Mr. Chew, and we have since written to Mrs. Pawley whose husband passed away at Stonehouse Guest House, and we wrote to Chuck McEwen after the loss of his wife.

We had lots of shopping and swapping also. After the two inquiries about the man who wanted to swap his house in Paris, we will tell about the lady in Mancos, Colorado who has six acres for sale on the Navaho Trail near Mesa Verde National Park. She will swap.

We had a letter from a lady inquiring about the little houses built upon mail boxes (for anyone who might wish to go into this business); an inquiry on trout fishing; one on how to make adobe brick; a Carmel resort that offers water sports; address of Malcolm Moran's studio; cooper bracelets for men who have arthritis; three letters for Better Business Bureau problems; an artist from Malibu advising us how to run an arts and crafts show; a letter from Civitan International who wanted to know about social events for the end of October when they will be holding a workshop also, and a letter of appreciation for information on kennels furnished by our newest member, Ron, of the Village Dog Shop.

Letters on file are: The State Department of Education on their "Follow Through Program" determining businesses which might provide sources of information.

The San Francisco Chamber sent us a copy of 'Big 1200,' which lists the largest corporations in Northern California. They were also soliciting ads.

A letter from 'Help Us Help Them. POW-Mia, Inc.' involved in bringing the plight of POW's to the people, has speakers whom groups may engage free of charge; and we have several copies of the California Senior Citizen to give to "Reasons for joining CBA" which will be included in our so-called "kits" for newcomers and soon be available. We have appointed her as publicity chairman and she will write our press releases and help Eric Rohde.

The Monterey Chamber sent us a notice to be at a meeting which is starting about NOW so we had to call Gus Johnson, President and tell him about our meeting conflicting. They are working on an idea for representatives of Chambers to be located at the airport, or perhaps put a kiosk there. All we could advise him was that Avis, Randy Ward's limousines and Chartered Limousine Service, which are members of CBA, are entitled to all of the maps and directories they care to stock themselves with at the airport.

Mellon Hunton of Ideas Limited, who is a new Advertising member of ours has compiled a new

We received a $20 bill from a girl who said she heard about OLAF on TV so we took it to their office.

A month ago a lady wrote and asked us to try and find an old friend of hers. It was easy as she is also a friend of ours. Last week the lady called me at home and thanked me and said she had two more nights here, and what was doing. I named several places and where to get tickets and she replied: "Where is the nearest AA meeting?"

Party Plans:

Pine Inn gazebo an instant favorite

By PHYLLIS JERVEY

WHAT IS A GAZEBO? This question is being asked along Ocean Avenue constantly. To see is the answer. Just turn into the former patio and admire the transition. All the same charm remains but a mid-Victorian "garden house" with ultra modern inventions has been added. That's the new "gazebo," named so by Mr. Carrol M. McKee, owner and managing director of the Pine Inn, Carmel's oldest hostelry (since 1901).

To be sure, this version of a pavilion has the latest in engineering with its roll-away dome opening to the sunshine, fleecy buttermilk clouds or twinkling stars. The unobtrusive heating and air conditioning units provide whatever climate is desired. The white marble table tops and wrought iron chairs, cushioned in persimmon, accent the multiple citrus trees, bright flowerbeds, greenery.

What originated as an Arab tent, then became a garden room with roof and tentlike sides, was followed by the colonial lawn house or gazebo, so history says. We have a convertible patio for al fresco lunching and dining rendezvous at the Pine Inn...the only one of its kind on the Monterey Peninsula, thanks to the inspiration of Mr. McKee, senior.

For ten progressive years, the McKee family-owned Pine Inn has been improved in every direction, the climax being this just-opened, protected, outdoor-indoor gourmet spot. An outstanding, and surely enduring dream has been accomplished with precision and unusual ingenuity. No expense has been spared.

The always dedicated staff is all smiles, the service as unsurpassed as ever. Under the supervision of Max McKee, the son of Carrol McKee, and himself general manager, this transformation has taken place. Also delighted are the three grandsons, John, Rick and Warren, members of the Pine Inn staff. Under the expert direction of Le Roy McKay, assisted by August, all dining facilities continue uninterrupted.

Luncheon in The Gazebo is from 12-2:30, dinner with many hot Gazebo specials from 8-11 p.m. This is an innovation for Carmel and much in demand to be able to dine late under the stars or by full moon. How many romances will be flourishing! The gilt and crystal hurricane lamps on each table reflect in the glass dome...an eye catching and appetite-stimulating sight. Remember that your man can not live on love alone.

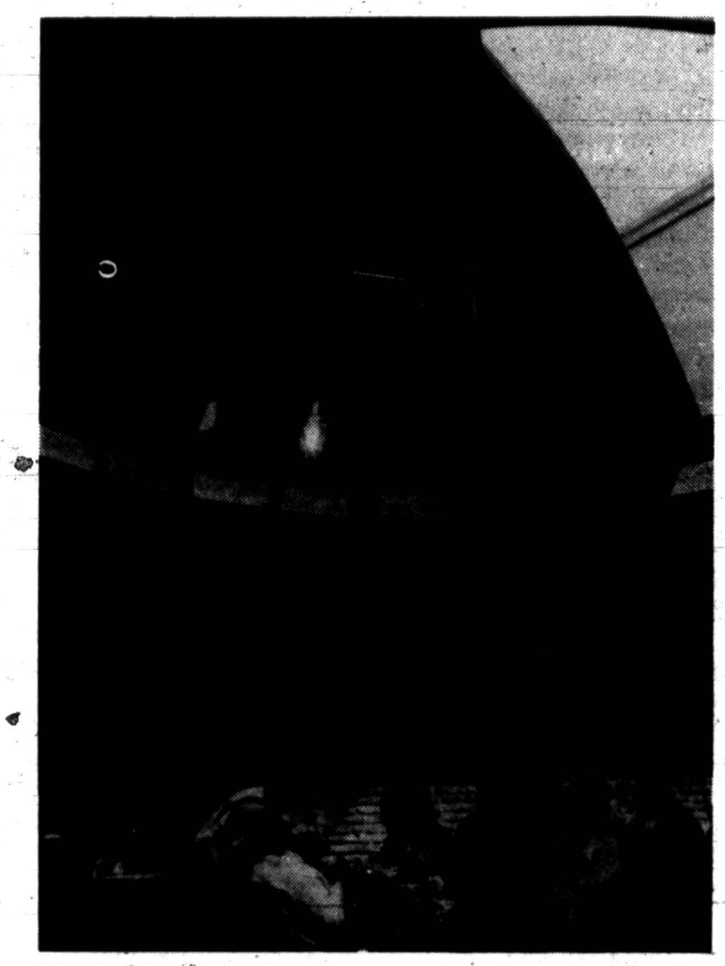
For lunch in the Gazebo Patio there are a la carte salads such as generous chilled shrimp or crab stuffed avocados; Chef's Salad Julienne, shrimp or crab stuffed artichokes, Shrimp or Crab Louis; Fruit and cottage cheese, served Continental style for weight watchers. The sandwiches are tender roast beef, turkey, cheese or ham; Burger de Luxe. Something for individual taste and pocket. Homemade pies, ice cream or sherbets, fruits in season. Libations of course. All an adventure in gracious hospitality in an especially beautiful setting.

We were guests of Max McKee at the first Gazebo luncheon and marveled at the smooth "premiere" which took place without a flaw. Our choice was the icy sweet shrimp with avocado and Louis dressing on the side. This famous sauce originated at the fabulous old Palace Hotel in San Francisco and was made like this:

Crab or Shrimp Louis

Arrange cooked, chilled crabmeat cleared of all gristle and shell on shredded lettuce. Top with sliced emeralds of avocado and pass the Louis dressing separately for each to dress his own...sparingly or lavishly.

Louis Dressing: 1 cup mayonnaise seasoned with powdered mustard, lemon juice and paprika; one fourth cup ketchup or chili sauce; one fourth cup, each, chopped green pepper and green Spring onion, salt to taste. Garnish plate with quartered tomatoes and hard cooked egg. Sometimes artichoke bottoms are also included. Wedges of lemon are a must. The same is done with small fresh shrimp mounded on the shredded mixed greens, such as watercress sprigs and Bibb hearts.



THE NEWLY-OPENED covered patio at the Pine Inn has become an overnight favorite for Carmelites and visitors as well. The top rolls back to admit just enough sunlight to make it comfortable for diners. It also rolls up to keep out unwelcome winds and rain during some other times of the year. (photo by Margot Hyatt)

The Gazebo Dinner which we attended on opening night has a diversity of choice. Prepared by the new chef Jai-Lai and his assistants, the menu features sizzling platters of steaks, chops, Southern fried chicken or Gazebo Glazed Hamburger all with the chef's garni. Beverages prepared by Oscar or Jack have a finesse so typically traditional with the Pine Inn.

Jai-Lai gave us his favorite dish especially for **Party Plans**. It is a good example for home cooking, family or more formal entertaining.

Beef Bourguignonne

Two and a half pounds boneless beef (rump or chuck); flour; 3 Tbsp. oil or shortening; 1 clove garlic, finely chopped; 1 and three quarter cups burgundy wine; beef stock; **small bay leaf**; one and one half tsps. salt; 3 stalks parsley; 2 strips bacon; one half cup coarsely chopped onion; 1 Tbsp. tomato paste; one quarter tsp. ground black pepper; 18 medium-sized mushroom caps; 2 Tbsps. butter.

Cut beef into large cubes and roll them in flour. Brown on all sides in hot oil or shortening. Add garlic and saute with the meat one minute. Turn into 2-qt. casserole. Add wine and enough beef stock barely to cover the meat. Add bay leaf, salt and parsley. Cover and cook in a preheated slow (325 F.) oven 2 hours. Dice bacon and fry briefly, then add onions and cook until lightly browned and bacon is crisp. Add both to the meat and cook one half an hour or until meat is fork tender. Add tomato paste with black pepper. Stir until blended. Cook another 10 min. Saute mushroom caps in butter and arrange on top of dish. Serve HOT over rice or broad noodles. Makes 6 servings.

Supervisors take another Odello step, get surprise on Highway 1

THE BOARD OF SUPERVISORS took another in a long series of legal steps Tuesday leading to what may be the eventual development of the eastern half of the Odello ranch as part of a redevelopment project.

Sitting as the county's Redevelopment Agency, the board voted to receive a preliminary map and description of boundaries and to notify the county auditor and assessor that a redevelopment plan is under preparation.

This preliminary map, which was approved by the Monterey County Planning Commission, calls for a 300-unit hotel and 327 residential units on the eastern 137 acres.

Development of this half of the ranch is proposed as a means to allow the county to sell up to $575,000 in tax increment bonds. This money would go towards the purchase of the western 155 acres for a state park at a total price of $1.7 million. The State has pledged $850,000 for this purpose, and OLAF (The Odello Land Acquisition Fund) has over $200,000 in cash on hand to contribute to the purchase.

In moving for acceptance of the preliminary plan, Supervisor Willard Branson commented that the suggested density is "not static" and will be reviewed when a redevelopment plan is prepared.

One new element was raised by Road Commissioner Bruce McClain, who told the board that the State legislature is facing possible action on a measure that would delete Highway 1 south of its intersection with Highway 68 from the state highway system.

McClain said the deletion is included in a final recommendation of a study which would cut back the total state highway system from 16,000 miles to 5,000 miles.

As supervisors registered their surprise, McClain said that "if Highway 1 is not going to be a State highway, then that gives us (the county road department) a prime interest in that area."

Asked what he'd do with the road, McClain quipped: "I'm going to support Mr. Mott and make it a toll road."

Mott, State Director of Parks and Recreation, recently suggested that making Highway 1 a toll road south of Carmel might help reduce the heavy traffic which has drawn the wrath of residents in the Big Sur area.

Supervisors directed McClain to report back next week with more information about the state highway proposal and its possible affect on the county in general and the Odello development in particular.

Planners draft tough laws to restrict rooming houses, guest houses

Stricter control over commercialism and tourism in the residential areas was supported by the city planning commission last Wednesday when it voted to send four ordinances to the city council.

The proposed ordinances, all changes in Part X of the municipal code, would permit guest houses to be rented; would eliminate rooming house signs which refer to transient or overnight guests within a three-year period; would restrict rentals in rooming houses and guest houses to non-transients, and would clarify the meaning of "transient."

All four changes were recommended by the commission's land use committee as measures to deal—not necessarily with the present situation—but with an apparent upward trend in the rooming house business in single-family areas.

Presently, the definition of a guest house in the municipal code prevents the renting of these houses. It would be amended to read: "A building without kitchen or cooking facilities, containing 400 square feet or less in floor area, designed to be used by members of the family occupying the dwelling to which it is accessory and their guests or servants employed on the premises; or may be rented upon issuance of a rooming house permit. A garage containing one or more rooms used or adapted for use as human habitation shall be considered a guest house."

Rooming house signs which indicate rentals on a transient basis are presently allowed and land use committee members Edward Neroda, Charles McEwen and Florence Josselyn reported that excessive signs in the residential district are not desired; that any reference to transient rentals should be eliminated, and that rooming houses should not be given additional privileges over other residences in the area.

The amended section of the code would read: "It has been determined that signs containing any combination of the words 'Rooms For Rent,' 'Guest Rooms' or 'Overnight Guests' are commercial in nature and degrade surrounding residential properties. Being commercial in nature they are not in keeping with the desired character of the residential community. It has also been determined that the original investment in said existing signs has been recovered many times over and the normal useful remaining life of said signs is three years."

For these reasons, the committee recommended that all such signs be prohibited after January 1, 1975.

The revised definition of rooming houses, the committee felt, was necessary to include guest houses and prohibit rentals to transients.

A rooming house, in the proposed ordinance, would mean any structure or stuuctures on any single family building site in the residential area where lodgings are provided to persons in exchange for money or any other "thing of value."

The stipulation is also included that rentals be made solely to non-transients, which are defined in the final ordinance as those renting lodgings for more than 30 days.

Measures restricting lodging house patronage solely to non-transients and prohibiting display of signs in residential areas were opposed by Commissioner Robert H. Evans.

Evans, who pledged his support of efforts to prevent expansion of the tourist trade outside the business district, could not accept proposals that would, according to him, put somebody out of business.

The ban on transients would also, Evans felt, affect musicians participating in the Bach Festival and visitors to the Crosby and the U.S. Open golf tournaments.

Jack Borg, president of the Carmel Innkeepers Assn. and owner of the Hide-Away Inn, when asked if the ordinances would affect the motels in Carmel, said, "according to the newspapers, we're not concerned.

"I don't think the rooming houses affect the inns," he said, because rooming houses and inns cater to different types of customers.

People who use rooming houses and guest houses make arrangements ahead of time and don't have to look for rooms, Borg said. He added that "there might be some little bit of advantage to the motels, but it wouldn't be a great one."

225 riders compete in Pebble Beach horse show

More than 225 riders from California competed for top honors at the Pebble Beach Horse Show Aug. 16-20 at Collins Field.

Local equestrians winning championships in their respective classes were: Valerie Marasco, Carmel, riding Sure Enough in the Green Working Hunter Class; Sandy Hudson, Monterey, riding The Orphan, who placed first in the difficult Open Jumper Division, and Heidi Poskus, Monterey, on Stoney Path, who took first in the Junior Jumper "A" class.

These riders, who competed in both individual and team events, won their vistories on an accumulated point system for the four-day horse show.

Judge for the classes in dressage, hunters, ponies, equitation and jumpers was Brig. Gen. Jonathan R. Burton, Clifton, Va. Hilda Gurney, Woodland Hills, assisted Gen. Burton with the first level, test 1, of dressage. AHSA steward was Mr. Sidney Burkett of Los Angeles.

DIRE PREDICTION. "This incredible weather -- never such a summer here in my memory," said an over-40 Carmelite, adding, "I have a bone feeling we're in for a bad winter."

First unit of Ocean Pines condominiums half sold

The first 18-unit building in the planned 90-unit condominium, Ocean Pines is now 50 percent sold out. Located on the top of the scenic ridge of Pebble Beach, ½-mile north of Community Hospital on the 17-Mile-Drive, the new complex has two and three-bedroom residence apartments.

The landscaped site is secluded, free of traffic, and enjoys panoramic views of the Pebble Beach shoreline and Monterey Bay.

Ocean Pines is on property obtained from Del Monte Properties on a 99-year lease plan. Prices start at $56,000, with 80 percent financing at seven percent for 25 years, available. Model apartments are open daily from 12 to 5 p.m. Ocean Pines may be reached by asking directions at the Carmel Hill Gate to Pebble Beach, or by calling 625-1400 or (408) 688-2700.

Wayne L. Prim, president and Thomas Lee Hill, vice-president of Carmel del Sol, are the developers of Ocean Pines. Architect for the project is Goodwin B. Steinberg.

THE FIRST building in the 90-unit Ocean Pines condominium on the 17-Mile-Drive is 50 percent sold. The development, located ½-mile north of Community Hospital, has two and three-bedroom units starting at $56,000.

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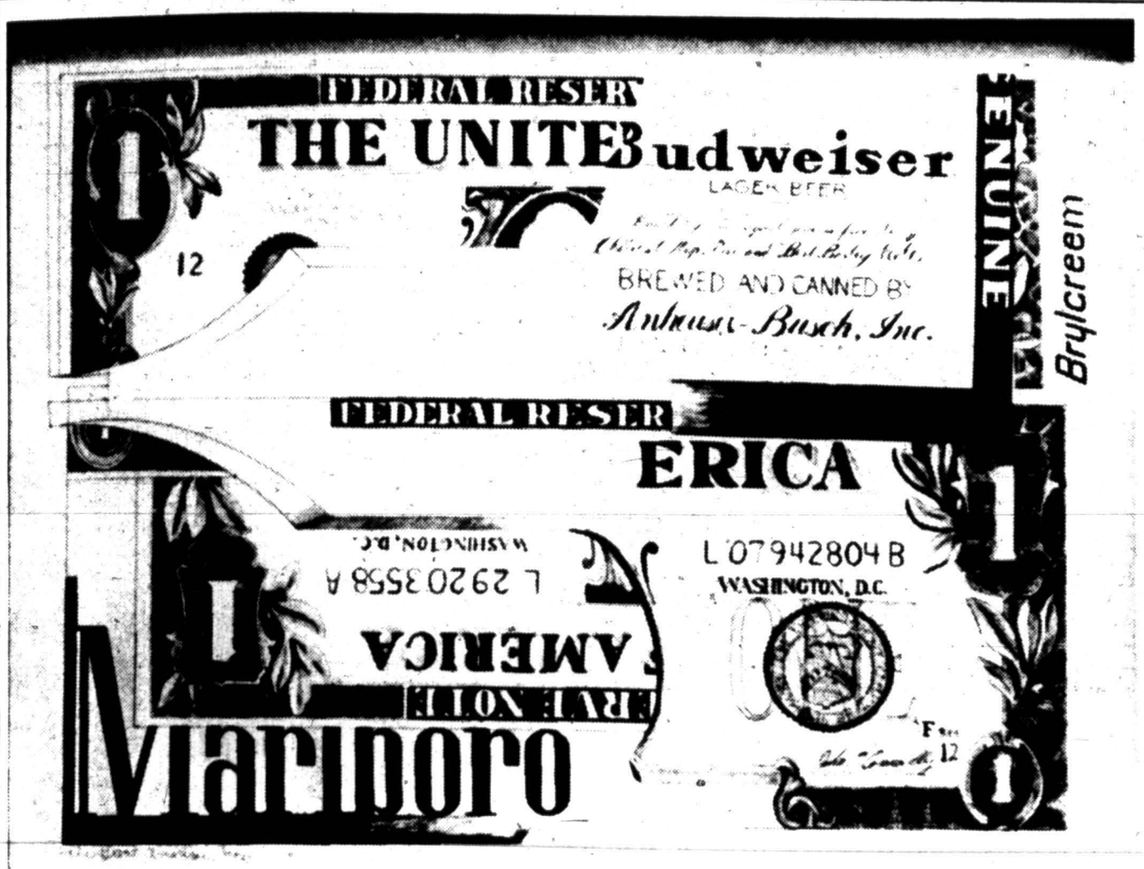
Pop artists featured in 'Intermedia' exhibit



"THE GREAT AMERICAN ICON" (1972) -- a witty collage and pencil creation by James Druzik -- is one of 30 works in the Intermedia Exhibition now showing at the Marjorie Evans Gallery at Sunset Center. Gallery hours are 2-5 p.m. Monday through Saturday, 7-9 p.m. on Tuesday and Friday nights, closed Sunday.

In the future everybody will be world famous for fifteen minutes.

Andy Warhol

Moderna Museet, Stockholm Sweden 10/2-17/3 1968

THIS PROPHETIC POSTER (1968) by Andy Warhol was hung in the Marjorie Evans Gallery on the day that Sen. Eagleton's brief moment of world fame ended. The Intermedia Exhibit, which opened on Aug. 6th, will be on view through Aug. 26th.

"SHIPBOARD GIRL" (1965) is a comic strip-pop art lithograph by Roy Lichtenstein, loaned for the Intermedia Exhibit by the Pasadena Art Museum. The exhibit features the works of artists, well-known in one field, who are exploring the creative possibilities of alternate media.

THIS UNTITLED LITHOGRAPH (1964) by Roy Lichtenstein was loaned for the exhibit by Mr. and Mrs. Fred Parker. Fred is the executive director of Friends of Photography, and organized the Intermedia Exhibit in conjunction with the workshop-symposium "The Creative Experience," at Sunset Center.

THANK YOU FROM THE PACIFIC GROVE ART CENTER

ORIGINS — THE PUMP HOUSE
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THE GUITAR SHOP — HOUSE THAT JACK BUILT
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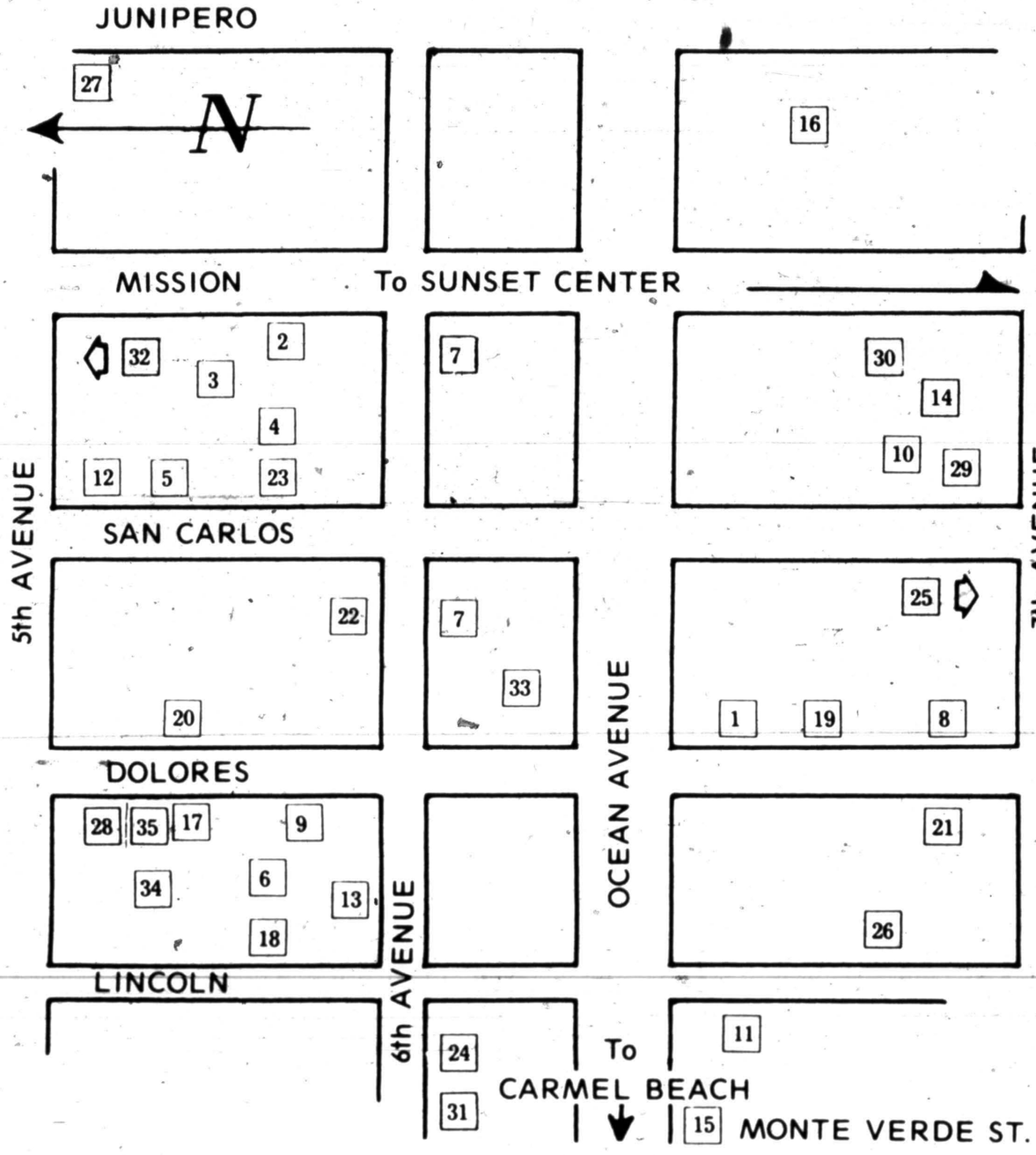
by Giles of Carmel
Shown at the Castle in Carmel Boutique
Dolores between Ocean & 7th

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
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San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission Str.
6th Ave. near San Carlos
Starting Sat., August 26
GESINUS
A one-man show by the Dutch Master, prior to his one-man show at London's Wildenstein Galleries. Also on view in the two spacious galleries, oils by other foremost European and American artists. Open daily: 11 a.m. - 5 p.m. Tel 624-8314.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln 6th & San Carlos**
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, the late Frank Meyers, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GEORGE E. MONTGOMERY**
Clam Box Bldg.
Mission near Fifth
Old traditional and primitive paintings, portraits, landscapes, still lifes. Specializing in 18th Century antiques with emphasis on American Furniture.

33 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

34 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortex Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

35 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

Hofsas etchings on display at bank

Etchings, drypoint and aqua tints by Jean Hofsas are on display this month in the trust department of Crocker National Bank on Alvarado in Monterey.

Jean is one of the few women artists on the Peninsula working in the demanding medium of etching and prefers to work on copper plates. Her etchings are still done in the same technique and with the same grounds and acids as in the time of Durer and Rembrandt.

She has studied the techniques and works of many famous etchers including Goya who has especially influenced her work. An extra dimension is added to her etchings by rich, dark masses building dramatic composition.

Jean is one of the founders and co-owners of the Valley Hills Gallery, in Carmel Valley, where her oils, pen and ink and etchings are also exhibited.

Her work has been exhibited in Washington, California and Hawaii and is in private collections in the United States and Canada.

CARMEL ART ASSOCIATION
New Paintings and Sculpture by Artist Members

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Member Antique Dealers' Association of California
10 to 5
Mon. thru Sat.

Mission and Seventh
Tel. 625-1770

Ron Grauer wins top award at Fair for traditional painting

BLUE RIBBON WINNER in traditional painting at the Monterey County Fair Art Exhibit is this oil painting, "The Violini Place," by Carmel Valley artist Ron Grauer. (photo by Rich Hughett).

Stitchery slide-lecture at MP museum Sept. 6

A slide-lecture on stitchery will be presented by the nationally exhibited artist and designer Jean Ray Laury, Wednesday, Sept. 6 at the Monterey Peninsula Museum of Art at 8 p.m., according to Mrs. William J. Bower of Pebble Beach, president of the Monterey Peninsula Branch, American Association of University Women.

The program, which is being brought here under the auspices of Monterey Peninsula College and the local branch of AAUW, will precede a two-day workshop on stitchery at the college on Sept. 7 and 8.

Charge for the slide-lecture will be $1.50 for members of the museum and $2 for non-members. Heinz Hubler, who is handling arrangements for the college, said there will be places for only 24 at the workshop, most of which are already filled. Charge for attending the workshop is $20 including materials.

Mrs. Laury, of Fresno, is also a lecturer and author. Her first book was **Applique Stitchery**, and her newest, **Doll Making—A Creative Approach** is considered unique by experts in the field.

A graduate of the University of Northern Iowa, the artist has a master's degree from Stanford. Her work has been featured in **This Week** and **Look** magazines.

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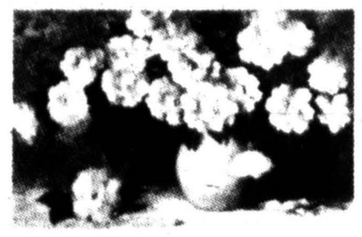
Floral...Don MacMillan
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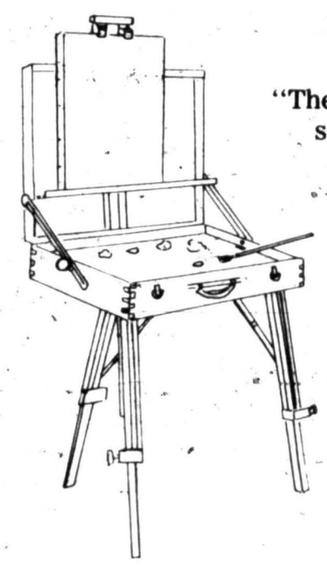
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FRENCH ANTIQUES
From France to Carmel comes a shipment of antiques presenting grace and elegance. A fantastic selection of Armoires, buffets, clocks, chairs, desks and accessories. Pictured above a tall case country strip pine clock, a lovely walnut buffet, and a portrait of "Amelia" from an English country house. Also on display at Luciano Antiques in Carmel, a shipment from Spain that arrived at the same time. Every room in this newly expanded shop is filled with excitement!
LUCIANO ANTIQUES
SAN CARLOS & 5th, CARMEL
Hours 10 to 5
Sundays 10 to 4

UNIQUE SHERATON BIRD CAGE
THIS AUTHENTIC early-English bird cage, of mahogany marquetry, also provides birds a perch inside a glass fish bowl that sits atop the cage. The birds actually fly inside an interior glass bubble (invisible when the bowl is filled), where they appear to be under water with the fish! A quaint, bucolic landscape is beautifully hand-painted on the exterior. An extremely rare piece, in excellent condition, 24½" in overall height. One item from a recently acquired private collection of extraordinary antique furniture and superb objets d'art.
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'HOKY'
THE MIRACLE SWEEPER
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Home Demonstration
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Obituaries

PATTERSON

A private family funeral is pending at the Little Chapel-by-the-Sea for James A. Patterson of Carmel, who died Monday, August 14 in a local convalescent hospital after a long illness.

Patterson, a World War I veteran and a Mason, moved to Carmel in 1959. He operated men's stores in Tulare (his birthplace) and in Millbrae.

James A. Patterson is survived by his widow, Ritchie of Carmel; a daughter, Mrs. Louis A. Pujalet of Kailua, Hawaii; a step-daughter, Mrs. Chester Walker of Fresno; three sisters and six grandchildren.

Paul Mortuary was in charge of arrangements.

LAMONT

A memorial service was held Wednesday afternoon at the Naval Postgraduate School chapel for Cdr. George P. Lamont (USN ret.), 80, of Carmel, who died Saturday, Aug. 12 in a local convalescent hospital after a long illness.

Officiating was The Rev. H.M.M. Nicholas of St. Mary's by-the-Sea Episcopal Church.

Cremation was at the Little Chapel-by-the-Sea.

A 1915 graduate of the U.S. Naval Academy, George Lamont (who was born in Osage County, Kan.) served in the Navy for 31 years.

He retired from the service 27 years ago, and moved to Carmel in 1950.

Cdr. Lamont was a member of the Audubon Society.

George P. Lamont is survived by his wife, Alva; two sons, John Lamont of Carmel and Eric Baltzly of San Diego and one grandchild.

Memorial contributions are preferred to the Audubon Society.

FOSTER

The **Pine Cone** received word Monday of the death of Mrs. Irene Foster, 89, of Capitola, the mother of Lenore Foster of Carmel.

Mrs. Foster, who had been ill for some time, died Sunday morning, August 21.

Funeral services were held Wednesday at St. John the Baptist Episcopal Church in Capitola.

Mrs. Foster, who was from Poughkeepsie, N.Y., but lived off and on in California for 60 years, was interested in church work wherever she lived.

In addition to her daughter Lenore, Irene Foster is survived by two other daughters, Mrs. Harrison Fisher of Yuma, Ariz. and Mrs. Lawrance Schmidt of Capitola; four grandchildren and 13 great-grandchildren.

ADAMS

Funeral services were held late Monday afternoon at the Little Chapel-by-the-Sea for Joseph E. Adams, 76, of Pebble Beach, who died Friday, August 18 at the University of California Medical Center in San Francisco after a period of failing health.

The services were followed by private inurnment.

A member of the Rotary, the Shrine, and the Monterey Peninsula Country Club, Adams had been a vice president of TRW Corp. in St. Louis, Mo. He was associated with the firm for 30 years and retired 17 years ago.

Joseph Adams was born in Fairmont, W. Va.

He leaves his widow, Madeline; a stepson, Joseph Kennedy of Phoenix; two sisters, Mrs. Edith Closson of Clearwater, Fla., and Bertha Jenkins of Fairmont; two brothers, Bernard Adams of Detroit Mich., and Herbert Adams of Cleveland, Ohio; and two grandchildren.

Memorial contributions may be made to the University of California Regents for use in leukemia research at the Cancer Research Institute.

Paul Mortuary made the arrangements.

TUCKER

Memorial services were held Saturday at 4 p.m. at the Little Chapel-by-the-Sea for Mrs. Mabelle Tucker, 87, of Hacienda Carmel who died Sunday, Aug. 13 in a local hospital.

The Rev. Laura Kemp Anderson of San Diego conducted the services.

Inurnment will take place at Greenwood Cemetery in San Diego.

Mrs. Tucker came to Carmel from San Diego in 1966. Born in Coin, Iowa, she was a member of PEO, Order of the Eastern Star and Daughters of the Nile.

Mabelle Tucker is survived by a daughter, Linda Bradshaw of Carmel Valley; two granddaughters, Joan Colle of Trumansburg, N.Y., and Karen Kelly of Carmel Valley; and seven great-grandchildren.

Paul Mortuary made the arrangements.

Building For Peace

Every day we are faced with new opportunities to add a little peace to the world. Like dissolving a friend's bitterness—or our own—with love. But are we always up to it?

In the Christian Science Reading Room, you'll find a quiet place to let peaceful, healing thoughts into your life.

It's here for you. Won't you stop in?

CHRISTIAN SCIENCE READING ROOM
Lincoln Near 5th
Carmel

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Our Churches

Presbyterian

There will be a guest minister at the Carmel Presbyterian Church Sunday preaching at the 9:30 and 11 a.m. services, Dr. Donn D. Moomaw, the senior minister of the Bel Air Presbyterian Church in Los Angeles.

Guest choir director is Fred Bock also from the Bel Air Presbyterian Church. He is director of music there.

Glenna De Weese will be the soloist.

Wayfarer

"Decisions! Decisions!" will be the sermon preached Sunday by Dr. Herbert W. Neale at the Carmel United Methodist Church of the Wayfarer during their 9:30 and 11 a.m. services.

All Saints

Father David Hill will give the sermon Sunday at 11 a.m. Morning Prayer at All Saints' Episcopal Church in Carmel.

At 10 a.m. between church services, Father Hill will show slides from his month in Antigua.

Eucharists will be celebrated Sunday at 8 and 9:15 a.m. and at 5:30 p.m.

David and Martha Young from Hidden Valley Music Seminars will present special music for soprano and guitar at the 9:15 and 11 a.m. services.

Christian Science

" -Jesus said unto them, I am the bread of life: he that cometh to me shall never hunger; and he that believeth on me shall never thirst."

This verse from John is included in this Sunday's Christian Science Lesson-Sermon on "Christ Jesus," to be read as a part of the services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, held at 11 a.m. and 5 p.m.

A related passage from Science and Health with Key to the Scriptures, by Mary Baker Eddy, states that:

"Whatever inspires with wisdom, Truth, or Love - be it song, sermon or Science - pleases the human family with crumbs of comfort from Christ's table, feeding the hungry and giving living waters to the thirsty."

Community

"Advertising Our Sins" is the sermon subject at the 10:30 a.m. Worship Service at the Community Church of the Monterey Peninsula.

The Rev. Howard E. Bull will explore attitudes toward evil and will note that a positive approach toward the good in life can minimize the attraction of wickedness.

The Youth Sermonette, provided in the forepart of the Worship Service, will be "Having a Good Conscience."

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

THE LITTLE CHAPEL BY-THE-SEA
CREMATORY

OPPOSITE PT. PINOS LIGHTHOUSE
For information or arrangements call
THE PAUL MORTUARY
375-4191
390 Lighthouse Ave. Pacific Grove
Serving the Monterey Peninsula since 1904

mission *Mortuary*
450 CAMINO EL ESTERO
PHONE 375-4129
MONTEREY, CALIFORNIA
WARREN G. GIPE M. FRANCIS VAROZZA

THREE-IN-ONE-STORE
WESTERN UNION OFFICE
8A-5P Mon.-Fri. Closed Weekends
EARTH-SOUL LUNCHROOM
NATURAL FOOD
11A-4P Mon.-Sat. Closed Sunday
GENERAL STORE
NATURAL FOOD
8 A.M. - 6 P.M. Mon.-Sat. Sun. 11-2 P.M.
Fresh, organic **SPECIAL**
CORN-ON-THE-COB 2 FOR 15c
on 5th bet. Mission & Junipero - Carmel
624-2233

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:- Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CAPRI - THE SEXY EUROPEAN
Just arrived - the all-new V-6 powered Capri.
TEST DRIVE ONE TODAY
Sales-Service-Parts-Complete Automotive Service
PRINCIPAL LINCOLN & MERCURY
372-7578 Monterey 230 Calle Principal

CLASSIFIED ADVERTISING

Ken Green wins tennis title again

Ken Green successfully defended his men's singles title at the Beach and Tennis Club championships with a straight set victory over Don Bering. Green, who was recovering from a serious case of food poisoning, played cautious, but consistent tennis. Never once during either set did Bering break serve. This marks the fourth time Green has won the championships in singles.

A long reign of consecutive doubles titles was broken when Yvan Nopert and Green lost to the strong team of Jack Waltz and Darius Keaton, 6-2, 6-1. Waltz, a former captain of Yale, and Eastern Intercollegtiate champion, was outstanding with his vollying, and the steady play of Keaton gave the defending champions little chance.

Hilda Rodeback defended her ladies title with a 6-1, 6-1 victory over Sandra Ashby. Mrs. Rodeback played her usual steady game, making few errors, and generally dominated the match.

Bob Reade, a former Harvard varsity player, won the senior veteran championships with a hard-fought three-set victory over former Pebble Beach pro, Dick Richards. Richards captured the first set 6-2, and played flawless tennis. He led one-love in the second set, and then Reade came to life and captured ten straight games, then lost one game, and then ran out the match, 2-6, 6-1, 6-1.

Maggie Eastwood won two titles by winning the ladies doubles and mixed doubles. In the ladies doubles she partnered with Mrs. Rodeback for victory over Claire Henry and Mrs. Ashby, 6-2, 6-2.

The final match of the day was the crowd-pleaser. Maggie Eastwood and Ken Green edged Janice and Don Bering, 6-7, 6-1, 6-4. The match was highlighted by the ladies' steady play and deft vollying.

At four-all in the third set, Mrs. Eastwood and Green broke Don Bering's serve in a long game, with Bering double faulting on the final point. Green then held serve for the victory.

Public Notice

WILLIAM B. BURLEIGH
PERRY, BURLEIGH AND FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of
MATTIE LILLARD,
Deceased.)

NO. MP 3353
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: August 16, 1972
WELLS FARGO BANK
By: Karl Hall, Trust Officer
Executor of the Estate of Mattie Lillard
Dates of Publication: August 24, 31, September 7, 14, 1972

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Tuesday, September 5, 1972, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matters:

An ordinance amending Part X, Division 5, Section 1350.59, of the Municipal Code, defining GUEST HOUSE.

and

An ordinance amending Part X, Division 5, of the Municipal Code, by the addition of Section 1351.16, defining TRANSIENT.

and

An ordinance amending Part X, Division 5, of the Municipal Code, as follows:

Section 1350.95 defining ROOMING HOUSE
Section 1350.69 defining LODGING UNIT
Section 1350.47 defining DWELLING, SINGLE FAMILY

AND

An ordinance amending Part X, Division 1, Article 3A, Section 1303.4.1 (b) regulating ROOMING HOUSE SIGNS.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk
DATED: August 22, 1972
DATE OF PUBLICATION: August 24, 1972

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5115-19

The following person is doing business as: A B ENAMELS at Rt. 2 Box 1108, Carmel, Calif. 93921
Ann Berthoin
Rt. 2 Box 1108
Carmel, Calif. 93921
This business is conducted by Ann Berthoin - sole owner.
Signed **ANN BERTHOIN**
This statement was filed with the County Clerk of Monterey County on Aug. 21, 1972.

CERTIFICATION

I hereby certify that the foregoing is a coreect copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderan, Deputy
Expires Dec. 31, 1977
Dates of Publication: Aug. 24, 31, Sept. 7, 14, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5114-18

The following person is doing business as: HAMRICH INTERNATIONAL at 3805 Whitman Circle (P.O. Box 505), Carmel, California 93921.
Eugene R. Hammond
3805 Whitman Circle,
P.O. Box 505,
Carmel, Calif. 93921.
This business is conducted by AN INDIVIDUAL.
Signed **EUGENE R. HAMMOND**
This statement was filed with the County Clerk of Monterey County on Aug. 3, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. AUSDERAN, Deputy
(Seal) Expires December 31, 1977
Dates of Publication: Aug. 10, 17, 24, 31, 1972

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag 'Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 D YS A WEEK
7 A.M. til 11 P.M.

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 -- Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
R O T H

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

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DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion — *10c per word*

Subsequent consecutive insertions — 7c per word

Rate includes two words of capitals.

Additional words in capitals, 25 percent extra

10 point capitals, two times above rates.

14 point capitals, three times above rates.

Minimum charge $1.50

WESTER VOLKSWAGEN

70 Audi 100 LS 4DSD (077BPB)
AM-FM Stereo Radio - 4 Speed, Heater - clean as new - very low miles - (24,700) - Dark Green **2995.00**

71 N.S.U. 2DSD (716BPB)
RH 4 Speed - Beige finish - Red interior - very low miles (8400) - sold new (2400.00) **1395.00**

71 Saab 99E 2 Dr. (283DOT)
H, 4 Speed fuel injection - clean as new. Only 13,830 miles - Smokey Blue finish. **2595.00**

72 Toyota Celica 2DHT (565FJE)
AM-FM Radio - H - 4 Speed - This is Toyota's hottest model - only 9248 miles - like new - Metallic Green finish. **2995.00**

70 Maverick 2 dr - (085DRV)
R H AT Chrome window frames - Full vinyl interior - Blue Book 1850. **1595.00**

72 Maverick "Grabber" 2 Dr. (808EDM)
RH, 3 speed stick P-S. Brand new tires, Metallic Green - only 8100 miles - Still in factory warranty. - Blue Book - 2920.00 **2695.00**

WESTER VOLKSWAGEN
4 Geary Plaza - 394-6801
Monterey Peninsula Auto Center
Seaside, Calif.

Personals

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

SAVE SEPTEMBER 24 for the "Jesters Great Supper Chase."

BOYS AND GIRLS! Earn your own spending money this summer. Sell **Pine Cones** around town or in your neighborhood. Call 624-3881 or come by the office, Dolores near Eighth, for information.

GUITAR and RECORDER instruction. Classical, flamenco, folk, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantiles Court, Dolores between 5th and 6th, upstairs. 624-4034.

Pets

HI! I AM a West Highland White Terrier, 8 months old, male, registered with AKC, licensed. $200. I need a loving home. Call 624-5404.

AIREDALE PUPS AKC registered. Born Fourth of July. Excellent protection for your home. Gentle companions for your children. 372-1650 or 372-5928. And if you see Orlando, you might congratulate him on a job very well done.

TWO EXTRA choice female Welsh Corgi puppies, 3 months old. Sired by well known champion from England. Specially priced if sold together. They will only be sold to an approved home. Call 624-1254 or write Box 5307, Carmel.

Lost Pet

LOST - Black and white male SPANIEL, Holt Road by Mid-Valley Safeway, Aug. 22. One short ear, name is Tarquin. Reward. 624-9467.

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

10c a word for the first publication.... Minimum charge $1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

Help Wanted

YARD MAINTENANCE–1 full day or 2 half days per month. $2.50 per hour, 10c per mile, Yankee Point. 624-1101.

COUPLE TO manage local Carmel motel. Experience preferred. References. Box 900, Carmel.

REFINED PERSON, man or woman, to work in Carmel art gallery part time. Phone 624-6712.

STUDENT TO mind our docile beagle two separate weeks in September. 624-2255.

LIKE MAKING FRIENDS? Love making money? You can do both, as an Avon Representative. It's easy--and fun! For details call right now: 373-1770.

WORKING MOTHER needs before and after school care for 8-year-old boy. Prefer River School area. Call 624-1767 after 5:30 p.m.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

Situations Wanted

WILLIAM MANN, 24, educated and amiable, seeks employment as chauffeur, escort, tutor, household manager. 624-2904.

26-YEAR-OLD male college graduate desires employment (minimum $700-month) in Carmel area. Available Oct. 1, 1972. Also willing to invest money in going business. Resume upon request. Call 624-9143.

DENTAL ASSISTANT and-or office manager. Over 10 years experience in all phases of dentistry. Resume on request. Write PT, Box G-1, Carmel.

ESTABLISHED CARMEL gardener seeks resident position caretaking property, animals. Minor repairs, painting. Excellent references. 659-4618, 624-6941.

NEED HELP?
Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

GARDEN WORK -- Rototilling, fencing, lot clearing, clean-up, hauling. Call Ger Bensberg, 624-5703, evenings.

EXPERT CARPENTRY, Painting and Repairs. $6 per hour. Have power tools. References. Call 375-6596 evenings.

EARTHMAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-2314.

OAK TREES thinned by professional. $5 per hour. One man only. Free estimates on any tree work. Also roof cleaning, trash hauling, gardening. 375-3161.

SEALCOATING. DRIVEWAYS repaired and sealcoated. Asphalt and cement drives patched. Expert work. Free estimates. Write Box 4212, Carmel.

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Denise, 659-2314.

WINDOW CLEANING. Free estimates. 625-1642.

CARMEL RESIDENT will help you improve your house. Reliable, well known, experienced in remodeling, carpentry, etc. Available for all kinds of repairs. Hourly rate. 624-3195.

CARPETS, FLOORS, FURNITURE--Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 624-3390.

SUMMER SPECIAL--Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

CARMEL VALLEY ROCK & SAND CO.
PROMPT DELIVERY
624-9222

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Wanted

10" to 12" lens for 8 x 10 view camera. 659-2026.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

SNOOPY SAYS– Not all dogs live in Carmel, nor do they all have kind people to spoil them. For those that are not so lucky, we need still more antiques and treasures for our October Sale. Call 624-8443 for pick-up. Snoopy also thanks those who already have responded so generously.

ANTIQUE DOLLS wanted by private collector. French or German, bisque or china. Parts also. 624-6735.

Wanted: POT BELLIED STOVE, 4 to 5 feet high. Nickel trim okay, but not necessary. Call Lois Renk, 624-1593.

WANTED—GOOD used hospital bed, reasonable. 899-2345.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

5 Beauty Shops
1 Bookstore
10 Restaurants
1 Auto Leasing
1 Wrought Iron Shop
1 Art-Craft
3 Pet Shops
3 Dress Shops
2 Decorator Shops
1 Meat Market
1 Flower Shop
1 Sporting Good Store
1 Vending Route

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

Instruction

YOGA CLASSES to begin Sept. 11. Taught by Margaret Duff, instructor at the University for Man. For information and registration call 375-6162.

Autos For Sale

1970 ECONOLINE MINIHOME, 15 feet. Automatic, air conditioned, self-contained. Excellent condition. Under warranty. $6200. 624-9051.

MERCEDES BENZ No. 220 SE. Excellent condition. Best offer over $2,000. (408) 426-2820.

Antiques

18th CENTURY ANTIQUES. CHINESE porcelains, snuff bottles, stone carvings (cabinet), garden ornaments. ENGLISH dropleaf table, Battersea boxes, Georgian silver miniature boxes. COUNTRY FRENCH desk, cupboard, scales, card table. (415) 344-4357 for appointment.

ENGLISH CHIPPENDALE lowboy chest of drawers, pine corner cupboard, pine chest of drawers. 625-1679. 24332 San Juan Rd., Carmel.

For Sale

BETTER THAN WHOLESALE—New, used building supplies, plumbing, electrical fixtures, doors, windows, nuts and bolts, sporting goods. Saturday, Sunday, Ladera Drive—across from Carmel Little League Park.

MEN'S 5-SPEED Murray bicycle. $45. 624-1101.

YARD SALE: Unique, strange and wonderful items for sale. Also TV, clothing, children, etc. Sunday, Aug. 27, 10:30 - 4:30. 5 Esquiline Rd., Carmel Valley, two houses down from Rosie's Cracker Barrel.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Storage Space For Rent

CARMEL STORAGE room in Su Vecino Court. $50 month. 624-8775.

For Rent Commercial

DESK SPACE available in Carmel, ½ block from Post Office. 659-4078 after 6 p.m.

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

OFFICE SPACE, Junipero street. Quiet, free parking. 624-1831.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

Wanted To Rent

YOUNG FEMALE student desires small unfurnished apartment or cottage in Carmel area. Will pay up to $125. References. 624-0540 evenings.

NAVY OFFICER needs garage size storage space, Carmel area or down the coast preferred. 624-8298.

YOUNG CARMEL teacher desires 1-bedroom cottage or apartment Sept. 1. Preferably unfurnished or partially furnished. Excellent references. Write Route 2, Box 792B, Vashon, Wash. 98070.

Vacation Rentals

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
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624-5918

HALF BLOCK from beach, completely furnished cottage available July 25 to Sept. 1. $125 week or $300 month. Call collect (415) 388-1415.

SHORT TERM rentals. San Carlos Agency, 624-3846.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

HALF BLOCK from beach, completely furnished. Magnificent view. Sleeps six. Available August $150 week, $400 month or long term at $275 per month. Call collect (415) 388-1415.

CARMEL—PRIVATE wing of home, Aug. 24-27. Suitable / 4. References. 624-1053.

YOUR OWN lovely little world for the long Labor Day weekend, 5 minutes to shops or beach. Serene, sizable studio room, tiled bath, big closet, private patio entrance, off-street parking. Attractive furnishings, good beds, refrigerator, coffee, other amenities. Sept. 1-4. For two, only $38 for three nights, $49 for four nights. (408) 624-4890 evenings, weekends. Box 1024, Carmel.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, $135 week ($450 month). 2-bedroom apartment for four, $200 week ($650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

THINKING VACATION? Try Lahaina coast on Maui. Book our 3-room, ocean-front apartment. Deluxe, high decor. Sandy beach, golf. Phone for brochure. Mrs. Monte Harrington. 624-5523.

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LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

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LOVELY FURNISHED home south of Ocean Ave. and near beach. 2 bedrooms, 2 baths, living room, dining room, kitchen with built-ins. Adults only. References. $275 per month plus utilities. P.O. Box 1172, Carmel. Agent-owner.

Live in the sunshine of Carmel Valley's new AIRPORT APARTMENTS. 2 bedrooms, 2 baths. 659-4474.

SUNNY, IMMACULATE unfurnished Carmel home: two bedrooms, large living room with used-brick fireplace, modern kitchen with range and frost-free refrigerator, dining area glass-walled to protected patio. Quiet area. Ideal for mature couple. Available immediately. $295 per month on lease. Phone agent: Ruth Pardoll, 624-5373.

FURNISHED. AVAILABLE Sept. 15. Unique, rustic 1-bedroom cottage once featured in Sunset Magazine. Central heat. Sundeck. Secluded but within walking distance to Village. No garage. Adults. No pets. Lease $200 per month includes gardener, garbage and water. JULIA MINOR, Realtor. Call for appointment. No telephone information, please.

CARMEL POINT. Charming Comstock-built 2-bedroom home. Flagstone patio, 2 fireplaces. Just steps to the beach. Available Sept. 25. $325 a month on lease. Call Vince Bramlett, Herma Smith Curtis Real Estate, 372-4508.

NEW 1-BEDROOM unit. Large living room with used-brick fireplace, sliding door to deck. Call Mrs. Gardner, agent. Office 375-9537, home 624-8370.

ENCHANTING CARMEL 3-bedroom furnished home. Lease $325. References. Adults. No pets, please. Cetin Real Estate, 624-6270.

CARMEL VALLEY: Furnished rooms and apartments available at low off-season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980.

PERSON WANTED to share unique Carmel home with 25-year-old progressive. 624-2271.

Real Estate Wanted

FOR SALE or will trade R-2 multiple dwelling lot 100'x150' right in Palm Springs, Calif. Want lot or home Carmel vicinity. Will pay difference in cash. Phone 624-3725. Write 26197 Valley View, Carmel.

Real Estate

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for $82,000. 625-1822.

CARMEL VALLEY, spectacular post, beam and glass home on 2½ acre view lot; three bedroom, 2 bath; office, sunken living room, Spanish fireplace, wet bar, private patio, Mexican tile, long shag carpet, Mexican fixtures throughout, studio-workshop, sunken rock and tile tub. $85,000. 659-2958.

By owner, DEL MESA CARMEL condominium. New -- just completed (C unit). 2 bedrooms, 2 baths, separate dining room, den, etc. Well located. Extraordinary view. Many extras incorporated while being built. If you want the best, this is it. Shown by appointment. 624-1477.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

Real Estate

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. $16,500 and $19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Principals only.

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

4-BEDROOM FAMILY home on quiet Martin Road, with splendid view. Fine condition and 1962 construction. Half acre. $63,000. Excellent financing. Box 5005, Carmel. (408) 624-2255.

CARMEL POINT. New custom 2-bedroom, 2-bath on a 60-foot lot. 1½ blocks to beach. This home has all the extras you are looking for. Priced at $75,000. Call owner for appointment to see. 624-6997.

BY OWNER—2 plus wooded acres on trout stream. Hunting, fishing. Electricity, phone. $500 down, $4900. Owner, Box 115, Douglas City, Calif. (916) 623-6155.

GOVERNMENT LAND $5 an acre. Write: Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

Carmel

This little charmer has a large living room with cozy fireplace, 2 bedrooms, hardwood floors, a Carmel stone patio. The kitchen has stove and refrigerator and there is a separate laundry room. ALSO a detached studio and large storage room. Close to the bus line. And the price? $34,500. Seller will finance to qualified buyer.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

THE OCEAN VIEW

Is fabulous and unobstructed from this corner lot in the Monterey Peninsula Country Club. The 6th green on the Shore Course is just steps away.

See the waves pounding against the rocks, so near you can walk to the ocean! The best buy in the area at $39,500. Call us today and be the first to see it.

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Wright Fisher, Realtor

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Real Estate

Enos Fouratt's Specials

We have rather a fantastic "one-of-a-kind" home built right on and into the rocks on Spindrift Road in the Highlands—has a guest home also—$195,000.

If that is a little steep, we have an ocean-view half-acre site for $25,000.

Perhaps you are not a "rolling-deep" watcher in which event we have a secluded courtyard to offer from a brand new two-bedroom, two-bath townhouse with sliding glass across the living room and master bedroom opening into the courtyard. The property also includes a very fine old non-conforming studio. Acquisition fee is $62,500.

If you are considering selling, do it now. We're in a real "Seller's Market." We'll be happy and pleased to act as your agent.

ENOS FOURATT, Realtor

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One of the most picturesque houses in Carmel. 2 bedrooms, 2 baths, dining room, den and "fun" room or extra sleeping room in the attic. Copper-hooded stone fireplace reaches to the peak of the cathedral ceiling. All on a spacious 70' x 100' corner landscaped lot. $65,000.

Carmel

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. $50,500.

Pebble Beach

Immaculate three-bedroom, 2-bath home near the 14th tee in Pebble Beach. One bedroom now being used as a library. A beautiful view of the ocean and Stillwater Cove. A most reasonable price in this area of expensive properties. $119,500.

A level corner lot, with pines and oaks approximately 70' x 100', in the sunny area of Carmel. $18,500.

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ABSOLUTELY, A TRULY BEAUTIFUL BETTER THAN NEW, FAMILY HOME IN MINT CONDITION IN THIS CHOICE AND SUNNY LOCATION OFFERING FOUR LARGE BEDROOMS 2½ BATHS, PLUS A LOVELY FAMILY ROOM WITH A ROTISSERIE BARBECUE. THERE IS ALSO A LARGE FORMAL DINING ROOM OFF THE LARGE DOUBLE DOOR ENTRY HALL. THE MAGNIFICENT LIVING ROOM, WITH HIGH BEAMED CEILINGS AND GLASS SLIDING DOORS, OPENS OUT TO A SPACIOUS DECK OVERLOOKING YOUR OWN PRIVATE PARK (OVER ONE ACRE, JUST FULL OF OAK TREES) AND BORDERING ON A GREEN BELT AND BRIDLE TRAIL, ENSURING COMPLETE PRIVACY. OWNERS HAVE TO LEAVE THE AREA AND WILL SACRIFICE THEIR LOVELY HOME AT $75,950.

77 soledad drive, monterey

372-4508

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Real Estate

CATLIN - McEWEN Realtors

PRIVACY AND SECLUSION—Are yours in this lovely 3-bedroom, 2-bath home, plus a dining room and 2-car garage. Well situated on a half-acre site, just 5 minutes to downtown Carmel. Expertly landscaped with unrestricted forestry views. Absolutely loaded with charm. The new reduced price is only $53,000.

PRIME LOCATION ON CARMEL POINT—Distinctively different older home with 2 bedrooms, on 3½ lots. Excellent investment for future development. Exclusive offering at $82,500.

BEAUTIFUL QUIET SECLUSION—On a wooded site on the Carmel River in Upper Carmel Valley. Plenty of room to grow your own vegetables plus an existing corral for your horses. There are 3 bedrooms, 2 baths, separate dining room, open-beam living room and a family room. Lovely kitchen with all the built-ins. Custom built about 4 years ago just 1½ miles from Carmel Valley Village. Just reduced to $63,500.

AT SANTA LUCIA and Casanova, just a few blocks from the ocean, with the sound of the waves around, is an absolute dream house. This home is perfect for the discriminating owner who needs only one bedroom, 1½ baths, dressing room, complete tiled kitchen and a large living room with skylight, cathedral ceiling and delightful paneling. Price: $57,500.

(408) 624-8525 Anytime

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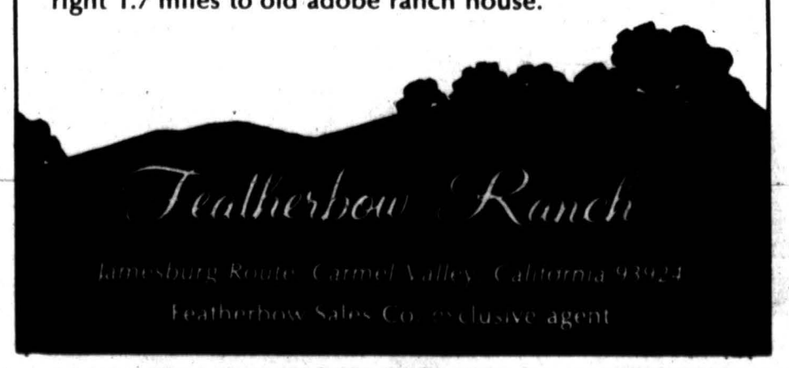
WE'VE GOT what you came here for AND LOST

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from $975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast to the second Cachagua Road turnoff, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.



EARLY CARMEL COTTAGE -- Near-the-Sea. Spacious, relaxed, a rambling home of many rooms, nooks and crannies. $59,500.

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624-6270

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Vandervort Court, San Carlos between Ocean and 7th

Charm – Personality – Comfort

Just listed -- sparkling 2-bedroom, 2-bath upper Pebble Beach home in better than new condition. Spacious living areas, with high open beams and resawn wood paneling; ultra-modern kitchen; laundry room with all built-ins and appliances included. The lovely level ½ acre is professionally landscaped for low maintenance. Semi-circular driveway and other large paved parking area. This offers gracious living in a home you will be proud to own. Offered at $65,000. See this one to end that search for the home of your dreams.

JIM MUSTARD, Realtor

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Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Just Listed!
With An Ocean View!

In the earlier days of Carmel, homes were built with a quality of materials and craftsmanship impossible to duplicate today. When you can find one of these homes which has been maintained and updated by these same high standards, you have a rare find indeed. Such a home is our newly listed 2-bedroom, 2-bath beauty.

Carefully and painstakingly refurbished by present owner. All new tile kitchen and baths, plus handsome carpeting and draperies. Lovely gardens, plus a view of Pt. Lobos and the Carmel Bay. All this for $45,950. Call now for a showing.

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OENNING REALTY

Elizabeth Oenning, Realtor

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Sunset Terrace -- 8th & Mission

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Christopher Bock Edythe Goode

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IS YOUR HEART IN THE HIGHLANDS?

PINNACLE VANTAGE POINT

Of a towering pine forest, the sparkling Pacific and the rugged coastal splendor that makes this area world-renowned. The lot is steep, but there is a feasible way to build. Well priced at $18,750.

TIP-TOP HIGHLANDS HOMESITE

In a prime residential area on Spindrift Road. The lot is ample in size, buildable and offers the discriminating buyer a superb location. $29,500.

PROMINENT VISTA POINT

Level to gently sloping acre offers excellent ocean and canyon vistas. Nicely wooded, private and easily personalized by way of your own special home design. $26,000.

NEIGHBOR TO THE WEST IS HAWAIIAN

Yankee Point contemporary 4,000-square-foot home. Every room has breathtaking view of sea otters, whales and the plunging Pacific. Park-like patio forms hub of surrounding house and affords a flowered entryway. There are three bedrooms, three baths, fireplaces in the master bedroom, living room, and recreation room, lofty ceilings and quality construction throughout. The kitchen is engineered for efficiency, the yard for low maintenance though there is a potting room for the gardening buff. $195,000.

DEL MONTE REALTY COMPANY

A Subsidiary of
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Dolores & 5th, Carmel Phone 624-1536

Mission Fields

Brand new 3-bedroom, 2-bath home. The yard is partially fenced, there is a carport, and some landscaping has been started. The price is $38,500, but the owner wants an offer.

View and New
$82,500

The owner decided today to sell his 4-bedroom, 2-bath split-level home--about 2400 square feet. Besides a formal dining room there is a dining-family area with a view of Point Lobos and mountains. Downstairs there is another family or party room; a good home for teen-agers. The carpeting, draperies and appliances are of the finest quality and all very tastefully selected. The extra large garage contains the laundry and there is room below for expansion. By appointment only.

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KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

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Experience tree-house living in a contemporary, new home of poles, beams and glass arranged to give three levels of intricately coordinated space opening on virgin forest and ocean beyond. Natural pole and timber supports relate this house to surrounding pines while existing terrain provides no maintenance landscaping. Lovingly handcrafted by its architect-designers, this house is grudgingly offered at $84,000.

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3 bedrooms, 2½ baths. The living room, formal dining room and master bedroom are truly spacious. There is a large family room opening to a beautiful patio and enclosed yard. Central hallway to each room for easy traffic flow.

Master bedroom offers a breathtaking view of Point Lobos. Double garage and lots of extra storage space.

Priced at only $65,000

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CARMEL--7 BEDROOMS--$82,000

Ocean view home, near beach and town, 7 bedrooms, 4½ baths on 2 lots, vacant and ready to move in to. This older home is in very good condition, with modern kitchen, wall-to-wall carpeted, and there is a large basement, too. Exclusive.

ESTATE SALE IN M.P.C.C.

An exceptionally well cared for 3-bedroom, 2-bath home. Has a separate dining room, a family room with fireplace, a large dry basement, usable elevated deck and oversize laundry area. It's located on Sloat Road between Spyglass and the Monterey Peninsula Country Club. Even has a peek of the ocean. $57,500.

SMALL HOUSE CONVENIENT TO BUS LINE

Well built one-bedroom house on a completely fenced corner lot. The living room has a vaulted, beamed ceiling and has recently been repainted. New wall-to-wall carpet was fitted at the same time, and a new self-clean oven installed in the kitchen. Some rearrangement would be necessary to produce a second bedroom but it is possible. Large storage area in the car port. $35,500.

2 BEDROOMS PLUS DEN, VERY NEAR TOWN

This an absolutely delightful home on a corner lot almost in town yet extremely secluded, too. There are 2 modern baths, 2 dens, plus a large, detached studio with fireplace. The house has a somewhat European-Oriental feel which is difficult to describe. But then the house is fairly easy to see. Just call us. $69,500.

EXCEPTIONAL BUILDING SITE

Rancho Rio Vista, a level acre fenced on three sides, with a magnificent oak tree in the North East corner. The main view is over the new golf course in the Carmel Valley with fleeting glimpses of Point Lobos. This is a very easy site to build on and is offered for the first time at $22,500.

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P.O. Box 2804 Carmel Dolores & 5th

Grrrreat Family Living
in Carmel Valley

We think that a large 2650-square-foot home with a pool, a corral and tack room, an unobstructable view, lovely fruit trees and oaks, located on a dividable 1-acre site, does make for grrrreat family living. It's located near Carmel Valley Village and shopping, schools and the Post Office. Check the costs to duplicate this fine piece of property and we think that you will agree that it is priced reasonably at $72,500.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley

Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

CARMEL COTTAGE WITH POOL

Do see this charming shake-roofed cottage with 2 bedrooms, stone fireplace, cathedral beamed ceilings and a loft room area for guests (or studio) with its own bath.

There's a picturesque crescent-shaped heated pool flanked by Carmel stone paths and sunny lawn behind the grape-stake fence for privacy. Most unusual for only $48,750!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate

San Carlos Street Between 7th & 8th

P.O. Box 3262, Carmel, Calif.

MONTEREY PENINSULA COUNTRY CLUB—Five-year-old contemporary post adobe home designed for privacy with the rooms opening to the long-rear covered porch. Step-down living room with iron-hooded fireplace, high beam ceilings. The master bedroom has a luxurious bath and there is an optional den-guest room and bath. Immaculate and planned for low maintenance inside and out. $54,900.

NEAR THE HIGH SCHOOL — Ideal family home with well planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. $69,500.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the $89,500 bracket.

FOR A FAMILY WITH HORSES--Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversize garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at $85,500 for both parcels.

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John Mockett - 624-9596 Roy Potter - 624-9751
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REALTOR

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

OPEN HOUSE

Carmel Point -- Saturday, Sunday, 1-4

Northeast Corner Carmelo & 16th

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace -- dining area -- and a big, cheery kitchen. A little fixing up can make this already attractive home a real Stunner! At $49,950 this has to be one of the best buys in town.

P.S. Can also be shown at other times by appointment.

IMMACULATE LITTLE WEEKENDER

Or cute second home, with 2 bedrooms, nice living room, corner fireplace, A-1 kitchen PLUS a separate studio. A steal at $34,500.

SMART HOME SOUTH OF OCEAN

6 years old, with 4 large bedrooms, large den, 3 baths plus separate guest cottage. $64,500.

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Bill Clay, Associate Office 624-8969
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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

INCOME NOW! And a home for the family in 18 months. This seven-year-old home is presently leased until January 1974 for $310 per month, plus utilities, to excellent tenants. The home consists of three bedrooms (master bedroom is extra large and loaded with closets), and two baths. It is located in the lovely Carmel Woods area within walking distance of the Woods School. Additionals include an entry, living room with fireplace, family dining area with built-in barbecue, all-electric kitchen, and an attached double garage. Property borders green belt area. This is an unusual opportunity to purchase now at today's prices for your future home. $49,500.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
Lincoln St. at 7th P.O. Box 1172, Carmel

You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it IS right on the Carmel Valley Golf and Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around a landscaped atrium, with 2 generous bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens into a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with wet bar.

Surround all of this with mature landscaping (with automatic sprinkler system) and it's really something you should see at the very fair price of $72,000. We'd enjoy showing it anytime!

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

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ASSOCIATE: W.B. Honegger 624-5476
Residence 624-7745 Office 624-3849
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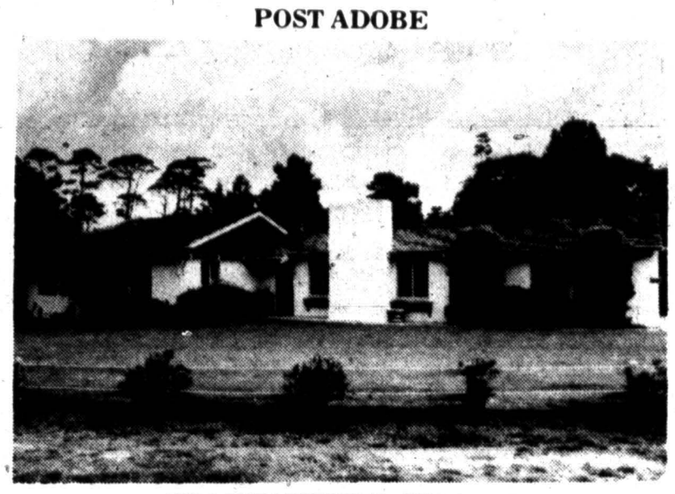

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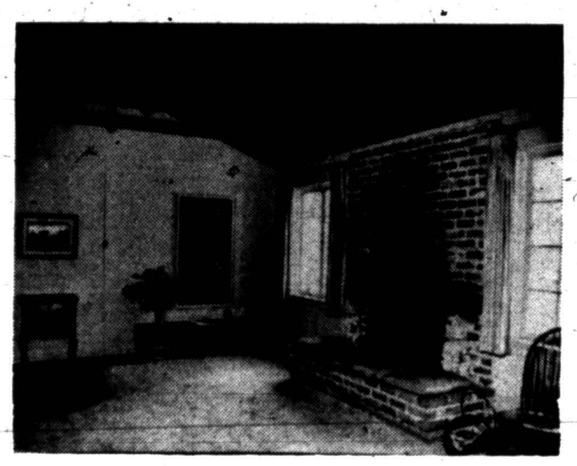

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(PERSONAL NOTE--walk by our new office under construction--it's getting to the stage where it's exciting to watch. Junipero between 5th and 6th.)

Photos by George Robinson

8-24-72

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Supervisors deny appeal from Val Verde developer by 5-0

By PAT GRIFFITH

THE BOARD OF SUPERVISORS held firm Tuesday in its requirement that Arbor Development Company must provide an access road other than Carmel Valley Road before construction can begin on a 45-unit condominium complex on Val Verde Drive.

By a unanimous 5-0 vote, the supervisors denied an appeal from the development company that the road condition be deleted from the use permit granted for "Casas de Carmel" a year ago.

In so doing, the supervisors upheld the Monterey County Planning Commission, which voted against dropping the stringent requirement in July.

During an hour-long hearing, attorney George Walker contended that the owners of the property had made a "good faith effort" in the past year to fulfill the condition, even though they felt from the beginning that it was an "unreasonable" requirement.

Walker said his clients had found it impossible to negotiate for access through the Kandlbinder property for a road west to Carmel Rancho Blvd. This is the land for which John Waldroup, owner of the Thunderbird bookstore, is seeking rezoning for a cultural-leisure activities center.

Walker noted that Waldroup has reached an agreement with the shopping center for a private access road connecting Val Verde Drive with Carmel Rancho Blvd., but said this would not help his clients meet the road condition in the use permit.

As an alternative, Walker said, an attorney from Oakland specializing in the formation of assessment districts worked with Neill Engineers on a proposal for a district to pay for paving and widening Val Verde south to the proposed extension of Rio Road.

Walker said that a petition favoring the district had been signed by owners representing 45 percent of the land proposed for inclusion. He said this figure included the Riverwood development on Rio Road.

If Waldroup agrees to join the district, Walker said, this figure would be raised to 52 percent, "and we have some hopes that in the next month or two we can get the next 10 percent, to bring us over the 60 percent required" to put the proposal before the board of supervisors.

These efforts, Walker argued, had put the supervisors "in a position where they can form an assessment district and improve Val Verde Drive to Rio Road."

In the meantime, he concluded, the condition should be dropped from the use permit on the basis of equity and the fact his clients "have accomplished what they were asked to do."

SUPPORTING DELETION of the requirement was Mrs. Elizabeth Stach, who owns five acres on the west side of Val Verde Drive.

"At the time the Baker-Fouratt property received rezoning (to six units per acre) for obvious good reasons," she said, "it was well known that this...would give the right for every property owner on Val Verde to receive similar rezoning."

It was after that, she said, that "terrible stories" about traffic dangers in the area were circulated.

"If things are even half as bad as stated, then certainly something should be done," she continued. "Val Verde Drive has all the easements and the obvious thing to do is to extend it to Rio Road."

She added that she plans to ask for rezoning of her property to six units per acre "and there is a very real possibility of others doing the same thing in the near future."

Two other Val Verde property owners spoke against any change in the use permit requirement.

"As far as I'm concerned, I want to keep my road a dirt road and I'm ready to pay to keep it that way," declared Betty Green, who owns 2½ acres directly south of the Kandlbinder property.

"Idon't see why you can't let them go out onto Carmel Valley Road and put another light in there," she suggested. "That would be much safer.

Her next-door neighbor, Joe Broadman quoted from an article in last week's Time magazine which deplored the "Californication," meaning over-development, of other states.

Noting that the use permit for "Casas de Carmel" will expire at the end of this month, he said that "now is the time for reconsideration...the fat is not in the fire yet, no cement has been poured vet...Perhaps we can come back at a later date with a plan for five units per acre, or four units."

FURTHER OPPOSITION to any change in the use permit came from spokesmen for the Rancho Rio Vista Property Owners Association, the Carmel Area Coalition and the Carmel Valley Property Owners Association.

CVPOA President Bill Brown questioned whether or not the county would even accept Val Verde Drive as a county road since the California-American Water Company has a lien on it for water lines.

County Counsel William Stoffers acknowledged that it has been county policy not to accept any roads which have pre-existing liens which would give the water company or anybody else the right to tear up the roads.

However, in rebuttal, Walker said that the water company would be willing to exchange its lien for a comparable easement running along the side of the road.

When discussion shifted to the board level, Supervisor Willard Branson dismissed some of the arguments raised in support of Arbor Development Company's position as "speculation."

Branson said he feels it will be impossible for the developers of Riverwood to meet the conditions attached to their use permit before it expires Sept. 24, in which case they would have to start over again with a new application.

"I believe in the principle that when you're wrong you admit it," Branson continued. "When Riverwood comes back, if it comes back, it will come back with much less density."

As far as possible inclusion of the Kandlbinder property in an assessment district, Branson commented: "It is possible the Waldroup application would be denied by this board..."

Branson said that the real issue facing the board was a question of traffic safety.

"This does pose a critical traffic problem...People cannot come out of Val Verde and go down and make a U-turn...That is something we cannot live with...I'm prepared to move to deny the appeal on that basis and I will so move."

Branson's motion was seconded by Supervisor Loren Smith, who agreed with Branson that the traffic conditions which prompted the road requirement have not eased in the past year.

IN ADDITIONAL DISCUSSION, Smith raised the question again about formation of an assessment district.

Stoffers said that in his opinion the real block to formation of the district is lack of support from the property owners concerned, and not the lien held by the water company.

In response, Walker said that Waldroup had expressed interest but did not want to sign until he gets approval for rezoning. Two other property owners are also considering possible support for the district, he said.

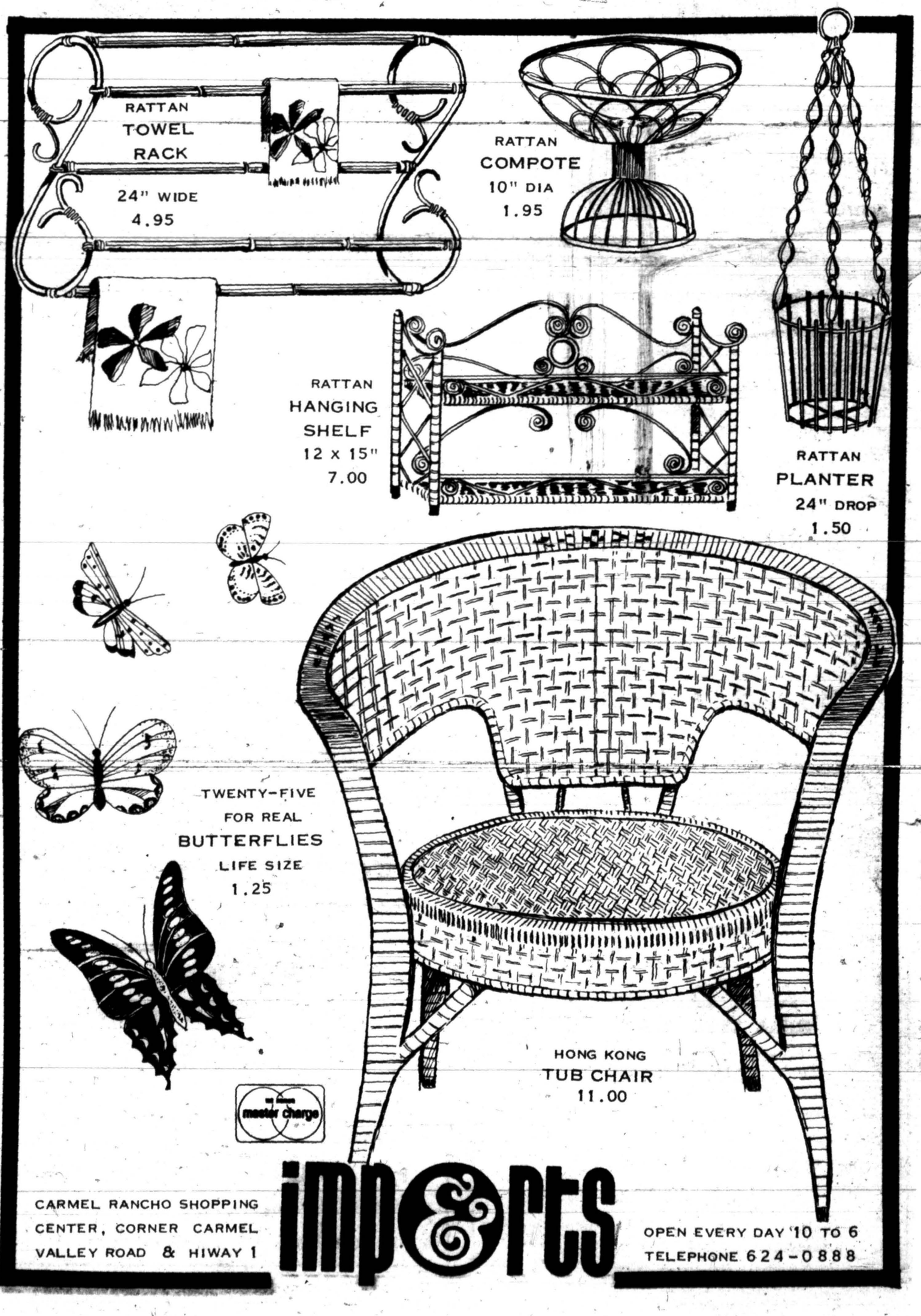
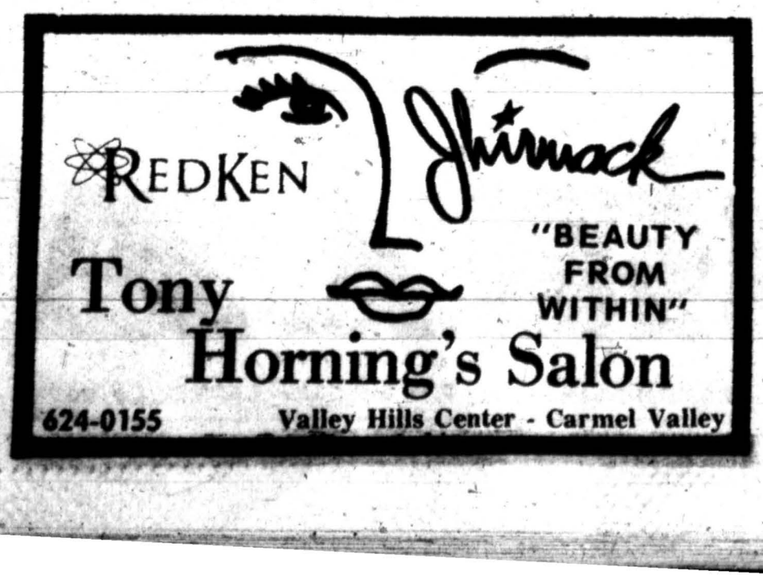
"We're optimistic about getting the 60 percent," Walker said. "Still the question is if the board will take the steps to form an assessment district."

"Primarily my interest is the safety of Carmel Valley Road," Smith replied. "If you can get 60 percent, I would vote to go ahead with the district."

Developer Thomas Gamboa was present at the hearing but did not speak. Afterwards, smiling and exuding confidence, he went to the Planning Department office to pick up forms necessary to apply for a new use permit.

Although he will be seeking an extension of his present use permit, the zoning ordinance requires that he submit a new application and start the entire process for approval all over again.

Normally, this would require submission of a preliminary subdivision map and then a tentative map, which would need the approval of both the planning commission and the board of supervisors. However, he is expected to ask for waiver of the preliminary stage.

Walker said that a decision on resubmitting an application for a use permit would be made this week.

"Still the key is back to condition No. 22 (for the road)," he said.